

Elemente-Bilanzen der Brenngaserzeugung.

SCHUSTER, FRITZ.

Elemente-Bilanzen der Brenngaserzeugung.

55 p. illus. © Verlag Wilhelm Knapp,  
Halle (Saale); 1Nov49; AF0-1089.

I. Knapp (Wilhelm) Verlag.

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JUL - 6 1958  
mds/sbn

Elemente der achten Hauptgruppe.

**KAHLE, H.**

Elemente der achten Hauptgruppe. Edelgase: Helium, Neon, Argon, Krypton, Xenon, Radon und Isotope, bearb. von H. Kahle [und] B. Karlik. 120 p. illus. (Handbuch der analytischen Chemie, hrsg. von R. Fresenius und G. Jander. 3. T.: Quantitative Bestimmungs- und Trennungsmethoden, Bd. 8a) © Springer-Verlag, Berlin; 16Jul49; AF11025.

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KAHLE, H.

Elemente der achten... (Card 2)

I. Karlik, Berta.

II. Fresenius, Remigius, ed.

III. Springer-Verlag OHG.

AF11025.

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Elemente der achten Nebengruppe.

BAUER, GEORG.

Elemente der achten Nebengruppe. 2:

Platinmetalle: Platin, Palladium,  
Rhodium, Iridium, Ruthenium, Osmium,  
bearb. von G. Bauer. Spektrochemische  
Analysenmethoden, von K. Ruthardt.

251 p. illus. (Handbuch der analytischen  
Chemie, hrsg. von W. Fresenius und G.  
Jander. 2. T., Bd. 8b, 2) © Springer-  
Verlag OHG., Berlin; 1Aug51; AF12566.

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BAUER, GEORG.

Elemente der achten.....(Card 2)

I. Fresenius, Wilhelm, ed.

II. Jander, Gerhart, ed.

III. Springer-Verlag OHG.

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dr/kw

Elemente der Botanik.

HEITZ, EMIL.

Elemente der Botanik; eine Anleitung zum  
Studium der Pflanze durch Beobachtungen  
und Versuche an *Crepis capillaris* (L.)  
Wallr. Wien, 1950. 158 p. illus.  
© Springer-Verlag; 10Jul50; AF12803.

I. Springer-Verlag OHG., Vienna.

Elemente der dritten Gruppe.

**HECHT, HORSTMAR.**

Elemente der dritten Gruppe; Bor, Aluminium, Gallium, Indium, Thallium, Scandium, Yttrium, Elemente der seltenen Erden (Lanthan bis Cassiopeium) Actinium, bearb. von Horstmar Hecht, Gustav Jantsch [und] Friedrich Weibke. 196 p. illus. (Handbuch der analytischen Chemie, hrsg. von R. Fresenius und G. Jander. 2. T.: Qualitative Nachweisverfahren, Bd. 3) © Springer-Verlag OHG.,

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**HECHT, HORSTMAR.**

**Elemente der dritten Gruppe... (Card 2)**

**Berlin; 31 May 44; AF10979.**

**I. Fresenius, Remigius, ed.**

**II. Jander, Gerhart, ed.**

**III. Springer-Verlag OHG.**

Elemente der dritten Gruppe.

**BRUKL, A.**

Elemente der dritten Gruppe; Bor, Aluminium, Gallium, Indium, Thallium, Scandium, Yttrium, Elemente der seltenen Erden (Lanthan-Cassiopeium) Actinium und Mesothor 2, bearb. von A. Brukl [et al.] 852 p. illus. (Handbuch der analytischen Chemie, hrsg. von R. Fresenius und G. Jander. 3. T.: Quantitative Bestimmungs- und Trennungsmethoden, Bd. 3) © Springer-Verlag OHG., Berlin;

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**BRUKL, A.**

**Elements der dritten Gruppe... (Card 2)**

**5Dec42; A F10977.**

**I. Fresenius, Remigius, ed.**

**II. Jander, Gerhart, ed.**

**III. Springer-Verlag OHG.**

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Elemente der ersten Gruppe.

**SCHILLING, HORST.**

Elemente der ersten Gruppe (einschl. Ammonium) Wasserstoff, Lithium, Natrium, Kalium, Ammonium, Rubidium, Caesium, bearb. von Horst Schilling, Hans Spandau [und] Oldřich Tomfček. 222 p. illus. (Handbuck der analytischen Chemie, hrsg. von R. Fresenius und G. Jander. 2. T.: Qualitative Nachweisverfahren, Bd. 1a) © Springer-Verlag OHG., Berlin; 15Sep44; AF10980.

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**SCHILLING, HORST.**

**Elemente der ersten Gruppe... (Card 2)**

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**II. Jander, Gerhart, ed.**

**III. Springer-Verlag OHG.**

**AF10980**

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Elemente der fünften Hauptgruppe.

KARL-KROUPA, EDITH.

Elemente der fünften Hauptgruppe: Arsen,  
Antimon, Wismut, bearb. von E. Karl-  
Kroupa [und] R. Klement. 711 p. illus.  
(Handbuch der analytischen Chemie,  
hrsg. von W. Fresenius und G. Jander.  
3. T., Bd. 5a.) © Springer-Verlag OHG.,  
Berlin; 9Aug51; AF12567.

I. Fresenius, Wilhelm, ed.

II. Jander, Gerhart, ed.

III. Springer-Verlag OHG.

Library of Congress  
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Elemente der Philosophie und der Mathematik.

SPEISER, ANDREAS.

Elemente der Philosophie und der  
Mathematik; eine Anleitung zum  
inhaltlichen Denken. Basel, 1952.

115 p. (Wissenschaft und Kultur, Bd.  
6) © Verlag Birkhäuser AG.; 18Feb52;  
AF0-8129.

I. Verlag Birkhäuser AG.

Elemente der sechsten Gruppe.

**SCHMITZ-DUMONT, OTTO.**

Elemente der sechsten Gruppe; Sauerstoff, Schwefel, Selen, Tellur, Chrom, Molybdan, Wolfram, Uran, bearb. von Otto Schmitz-Dumont, Mark v. Stackelberg [und] Oldřich Tomíček. 267 p. illus. (Handbuch der analytischen Chemie, hrsg. von R. Fresenius und G. Jander. 2. T.: Qualitative Nachweisverfahren, Bd. 6) © Springer-Verlag OHG., Berlin; 25Nov48; AF10963.

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**SCHMITZ-DUMONT, OTTO.**

**Elemente der sechsten Gruppe... (Card 2)**

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**II. Jander, Gerhart, ed.**

**III. Springer-Verlag OHG.**

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Elemente der siebenten Hauptgruppe.

BÄHR, G.

Elemente der siebenten Hauptgruppe. 1.:  
Wasserstoffe (einschl. Wasser) Fluor.  
Bearb. von G. Bähr, F. Hein [und]  
R. Klement. 245 p. illus. (Handbuch  
der analytischen Chemie, hrsg. von  
W. Fresenius und G. Jander. 3. T. Bd.  
7a. 1) © Springer-Verlag, Berlin;  
18Oct50; AF12230.

I. Fresenius, Wilhelm, ed. II. Jander, Ger-  
hart, ed. III. Springer Verlag.

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Elemente der zweiten Nebengruppe.

**FUNK, HERBERT.**

Elemente der zweiten Nebengruppe; Zink,  
Cadmium, Quecksilber, bearb. von  
Herbert Funk, Margarete Lehl-Thalinger  
[und] Erich Pohland. 587 p. illus.  
(Handbuch der analytischen Chemie, hrsg.  
von R. Fresenius und G. Jander. 3. T.:  
Quantitative Bestimmungs- und Trennungs-  
methoden, Bd. 2b) © Springer-Verlag  
OHG., Berlin; 27Feb45; AF10959.

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**FUNK, HERBERT.**

**Elemente der zewiten... (Card 2)**

**I. Fresenius, Remigius, ed.**

**II. Jander, Gerhart, ed.**

**III. Springer-Verlag OHG.**

**AF10959**

Library of Congress  
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**ebc/ r**

Die Elemente des Psychischen.

STEMMER, WALTER.

Die Elemente des Psychischen. 227 p.

© Hippokrates-Verlag Marquardt &  
Cie; 15Jun53; AFO-11828.

I. Hippokrates-Verlag Marquardt und  
Companie.

Library of Congress

bj/l'

Elementi de fisiologia et patologia dell'  
uomo in volo

**Lo Monaco Croce, Tommaso, 1901-**

Elementi di fisiologia e patologia dell'uomo in volo; presentazione del prof. R. Margaria. [Roma] Ministero dell'aeronautica, Stabilimento fotomeccanico, 1946.

iv, 257 p. illus. (incl. facsim.) tables (1 fold.) diagrs. 25<sup>cm</sup>.

Errata leaf inserted.

1. Aeronautics—Medical aspects. 2. Altitude, Influence of.

TL555.L6

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© 18Aug46; 1c 16Apr47; author, Rome; AF3034.

Elementi di economia politica.

CORBINO, EPICARMO.

Elementi di economia politica.

A. Giuffrè. 256 p. © Epicarmo  
Corbino; 20Jan54; AF13916.

Library of Congress  
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Elementi di grammatica per la III  
classe elementare.

Alesio, Corrado d'

Elementi di grammatica per la III  
classe elementare. Roma, O.E.T. edizioni  
"didattica" [1946]

50 p. illus. 22cm. (On cover:  
Il dolce tempo)

© Organizzazione editoriale tipogra-  
fica, Rome; 7Sep46; lc 18Feb47; AF2838.

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Elementi di grammatica per la IV  
classe elementare.

Alesio, Corrado d'

Elementi di grammatica per la IV  
classe elementare. Roma, O.E.T. edizione  
"didattica" [1946]

67 p. 21cm. (On cover: Il dolce  
tempo)

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fica, Rome; 7Sep46; lc 18Feb47; AF2836.

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Elementi di grammatica per la V classe  
elementare.

Alesio, Corrado d'

Elementi di grammatica per la V  
classe elementare. Roma, C.E.T. edizioni  
"didattica" [1946]

76 p. 21cm. (On cover: Il dolce  
tempo)

© Organizzazione editoriale tipogra-  
fica, roma; 7Sep46; lc 18Feb47; AF2837.

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Elementos de historia universal.

**Espejo de Hinojosa, Ricardo, 1879-**

Elementos de historia universal. 9. ed. Barcelona, Librería Hispano Americana, 1946.

294 p. 20 cm.

1. History, Universal.

D21.E76 1946

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© Ricardo Espejo de Hinojosa, Barcelona; 2Jan46;  
AF4981.

ELEMENTOS DE LOS CIRCUITOS ELECTRICOS. 1 reel.

Produced by Encyclopaedia Britannica Films, Inc.,  
in collaboration with Morris Meister, Preparatory  
school of sciences.

A Spanish version of the film Elements of Elect-  
rical circuits.

© Encyclopaedia Britannica Films, Inc.,  
author and claimant, Chicago; 26Feb47; 2c 8Mar47,  
script; M 1758.

el 3-19-47

ELEMENTOS DE LOS CIRCUITOS ELÉCTRICOS.

Encyclopaedia Britannica Films Inc., in  
collaboration with Morris Meister, 1947. 1 reel  
sd., b&w., 16mm. Spanish version of Elements of  
Electrical Circuits.

© Encyclopaedia Britannica Films Inc., Chicago;  
26Feb47; MP1758.

ELEMENTOS DOS CIRCUITOS ELÉTRICOS.      Encyclopaedia  
Britannica Films Inc., in collaboration with  
Morris Meister, 1947. 1 reel, sd., b&w., 16mm.  
Portuguese version of "Elements of Electrical  
Circuits".

© Encyclopaedia Britannica Films Inc., Chicago;  
24Jan47; MP1625.

The elements and principles of  
functional analysis. SEE Barolay,  
Hartley Wade.



Les éléments chimiques et le monde vivant.

JAVILLIER, MAURICE.

Les éléments chimiques et le monde vivant.

Paris [1952] 266 p. (Bibliothèque de philosophie scientifique) © Ernest Flammarion; 3Apr52; AF0-7906.

I. Flammarion, Ernest, firm, Paris.

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# Éléments d'économie politique.

**Lebrette, Daniel, 1912-**

Éléments d'économie politique. [Paris, Centre de perfectionnement technique et administratif, 1947.

133 p. diags. 24 cm.

At head of title: Chemin de fer métropolitain de Paris. Direction du personnel. Cours préparatoires aux concours et examens [session 1945-1946]

1. Economics. I. Compagnie du chemin de fer métropolitain de Paris.

HB173.L48

330.1

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© Jacques Leroy & Chemin de fer métropolitain de Paris;  
11Feb47; AF4294.

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Éléments d'endocrinologie physiologique.

ARON, MAX.

Éléments d'endocrinologie physiologique,  
par Max Aron [et] Claude Aron. 563 p.  
illus. © Masson et Cie, Paris; 24Nov50;  
AF0-3682.

I. Aron, Claude, joint author.

II. Masson et Cie.

MAR 26 1951

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Elements d'harmonie a l'usage des  
debutants. Edition classique A.  
Durand & fils, no. 9621.  
Durand, Jacques. R8256.

rvc 8Feb47

Éléments d'optique électronique.

DUPOUY, GASTON.

Éléments d'optique électronique. Préf. de  
Jean Cabannes. Paris, Colin, 1952.  
218 p. illus. (Collection Armand Colin,  
no. 267. Section de physique) © Max  
Leclerc et Cie; 15Jan52; AF0-7084.

I. Leclerc (Max) et compagnie, Paris.

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Éléments de biochimie médicale.

**Polonovski, Michel.**

... Éléments de biochimie médicale. 2. éd. Paris, Masson et  
c<sup>ie</sup>, 1942 [i. e. 1941]

2 p. l., 694 p., 1 l. illus., diagrs. 25<sup>cm</sup>.

At head of title: Michel Polonovski ... P. Boulanger, P. Cristol [etc.] ...

1. Physiological chemistry. 2. Biological chemistry. 1. Title: Bio-  
chimie médicale.

QP514.P6 1941 a

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© 30Dec41; 1c 8May46; publisher; AF1518.

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Eléments de calcul.

LEROY, JACQUES.

Eléments de calcul, t. 4: Nomographie.

Chemin de fer Métropolitain de Paris.

Service de l'inspection, de l'organisation  
et des écoles, cours préparatoires aux  
concours et examens. [Paris] Centre  
de perfectionnement technique et admini-  
stratif. 159 p. © Jacques Leroy &  
Chemin de fer Métropolitain de Paris;  
30Mar49; AF11340.

I. Compagnie du chemin de fer Métropolitain  
de Paris.

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ekd/r

Eléments de calcul tensoriel.

LICHNEROWICZ, ANDRÉ.

Éléments de calcul tensoriel. Paris,  
Colin. 216 p. (Collection Armand  
Colin, no. 259. Section de mathématique)  
© Max Leclerc et Cie; 20Jan50; AF0-896.

I. Leclerc (Max) et Cie.

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MAY 26 1950  
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Eléments de chimie générale et de chimie-physique.

SALVINIEN, JEAN.

Eléments de chimie générale et de chimie-physique; propédeutiques, spéciales, début de licence. 298 p. illus.

© Librairie classique Eugène Belin,  
Paris; 30Sep51; AF0-6127.

I. Belin (Eugène) Librairie classique.

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AF109

Éléments de commerce.

Coudray, Jules, 1878-

... Éléments de commerce, par J. Coud-  
... et L. Maure. ... 6. éd.

Paris, Dunod, 1941.

445 p. 20<sup>cm</sup>. (Bibliothèque de  
l'enseignement technique)

© 2Jan41; 1c 28Dec45; publisher;  
AF109.

I. Maure, Louis, 1879-joint author.  
II. Title.

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Eléments de construction.

BERNARD, F.

Eléments de construction, à l'usage de  
l'ingénieur. Tome 5: Transformation du  
mouvement circulaire continu en rectiligne  
alternatif et vice-versa. 99 p. illus.  
(Bibliothèque de l'enseignement technique,  
cycle de l'ingénieur) © Dunod, Paris;  
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I. Dunod.

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Eléments de construction à l'usage de  
BERNARD, FRANÇOIS. l'ingénieur.

Eléments de construction à l'usage de  
l'ingénieur, par F. Bernard [et]  
A. L. Tourancheau. . v. 1. illus.

(Bibliothèque de l'enseignement  
technique, cycle de l'ingénieur)

© Dunod, Paris; 15Jan48; AF8181.

I. Tourancheau, A. Louis, joint author.

II. Dunod.

Éléments de construction à l'usage de  
l'ingénieur.

**BERNARD, FRANÇOIS.**

Éléments de construction à l'usage de  
l'ingénieur [par F. Bernard et al.]

T. 3: Organes de transmission du  
mouvement circulaire, 1. ptie.,  
par R. Prudhomme [et] A. L. Tou-  
rancheau. 156 p. illus. (Bibliothèque  
de l'enseignement technique, cycle de  
l'ingénieur) © Dunod, Paris; 12Jun49;  
AF10756.

I. Prudhomme, R. II. Tourancheau, A. L.  
III. Dunod.

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Éléments de droit fiscal.

**MALÉZIEUX, RAYMOND.**

Éléments de droit fiscal, leçons. [At head of title] Chemin de fer métropolitain de Paris, Direction du personnel, Cours préparatoires aux concours et examens. [Paris] Centre de perfectionnement technique et administratif. 75 p. © Raymond Malézieux & Chemin de fer métropolitain de Paris; 30Jul48; AF9576.

**I. Compagnie du chemin de fer métropolitain de Paris.**

Library of Congress  
Copyright Office



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Éléments de géométrie.

**Blaffart, Nicolas, 1900-**

Éléments de géométrie, plane; cours de mathématiques à l'usage de l'enseignement moyen. Liège, Sciences et lettres {1947}

256 p. illus. 24 cm.

1. Geometry, Plane.

QA455.B64

513.1

48-540\*

©Éditions Sciences et lettres; 19Jul47; AF4956.

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Éléments de la langue musicale.

MT870 RAVIZÉ, ANGÈLE, 1887-

.R198 Les éléments de la langue musicale;  
méthode globale et analytique, [by] A.  
Ravizé. 150 francs © Henry Lemoine &  
cie, Paris; livre 1, 10Oct49; EF0-1290.

1. Sight-singing. I. Title.

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JUN - 8 1950

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Eléments de la théorie des probabilités.

**BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.**

Eléments de la théorie des probabilités.

289 p. illus. (Bibliothèque d'éducation  
par la science) © Albin Michel, Paris;  
13Mar50; AF0-1807.

I. Michel (Albin) Éditions.

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Eléments de la théorie des ensembles.

**BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.**

Eléments de la théorie des ensembles.

319 p. illus. (Bibliothèque d'éducation  
par la science) © Albin Michel, Paris;  
25 May 49; AF10719.

I. Michel, Albin.

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Éléments de mécanique ondulatoire.

HEITLER, WALTER.

Éléments de mécanique ondulatoire; tr. de  
l'anglais par A. R. Weill. 1. éd. 132 p.  
(Bibliothèque scientifique internationale)

© Presses universitaires de France,  
Paris; 24Jan49; AF11046.

I. Weill, Adrienne R., tr.

II. Presses universitaires de France.

Eléments de morale sociale.

TANQUEREY, ADOLPHE.

Eléments de morale sociale [par] Paul  
Steven. [Traduction française  
d'une partie importante du Traité  
de la justice, l'un des volumes de  
Synopsis theologiae moralis et  
pastoralis de Monsieur Tanqueray]  
Préf. de Paul Richaud. 612 p.  
© Desclée & Co.; 1Apr54; AFO-14190.

I. Steven, Paul, ed. and tr.

II. Desclée et compagnie.

Eléments de psycho-biologie.

Ruyer, Raymond, 1902-

Éléments de psycho-biologie. [1. éd.] Paris, Presses universitaires de France, 1946.

292 p. diagrs. 23 cm. (Bibliothèque de philosophie contemporaine. Logique et philosophie des sciences)

1. Biology—Philosophy. 2. Evolution. I. Series.

QH331.R9

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Éléments de spectrographie.

MONNOT, GEORGES.

Éléments de spectrographie, applications à la spectroanalyse qualitative et quantitative des métaux.

133 p.     © Dunod, Paris; 10Apr48  
AF7747.

I. Dunod.

Éléments de théorie des quanta et de mécanique ondulatoire.

BROGLIE, LOUIS, PRINCE DE.

Éléments de théorie des quanta et de  
mécanique ondulatoire. Paris, 1953.

302 p. illus. (Traité de physique  
théorique et de physique mathématique, 3)

© Gauthier-Villars; 20Feb53; AF0-11231.

I. Gauthier-Villars.

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Éléments de thermodynamique chimique.

ALLARD, GEORGES.

Éléments de thermodynamique chimique.

Paris [1951] 471 p. illus. (Bibliothèque d'éducation par la science)

© Éditions Albin Michel; 26Oct51;  
AF0-6378.

I. Michel (Albin) Éditions, Paris.

MAR - 5 1952

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Éléments fondamentaux de réception  
radio-électrique.

MAURER, PAUL JEAN BAPTISTE.

Éléments fondamentaux de réception radio-  
électrique, par M. [i. e. P.] Maurer.

223 p. illus. © Dunod, Paris; 18Jan49;  
AF9925.

I. Dunod.

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Elements in good management.

see

LaSalle extension university.  
Industrial management service.

Elements of a personnel policy.

SEE Printing Industry of America.

Elements of accounting.

JACKSON, JACOB HUGH.

Elements of accounting. 3d ed. [Consists of the first sixteen chapters of the author's Accounting principles, 3d ed.] New York, Published for C. R. Hadley Co., by McGraw-Hill [1952] 334 p. illus. (Pathfinder accounting series) © on revisions & new material; Charles R. Hadley Co.; 31Jul52; A69077.

I. Hadley (Charles R.) Company.

Elements of acoustical engineering.

**Olson, Harry Ferdinand, 1902-**

Elements of acoustical engineering. 2d ed. New York, D.  
Van Nostrand Co., 1947.

xviii, 539 p. diagrs. 24 cm.

Bibliographical footnotes.

1. Electro-acoustics. 2. Sound—Recording and reproducing.  
I. Title: Acoustical engineering.

TK5981.O5 1947

621.381

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© D. Van Nostrand Co., inc.; 11Oct47; A18485.

Elements of administration.

**HARVARD UNIVERSITY. GRADUATE  
SCHOOL OF BUSINESS ADMINISTRATION.**

Elements of administration; production.

[Cambridge] 1949-50, c1949. 2 v. illus.

© President and Fellows of Harvard  
College; v. 1, 21Sep49, A36332; v. 2,  
23Sep49, A36450.

**I. Harvard University. President and Fel-  
lows of Harvard College.**

Library of Congress  
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Elements of aerodynamics of supersonic  
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**FERRI, ANTONIO.**

Elements of aerodynamics of supersonic  
flows. 434 p. illus. © The Macmillan  
Co., New York; 5Apr49; A31598.

**I. Macmillan Co.**

egm/r

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Elements of agricultural economics.

FORSTER, GARNET WOLSEY.

Elements of agricultural economics, by  
G. W. Forster and Marc C. Leager.  
[Prev. pub. under title: Elements of farm  
economics] 441 p. illus. © on revi-  
sions; Prentice-Hall, inc., New York;  
1Jul50; A45499.

- I. Leager, Marc Carl, joint author.
- II. Prentice-Hall, inc.

AUG - 8 1950

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Elements of algebra.

PECK, LYMAN C.

Elements of algebra. 1st ed. 230 p.  
illus. © McGraw-Hill Book Co., inc.,  
New York; 14Aug50; A46852.

I. McGraw-Hill Book Co., inc.

SEP 25 1950

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# Elements of algebra.

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International correspondence schools, staff.  
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Summary: Explains how the four principles of composition--format, space, interest, and balance--give art work character and individuality.

© Lewis Jacobs; LNov50; MP694.

DEC 8 1950

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Lewis Jacobs. Released by Young America Films, 1950. 1 reel, sd., b&w, 16mm.

Summary: Illustrates how light and shade can reveal form, provide a dramatic effect, suggest harmony or mood, or create a decorative pattern.

© Lewis Jacobs; 10Oct50; MP621.

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Summary: A teaching film which describes the line as the first element of design, showing various types of lines as found in our surroundings. Includes animation.

© Lewis Jacobs; 15Nov49; MP4802.

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Released by Young America Films, 1950.

1 reel, sd., b&w, 16mm.

Summary: Shows how the four basic types of shape--the square, the circle, the triangle, and the rectangle--are ~~also~~ important elements of design.

© Lewis Jacobs; 10ct50; MP622.

DEC 4 1950

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New York. Museum of modern art.

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the East European Fund, inc.;  
30Nov53; A116545.

I. Elene, Catherine, ed. II. Stepun,  
Fedor. III. Chekhov Publishing  
House.

Library of Congress  
Copyright Office

bj/m

Elenel Music Co.

MY SENTIMENTAL HEART; w & m Carmen  
Lombardo & John Jacob Loeb © Elenel  
Music Co. 6Aug51 EU248228

Library of Congress  
Copyright Office

SEP 12 1951

ELENI MOU with w, © m Helene. Cot-  
sakis 20Oct47 EU99262

Elenio; w D. Benetos, m G.  
Anestopoulos. © Colonial music  
publishing co., inc., New York;  
10Jun47; EU80938.

Elenita. . . . .

\*1

M1380 DE BEGNAC, CARLO, 1887-

.D Elenita. Op. 2, no. 5. Piano solo  
[by] Carlo De Begnac. © Pro Art  
Publications, New York; 26Mar48;  
EP24658.

112  
Elenko, John, lyricist.

McNeil, James Charles. The mink ranch blues.



**ELENN-JORDAN-STOETZEL, INC.**

**Cardox fire extinguishing equipment.**

**KK78357. SEE Cardox Corporation.**

ELÉONORE; fox-trot, m Albert Chantrier;  
pf. © 28Jul22, E544571. R60827,  
6Apr50, Renée Antoinette Raveau  
Chantrier (W)

Library of Congress  
Copyright Office

MAY 11 1950

Elenora Flotabora.

McKnelly, Lola Florence.

# Éléonore (jusqu'où voient mes yeux)

Garnier, Christine.

... Éléonore (jusqu'où voient mes yeux) Frontispice et bandeaux de Jean-Louis Viard. Paris, Les Éditions de la nouvelle France [1946]

3 p. l., 11-173, [1] p., 2 l. illus. (incl. music) 19<sup>cm</sup>. [Collection Chamois. 16]

1. Title.

PQ2613.A464E5

47-21151

© 8Jul46; 1c 22Jan47; Éditions de la nouvelle France, Paris; AF2576.

Library of Congress

[1]

ELÉONORE; paroles Nazelles & Louis  
Lemarchand, m Albert Chantrier.  
© 28Apr22, E536879. R54929, 25Nov49,  
Renée Antoinette Raveau Chantrier  
(W)

THE ELEPHANT; w, m & © Nora Belle  
Emerson 23Jan50 EU190957

FEB 8 1950

Library of Congress  
Copyright Office

L'ELEPHANT, from Carnaval des animaux;  
de Camille Saint-Saëns, transcrip-  
tion pour clarinette & piano par  
Eugène Lucas. © on transcription,  
5Jul25, E615765. R101607, 22Oct52,  
Durand & cie (PWH of E. Lucas & C.  
Saint-Saëns)

art.

The elephant; w & m G. B. Burgess,  
arr Mildred Lowe. © Grace Bainter  
Burgess, Los Angeles; 4Jun47;  
EU78551.



THE ELEPHANT; w, m & © Bernard Peter  
Klassen 3Mar54 EU349631

Library of Congress  
Copyright Office

L'ÉLÉPHANT; m Camille Saint-Saëns,  
transcrit Lucien Garban. 1. Violon-  
celle ou contrabasse & pf.- 2. Pf.,  
2 mains. © 11Aug22; E544831-544832.  
R58064-58065; 19Jan50; Lucien  
Garban (A of transcription)

MAR 13 1950

Éléphant.

M1731 SAUVAGE, CAMILLE, 1910-  
.2 L'éléphant; paroles de Gisèle Vesta [pseud.]  
.S & André Salvét, musique de Camille  
Sauvage. © Éditions R. Salvét, Paris;  
17Feb53; EF0-20745.

I. Title. [II. Salvét, Angèle (Lespinasse)  
1921- III. Salvét, André Michel, 1918- ]

art.

Library of Congress  
Copyright Office

K 5036

Elephant.

see

Benter, W

Fred

G 1138

Elephant.

see

Conkling, Mildred E

mrn 7-18-46

ELEPHANT. GP1872. SEE Edwards,  
Maebie Perry.

MAY 14 1951

ELEPHANT. SEE Flannagan, John  
Bernard. [Reproduction of] Ele-  
phant.

ELEPHANT. G 3963 see Hazel, Edward S.

vm 3-27-47



ELEPHANT. GP7113. SEE Musser,  
Edward Lewis.

ELEPHANT. SEE Rollins, Harry Raymond.  
Toy carnival. GU16355.

MAY 26 1950

THE ELEPHANT. R94347. SEE  
Upson, William Hazlett.

G 2014

Elephant.

see

Weaver, Frank Lowrie.

L'éléphant a la tour. SEE Hutchinson,  
Ray Coryton.

Elephant act.

M1380

.G

GLOVER, DAVID CARR, Jr.

Elephant act; piano solo, by David Carr  
Glover, Jr. 35¢ © Schroeder &  
Gunther, inc., Rhinebeck, N. Y.;  
9May52; EP62315.

I. Title.

Library of Congress  
Copyright Office

Elephant and Castle.

**HUTCHINSON, RAY CORYTON.**

**Elephant and Castle, a reconstruction.**

**New York, Rinehart. 658 p. © R. C.**

**Hutchinson; 3Jan49; A28862.**

fn/ r

Library of Congress  
Copyright Office

ELEPHANT AND DONKEY; m & © Otto  
Lampel 26Jun52 EU279527

Library of Congress  
Copyright Office



The elephant and the chimpanzee.

Sims, Hattie Louise. EP4779.

*See*

THE ELEPHANT AND THE ELF; w, m & ©  
John Milton Hagen 16Nov53 EU338095

Library of Congress  
Copyright Office

The elephant and the flea; w & m H. [S.]  
Burns. © Herbert Smith Burns, Brook-  
line, Mass.; 12Jan47; EU46003.

THE ELEPHANT and the horse. GP7098.

SEE Block, Edward Karl.

The elephant and the kangaroo.

PZ3

.W5854

E1

White, Terence Hanbury, 1906-

The elephant and the kangaroo, by T. H. White ... New  
York, G. P. Putnam's sons [1947,

254 p. illus. 21½<sup>cm</sup>.

© 11Apr47; author, Grouville, Jersey,  
Channel Islands; A12D28.

1. Title.

PZ3.W5854E1

47-2147

Library of Congress

[7]

THE ELEPHANT AND THE WISHING FAIRY, and  
other stories, by Corinne Ingraham,  
with illus. by Dugald Stewart Walker.  
© 25Oct21, A630042. R46003, 8Apr49,  
Phoenix Ingraham (C) & Corinne Ingra-  
ham (C)

Elephant Bill.

WILLIAMS, J. H.

Elephant Bill. [Autobiographical] [1st  
American ed.] [Pub. in condensed form  
in Cosmopolitan magazine, June 1950]  
Garden City, N. Y., Doubleday. 250 p.  
illus. © on full-length book version;  
J. H. Williams; 6Jul50; A45383. Appl.  
states prev. pub. abroad 8May50,  
AI0-423.

AUG 1 1950

Library of Congress  
Copyright Office

cg/r

Elephant Bill.

**WILLIAMS, J. H.**

Elephant Bill. With a foreword by Sir  
William Slim. London, R. Hart-Davis.  
319 p. illus. © J. H. Williams;  
8May50; 2c 9May50; AI0-423.

I. Slim, Sir William.

Library of Congress  
Copyright Office

JUN - 5 1950

jb/kp



ELEPHANT BOOGIE m Louis Tobin,  
© w Thelma Carpenter 12Dec47  
EU107853.

Library of Congress  
Copyright Office

THE ELEPHANT boy. B5-22175. SEE  
The Bakers' and confectioners'  
journal.

Elephant boy of the teak forest.

**SOWERS, PHYLLIS (AYER)**

Elephant boy of the teak forest. New York,  
J. Messner. 169 p. illus. © Phyllis  
Ayer Sowers; 19Sep49; A36980.

hm/ r

Library of Congress  
Copyright Office

THE ELEPHANT CLOWN; w Raymond Leveen  
m Ted Murry © Raymond Leveen & Ted  
Murry 30oct50 EU217190

Library of Congress  
Copyright Office

OCT 23 1950

Elephant concerns. *Lee*

Comfort, Will Lovington. R11045.

rfp 8Feb47

ELEPHANT design. GU5982. SEE  
Slaughter, Anna Mae.

ELEPHANT dish. GP1873. SEE Edwards,  
Maebie Perry.

MAY 14 1951

G 1675

Elephant ears.

see

Levitt, Edward



Elephant herd.

SCHLEIN, MIRIAM.

Elephant herd; illustrated by  
Symeon Shimin. W. R. Scott.

© Miriam Schlein; 1Apr54; A132430.

Library of Congress  
Copyright Office

r/4

ELEPHANT HUNT. C6971. SEE Jungle Macabre  
(Television program)

THE ELEPHANT IS COMING BACK IN STYLE;  
w Charles Hall m Donald Emerson Wood  
© Charles Hall & Donald Emerson Wood  
2Jun52 EU276813

Library of Congress  
Copyright Office

THE ELEPHANT JOG; m Helen Searles West-  
brook w & © Cecile Hildegarde Roy  
29Dec49 EU191701

Library of Congress  
Copyright Office

FEB 15 1950

*see*  
Elephant jump.

Bonfils, Kjeld. EF1269.

Elephant march.

M1380

.T

THAL, JEANETTE, 1900-

Jumbo; The elephant march, [from] Series  
for children, piano solo [by] Jeanette Thal.  
[Op. 15, no. 4] ([Pub. order] no. 619)  
© Bach Music Co., Henry Dellafield,  
sole owner, Boston; 1Sep49; EP40847.

I. Title. II. Title: The elephant march.

Library of Congress  
Copyright Office



ELEPHANT MOUSE. SEE Half Pint in the  
Elephant Mouse. LP1005.

AUG 20 1951

Éléphant musicien.

M1603

.R

ROLLIN, JEAN LOUIS PAUL, 1906-

L'éléphant musicien; poème de D. Marti,  
musique de Jean Rollin. [Score: 3 equal  
voices] © Rouart, Lerolle & cie, éditeurs,  
Paris; 30Nov53; EF0-24861.

I. Title. [II. Marti, Delfine, 1888- ]  
art.

Library of Congress

xM1593



AN ELEPHANT NEVER FORGETS. B5-23560.  
SEE Citizens State Bank, Keenesburg,  
Colo.

ELEPHANT orchestra, St. Louis zoo -  
Clara Bell, Marion and Vi. K 9809  
see Vierheller, George P.

ELEPHANT, POWERFUL. SEE Molillo,  
Joseph.

The elephant remembers.

Marshall, Edison. R13449.

afp 10Feb47

THE ELEPHANT ROCK; w & m Joe Schuster,  
Johnny Tucker & Carl Field © Ostrow  
Music Pub. Corp. 1Sep50 EU214045

SEP 15 1950

Library of Congress  
Copyright Office

Éléphant se promène.

JUMBO'S PROMENADE. L'ÉLÉPHANT SE  
PROMÈNE; m Gustave Ferrari; pf.  
© 24Aug22, E541884. R51931, 8Sep49,  
Mrs. W. Holmes (C)

Elephant skid; w Arthur Freed, & Louis Silvers.

© 26Feb19; E44,2990. R3575; 22Mar46; A. Freed  
(A), Culver City, Calif. & L. Silvers (A),  
Hollywood, Calif.

R

THE ELEPHANT SONG; w, m & © Juanita  
Ruth Mead 10ct51 EU251788

Library of Congress  
Copyright Office

OCT 15 1951



Elephant song.

M1739

SWANN, DONALD.

.2

The elephant song; words by Michael

.S

Flanders, music by Donald Swann.

© Chappell & Co., ltd., London; 22Sep53;

EF0-22443.

I. Title. [II. Flanders, Michael]

M1380  
.W

## The elephant speaks.

Weybright, June.

Jungle music; four pieces for piano.  
New York, Mills music, inc. 30¢ ea.

© claimed on 4 pieces, 30Aug46;  
publisher.

Contents.- [v. 1] The elephant  
speaks

(© EP5547) - [v.2] The cub is the  
youngling (© EP5548) - [v. 3] Feet in  
the jungle (© EP5549) - [v.4] The pond  
in the wood (© EP5550)

Library of Congress  
Copyright Office

I. Title.

Music Cat.

**ELEPHANT STAMPEDE.** Monogram Pictures Corp.,  
1951. 71 min., sd., b&w, 35mm.

Summary: Bomba, the jungle boy, captures  
two unscrupulous elephant hunters who have  
murdered their guide.

Credits: Producer, Walter Mirisch; director  
and author of screenplay, Ford Beebe; music,  
Raoul Kraushaar; film editor, William Austin.  
Cast: Johnny Sheffield, Donna Martell, Edith  
Evanson, Martin Wilkins, John Kellogg.

© Monogram Pictures Corp.; 28Oct51;  
LP1260.

NOV 15 1951

ELEPHANT; standing elephant. SEE  
Melillo, Joseph. GU10012.

## Elephant stories

ST. NICHOLAS. Elephant stories,  
retold from St. Nicholas.

© 15Aug19, A530559. R9170,  
30Sep46; D. Appleton-Century  
co., inc. (PCW) New York.

M203

E unpub. 7924

EP 4011

The elephant swing.

see

Taylor, Bob.

ge 6-6-46

Elephant toast.

LONGSTRETH, THOMAS MORRIS.

Elephant toast. Illus. by Heman Fay, Jr.

New York, Macmillan, 1952. 221 p.

© T. Morris Longstreth; 18Mar52;

A64766.

I. Fay, Heman, illus.

ELEPHANT training, St. Louis zoo. K  
9813 see Vierheller, George P.



ELEPHANT TRICKS. Encyclopaedia Britannica  
Films, Inc., 1948. 1 reel, si., b&w.,  
8mm.

Summary: Shows how elephants are trained  
for performance in the circus ring.

© Encyclopaedia Britannica Films, Inc.;  
3 Nov 48; MP3564.

ELEPHANT WALK. Paramount Pictures  
Corp. 103 min., sd., color, 35 mm.  
Technicolor. Based on a novel of  
the same title by Robert Standish  
pseud. of Digby George Gerahty;  
© Paramount Pictures Corp.;  
1Jun54 (In notice: 1953);  
LP3991.

Elephant walk.

M1380

.A

ANTOINE, BROTHER, 1900-

Elephant walk; [by] Frère Antoine, S.C.

Piano solo. 35¢ © Bach Music Co.,

Henry Dellafield, sole owner, Boston;

1Aug53; EP74852.

I. Title.

Library of Congress

The elephant walk.

M1380 COOKE, CHARLES L 1900-

.C The elephant walk [traditional melody,  
words by Leda Joyce, arr. by Charles  
L. Cooke] Children's hour [ed.]  
© J. J. Robbins & Sons, inc., New  
York; 12Jul48; on arrangement &  
words; EP29763. For piano, with  
words.

I. Joyce, Leda, 1918- lyricist.

II. Title.

Elephant walk.

M1508

WAXMAN, FRANZ;

(Elephant walk) Many dreams ago; words  
by Mack David, music by Franz Waxman,  
from the picture, Elephant walk.

© Paramount Music Corp., New York;  
5Apr54; EP79423.

I. Title. II. Title: Elephant walk.  
[III. David, Mack, 1912- ]

SL

Library of Congress

xM1508.9

Elephant walk.

[GERAHTY, DIGBY GEORGE]

Elephant walk, a novel, by Robert Standish  
[pseud. 1st American ed.] 278 p.

© The Macmillan Co., New York;

6Jun49; A33354. (Pub. abroad 12Aug48;  
AI-1825)

I. Macmillan Co.

Library of Congress  
Copyright Office

egm/mg

Elephant walk.

[GERAHTY, DIGBY GEORGE]

Elephant walk, a novel by Robert  
Standish [pseud.] London,  
P. Davies. 293 p. © The Mac-  
millan Company; 12Aug48; 1c 6Oct48;  
AI-1825.

I. Macmillan Co.

Library of Congress  
Copyright Office

sma/p

THE ELEPHANT WHO FORGOT; from Kiddie  
songs and stories, by Selma Rich ©  
Selma Rich DU26385. Notice 1Sep53  
v22 p805

Library of Congress



K 4628

The elephant you get for nothing may  
break your back and bankroll trying  
to feed it.

see

Murrell, J

R

claimant.

THE ELEPHANTS, from An animal suite;  
w, text matter & m J. Lillian  
Vandevere. © 21Jul24, E596159.  
R88484, 5Jan52, Art Publication  
Society (PWH)

Library of Congress  
Copyright Office

MAR - 6 1952  
MAR - 6 1952

ELEPHANTS; étude; pf. © 24Dec20,  
E499014. R39759, 26Oct48, Alex  
Voormolen (A)

Library of Congress  
Copyright Office

# Elephants.

**Zim, Herbert Spencer, 1909-**

Elephants, by Herbert S. Zim; pictures by Joy Buba. New York, W. Morrow and company, 1946.

[63] p. illus. 21½ x 17". [Morrow junior books]

2c 1Aug46  
© 28Aug46; author, Port Washington,  
N. Y.; A6164.

1. Elephants—Juvenile literature. I. Buba, Joy Flinsch, illus.

46-25236

Library of Congress

QL795.E4Z5

[10]

599.61

AA 27077

Elephants; from film "Elephants."

see

Britannica junior. Editors.

afp 14Feb47

**ELEPHANTS. SEE Elephant Tricks for 8mm.  
silent version.**

ELEPHANTS. See  
Los Elefantes. MP1630.

E unpub 1313

Elephants.

see

Southworth, Constant.

hjm 2-28-46



ELEPHANTS. SEE  
Witty, Paul A.

ELEPHANTS and King. DU28393. SEE Challenge  
of the Yukon (Radio program) No. 896.

AUG 20 1951

The elephant's dilemma.

PZ10

.3

.T28

E1

Thomas, Dee.

The elephant's dilemma, a Bonnie book by Dee Thomas, illustrated by Kippy [*pseud.*] Kenosha, Wis., John Martin's house, inc. [1946]

[32] p. col. illus. 21 x 27<sup>cm</sup>.

I. Clark, Katherine, illus. II. Title.

PZ10.3.T28E1

46-22544

© 1Feb46; James & Jonathan co., Kenosha, Wis.; A7060.

Library of Congress

[4]

Elephants don't fly.  
Martel, John.

ELEPHANTS DRESSED IN PINK; w, m & ©  
Wilson Harlan White 2Dec53 EU339773

Library of Congress  
Copyright Office

Elephants, elephants, elephants.

FENNER, PHYLLIS REID, comp.

Elephants, elephants, elephants; stories of  
rogues and workers, tuskers and trekkers,  
jungle trails and circus tanbark; illustrated  
by Manning de V. Lee. New York, Watts  
[1952] 303 p. © Phyllis R. Fenner;  
18Dec52; A77483.

ELEPHANT'S ENTRANCE from One piece  
bathing suit; m Adolph Deutsch &  
Alexander Courage © Loew's, inc.  
5Jan53 EU299035

Library of Congress  
Copyright Office

THE ELEPHANT'S friends. B5-1989.  
SEE Lanyon, John Milton.



THE ELEPHANT'S LAMENT; w, m & © Mary  
Louise LeBrun 28Mar52 EU269491

Library of Congress  
Copyright Office

ELEPHANTS never forget. C3849. SEE  
Garvey, Ralph J.

**AN ELEPHANT'S NIGHTMARE.**

**Photoplay in two parts by Fox Film Corp.**

© 10Oct20, L15667; R25491, 10Nov47.

**Twentieth Century-Fox Film Corp. (PWH).**

THE ELEPHANTS' PARADE; for piano by  
Albert W. Ketelbey. © 24Dec26;  
E656947. Albert W. Ketelbey (A);  
13May54; R130967.

See  
The elephant's parade.

Vandermeer, Karla Frances.

Eléphants passaient.

M1350


.F

FOSSE, PAUL, 1885-

Des éléphants passaient; cortège exotique  
[by] Paul Fosse. [Piano-conductor score  
(orchestra) and parts] © Max Eschig &  
cie éditeurs, Paris; 20May26; EF20020.

I. Title.

Library of Congress



THE ELEPHANT'S PROBLEM. B5-24353.  
SEE Western Printing and Litho-  
graphing Company.

THE ELEPHANTS TANGO; m Bernard William  
Landes. © Emerson Music Publications,  
Inc. 23Mar54 EU351869.



Elephants walking.

M1380

.A

ALT, HANSI MAGDALEN.

Elephants walking; piano solo by Hansi Alt.

40¢ © Clayton F. Summy Co., Chicago;

30Aug54; EP83482.

I. Title.

Library of Congress



The Elephant's Waltz.

M1630 MYSELS, SAMMY.

.2 The Elephant's Waltz; words and  
.M music by Mart Fryberg, Dick  
Sanford and Sammy Mysels. © May-  
fair Music Corp., New York;  
12Sep47; EP17643.

- I. Fryberg, Mart, joint composer.  
II. Sanford, Dick, joint composer.  
III. Title.

The elephants waltz.

See

Sanford, Dick

ksk 4-15-46

Elephant's work.

**BENTLEY, EDMUND CLERIHEW.**

Elephant's work, an enigma. [1st American ed.] New York, Knopf. 277 p. © Edmund Clerihew Bentley; 26Jun50; A45441. Appl. states prev. pub. abroad 22Jun50.

cg/r

Library of Congress  
Copyright Office



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Elephant's work.

**BENTLEY, EDMUND CLERIHEW.**

Elephant's work, an enigma. London,  
Hodder & Stoughton. 252 p. © Edmund  
Clerihew Bentley; 22Jun50; 1c 3Jul50;  
AI-2785.

ma/r

Library of Congress  
Copyright Office

Eler.

RAITER, LÉON, 1893-

Alma de Cuba; rumba chantée, paroles de  
René Lambert et R. de Molière, musique  
de Léon Raiter et Eler [pseud.] (With  
Molière, Roger de. Bolero lamento)  
[Piano-conductor score (orchestra, with  
words) and parts] © Eler, Paris;  
18Apr50; EF0-3095.

M1356  
.R

I. Lambert, René, 1896-  
[III. Molière, Roger de]

II. Title.

JUL 13 1950

Library of Congress  
Copyright Office

Eler.

M1356

[MOLIÈRE, ROGER DE]

.M

Boléro lamento; musique O. Valiente

[pseud.], arrangement de Eler [pseud.]

[Piano-conductor score (orchestra) and  
parts] © Eler, Paris; 18Apr50; EF0-3095.

I. Title. [II. Lambert, René, 1896- ]

Library of Congress  
Copyright Office

JUL 13 1950

M1731.2 Eler, joint composer.

.M MOLIÈRE, ROGER DE.

Bonsoir, mon amour; paroles de Jean  
Jouenne et J. Pacaud, musique de  
Roger de Molière et Eler. ©  
Éditions Colibri, Paris; 15Oct46;  
EF3147.

I. Eler, joint composer. II. Jouenne,  
Jean, lyricist. III. Pacaud, J.,  
joint lyricist. IV. Title.

Music Cat.



Eler.

M1356

LAMBERT, RENÉ, 1896-

.L

C'est un doux baiser; rumba, paroles de  
R. Lambert et R. L. Julien, musique  
et arrt. de Eler [pseud.] [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Eler; 30Jun50; EF0-4558.

I. Title. [II. Julien, René Louis, 1904- ]

Library of Congress  
Copyright Office

OCT 30 1950

M1356

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Elor,

Canto cubano [and Quiero cumbanchar]  
[2], [2] p. and 3 pts.

©-15May46; composer, Paris; EF2200.

Piano-conductor score (orchestra)  
and parts. Score and parts of Quiero  
cumbanchar on verso of score and parts  
of Canto cubano.

I. Title. II. Title: Quiero cumban-  
char.

Library of Congress  
Copyright Office

Music Cat.

Eler.

LAMBERT, RENÉ, 1896-

M1356  
. L

El canto del tango; tango milonga, musique  
de Eler [pseud.] (With his Pardonne)  
[Parts: orchestra] © Eler; 30Jun50;  
EF0-4557.

I. Title.

OCT 20 1950

Library of Congress  
Copyright Office

2/2

Eler.

M1356

[LAMBERT, RENÉ] 1896-

.L El carillon de Montmartre; tango milonga,  
musique et arret. de Eler [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Eler, Paris; 18Apr50;  
EF0-3094.

I. Title.

art.

Library of Congress  
Copyright Office

JUL 13 1950

M1356

E

Eler,

Chant d'aveugle ... paroles ... de  
Eler [and Sangre y amor]

© 15May46; composer, Paris; EF3061.

Piano - and violin-conductor scores  
(orchestra) Scores of Sangre y amor on  
verso of scores of Chant d'aveugle.

I. Title. II. Title: Sangre y amor.

Library of Congress  
Copyright Office

Music Cat.

M1731.2 Eler, joint composer.

.M MOLIÈRE, ROGER DE.

Chérie, c'est a toi que je rêve;

paroles de Jean Jouenne & Géo

Remy, musique de Roger de

Moliere & Eler. © Éditions

Colibri, Paris; 15May46; EF3145.

I. Eler, joint composer. II.

Jouenne, Jean, lyricist. III.

Remy, Géo, joint lyricist. IV. Title.

Music Cat.

Eler.

[LAMBERT, RENÉ] 1896-

El critico momento; tango milonga,  
musique et arret. de Eler [pseud.]

M1356

.L

(With his El carillon de Montmartre)  
[Piano-conductor score (orchestra) and  
parts] © Eler, Paris; 18Apr50;  
EF0-3094.

I. Title.

JUL 13 1950

art.

Library of Congress  
Copyright Office

Eler.

M1356 LEZIN, ANDRE, 1908-

.L Don Sierra; paso doble, musique de André  
Lézin, arrt. de Eler [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Eler; 20Dec49; EFO-1603.

I. Title. [II. Lambert, René, 1896- ]

Library of Congress  
Copyright Office

APR - 6 1950



Eler.

STEVENS, JACQUES, 1887-

M1353  
.B

Flanneries; valse variations, musique de  
J. Stevens & Eler [pseud.] (With  
Bousquet, F. Musette parisienne) [Piano-  
conductor score (orchestra) and part  
for accordion] © Eler; 20Dec49;  
EFO-1 599.

I. Lambert, René, 1896-

II. Title.

2/2

Library of Congress  
Copyright Office

APR - 6 1950

Eler.

M1353 BOUSQUET, FERNAND, 1886-  
.B Musette parisienne; valse variations pour  
accordéon, musique de Fernand Bousquet  
& Eler [pseud.] [Piano-conductor score  
(orchestra) and part for accordion]  
© Eler; 20Dec49; EFO-1599.

I. Lambert, René, 1896-

II. Title.

2/1

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APR - 6 1950

M1356

.E

Eler,

Una noche á Cuba (Une nuit á Cuba) 8  
... paroles de Eler, musique de Eler &  
Roger de Molière. [and Manoula's rumba]  
[2], [2] p. and 3 pts.

© Una noche á Cuba, 15May46;  
Manoula's rumba, 31Dec39; lc 18Jul46;  
composer, Paris; EF2201, EF3060.

P<sub>1</sub>ano-conductor score (orchestra)  
and parts. Score and parts of Manoula's  
rumba on verso of score and parts of  
Una noche á Cuba. Una noche á Cuba has  
French words

Library of Congress  
Copyright Office

Continued on next card  
Music Cat.

M1356

.E

Eler,           Una noche á Cuba.   (Card 2)

I. Molière, Roger de, joint composer.

II. Title.   III. Title: Une nuit á  
Cuba.   IV. Title: Manoula's rumba.

Library of Congress  
Copyright Office

Music Cat.

Eler.

M1356  
. L

LAMBERT, RENÉ, 1896-

Pardonne; tango chanté, paroles de René  
Lambert, musique de Eler [pseud.]  
[Parts: orchestra; with words] © Eler;  
30Jun50; EF0-4557.

OCT 20 1950

I. Title.

Library of Congress  
Copyright Office

1/2

Eler.

M1356 PRUD'HON, ANGÈLE, 1893-  
.P Querido torero; paso doble, musique  
de Paguero [pseud.] et Eler [pseud.]  
[Parts: orchestra] © Eler; 30Jun50;  
EF0-4560.

I. Lambert, René, 1896-

II. Title.

OCT 20 1950

Library of Congress  
Copyright Office

1/2

Eler.

LAMBERT, RENÉ, 1896-

M1356      Sangre de Castilla; paso doble, musique  
.P      de Eler [pseud.] (With Prud'hon, Angèle.  
Querido torero) [Parts: orchestra]  
© Eler; 30Jun50; EF0-4560.

I. Title.

OCT 20 1950

Library of Congress  
Copyright Office

2/2

ELER, pseud. SEE also  
Lambert, René, 1896-

EF0-1599

Library of Congress  
Copyright Office



9 1930  
xM



E unpub  
587

Elerd, Rosalie, claimant  
Dreamers' paradise.

See

Schwandt, Wilbur

ksk 3-28-46

ELERT, SIGFRID KARG- SEE  
Karg-Elert, Sigfrid, 1877-1933.

EP48983

DEC - 5 1050

xM

Library of Congress  
Copyright Office

Elery, Sharon.

I'VE NEVER BEEN IN LOVE BEFORE arr  
Sharon Elery © w & m David Raymond  
Spooner 1Jul49 EU171777

AA 11731

Eleska, Elena, claimant.

I eat. [Paterson, N. J., Printed by  
Craft textile printing co., © 1945]

cloth pamphlet, illus. 22 1/2 x  
22cm.

Stitched double leaves.

© 3-1-45; 2c 11-7-45; New York;  
AA 11731.

5-14-46 rs

Eleska, Elena, 1885-

I hear. [New York, c1946]  
[12] p. col. illus. 23cm.

Ⓜ author, New York; 30Jul46; 2c  
20Feb47; AA45959.

vf 24Mar47

ELESKA, ELENA ©.

I love. [Clothbook for infants.  
Popular ed.] 1 v., illus. (Elena  
clothbook no. 5) © 1Aug50;  
AA160398.

OCT 2 - 1950

Eleska, Elena, joint author.

Sewell, Helen, 1896-

Three tall tales [by] Helen Sewell and Eleska; with pictures  
by Helen Sewell. New York, Macmillan Co., 1947.

[40] p. col. illus. 28 cm.

i. Eleska, Elena, joint author. ii. Title.

*Full name:* Helen Moore Sewell.

PZ7.S5163Th

47-31213\*

© Macmillan Co.; 23Sep47; A17031.

Library of Congress

[7]

ELETROSTÁTICA. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Harvey B. Lemon and Hermann I. Schlesinger, University of Chicago.

A Portuguese version of the film Electrostatics

© 6-18-46; 2c 7-9-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 776.

el 10-17-46



ELETTRICO.

© Edizioni Musicali Globus; 1Aug49; EF25403.

1960 reg.

Library of Congress  
Copyright Office

Elettrochoc.


M175  
.A4M

MELOCCHI, VITTORIO, 1900-

Elettrochoc; pezzo caratteristico [by]  
Melocchi. [For accordion] © G. Ricordi  
& c., Milano; 3Jul54; EF0-29079.

I. Title.

Library of Congress



Elettrotecnica.

ASTUNI, ENRICO.

Elettrotecnica: compendio della  
parte generale Esercitazioni.

440 p. © Tumminelli soc. acc.;  
7Jan54; AFO-13590.

I. Tumminelli s. a.

Elettrotecnica.

ASTUNI, ENRICO.

Elettrotecnica; trasformatori, macchine  
asincrone, macchine sincrone. Roma  
[1951] 273 p. illus. © Tumminelli  
s. a.; 31Oct51; AF0-7975.

I. Tumminelli s. a., Rome.

Library of Congress  
Copyright Office

/r

ELEUTERIO; m & © Eleuterio Vazquez &  
Irene Matt 10Apr52 EU271092

Library of Congress  
Copyright Office

Revised  
20 May 52

Elev-valsén.

M175  
.A4M

MOLTHON, GUNNAR, 1909-

Elev-valsén; [by Gunnar Molthon] [For  
accordion or piano] 1:50 © Musikförlaget  
Molton, Sundbyberg, Sweden; 1Apr53;  
EF0-19700.

I. Title.

Library of Congress  
Copyright Office

xM32  
xM1385.A4

Élevage et médecine du chien.

LEBEAU, ALBERT CAMILLE ALPHONSE.

Élevage et médecine du chien.

2. éd. 231 p. © Vigot frères  
éditeurs; 30Jun54; AFO-15162.

I. Vigot frères.

THE ELEVA' TE OPERA TUNE m Ronald  
Buck, © w Jay Gee 20Jul47 EU85562



I 1772

...Elevated semi-spheres and semi-spheroids, with built in steps and reinforced concrete hub elevations.

see

Jamack, Peter J

ELEVATES the mood without inducing  
jitters. KK80340. SEE Schenley  
Laboratories, inc.

ELEVATES THE MOOD WITHOUT INDUCING  
JITTERS. EUPHASED ... KK86760.  
SEE Schenley Laboratories, inc.

ELEVATING a husband. R101643. SEE  
Shipman, Samuel.

ELEVATING barbecue plans nos. 2, 4, 6-8.  
I 2058-2062. see Miller, August J.

I 1380

Elevating equipment for files.

see

Emery, George Sumner

Elevation; w & arr R! Hill, m J. Concone.  
© Rodney Hill, Sioux City, Ia.; on  
new w & arr; 7Apr47; EU69967.

Elevation; m Elliot Lawrence [pseud. of  
Elliot Lawrence Broza ]and Jerry Mulligan.  
© Elliot music company, inc., Philadelphia;  
4Feb47; EU61967.



ELEVATION © Barbara W. Staley m Glenn  
C. Staley 8May48 EU129246

Library of Congress  
Copyright Office

ELEVATION © m Mary Lou Williams  
20Sep48 EU143635

Library of Congress  
Copyright Office

ELEVATION; de Pierre de Breville, arr.  
for violin & string quartet by Sté-  
phane Chapelier; piano-conductor score  
& pts. © on arr., 12Dec24, E608013.  
R92750, 28Mar52, Stéphane Chapelier  
(A)

ELEVATION; pf. © 10Aug20; E488503.

R23100; 21Sep47; William Berwald

(A)

Elevation.

\*1

M11

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Elevation [by] Cesar Franck, arr. by  
George Blake. © J. Fischer & Bro.,  
New York; 2Feb48; on arrangement;  
EP22806. For organ solo.

Elevation.

M7  
.S53

GOLDSWORTHY, WILLIAM ARTHUR.

Elevation; [by] W. A. Goldsworthy. (In  
Six American organ pieces. p.9-11)  
[Includes registration for electronic organ]  
© J. Fischer & Bro.; 17Mar54; EP79415.

I. Title.

SL

Library of Congress

xM14.8

Elevation.

M11  
.G

GREENER, JOSEPH H

Elevation; [by] Joseph H. Greener. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 19Mar53; EP70610.

I. Title.

L'ELEVATION. R24315. .See Bernstein, Henry.



ELEVATION L of single family, one story  
home. I 2282. see Anchorage homes,  
inc.

I 644

Elevation of tipple using pool washers  
typical.

see

Mulvaney, Edward J

ELEVATIONS, Cemeston modular house.

Drawing no. 3. I 2271. see Meston,  
Stanley C.

THE ELEVATOR. DP1259. SEE Gardner,  
Herbert George.

THE ELEVATOR. DU28586. SEE A Hit Is  
Made (Television program) Aug. 28, 1951.

SEP 10 1951

*file*  
Elevator.

Mogul (Enil) co., inc.

THE ELEVATOR. GP1865. SEE Morgan,  
Arthur Leroy.

MAY 11 1951

THE ELEVATOR. DU30500. SEE Tessier,  
Joseph H.



ELEVATOR BOOGIE; w, m & © Ashley Jad  
Dees & Frank Lloyd Scarbrough 24May54  
EU359986

Library of Congress  
Copyright Office

Elevator boogie.

M1630

RAY, BENNY.

.2 Elevator boogie; words and music by  
.R Benny Ray. © St. Louis Music Corp.,  
Hollywood, Calif.; 17Aug48; EP34738.

I. Title.

Library of Congress  
Copyright Office

Elevator boy; w & m J. W. Baker.

© John W. Baker, New York;

24Apr47; EU49732.

Library of Congress  
Copyright Office

*7-2*  
Elevator boy.  
Autry, Herman.

THE ELEVATOR GIRL; w & m Richard  
Adler & Jerry Ross © Frank Music  
Corp. 12Jun53 EU319847

Library of Congress  
Copyright Office

ELEVATOR INSURANCE. A74043. SEE  
National Underwriter Company.  
Casualty and surety training  
course. No. 8.

THE ELEVATOR hazard. SEE New  
Amsterdam Casualty Co. Home  
study course (for employees)  
Section 1, Fundamentals of  
liability insurance. Lesson  
L-4, The elevator hazard.  
AA65828.

AA 13576

Elevator insurance.

see

National underwriter co.

6-12-46 rs



The elevator lassie at the Ritz Pierre.  
Jonas, Robert.

THE ELEVATOR MAN; w, m & © Philip Fine  
9Sep53 EU330310

Library of Congress

THE ELEVATOR man. DU25596. SEE  
Cord, Don Orlando.

OCT 11 1950

*See*  
The elevator man.

Debesa, Frank Salgado.

THE ELEVATOR MAN. SEE Hendryx, Shirl.

E unpub. 11147

Elevator man.

see

Smith, William Perry, jr.

ke c 7-8-46

THE ELEVATOR OPERATOR; w Robert Harris  
Meyer & Robert Paul Engh m William  
Stanford Baker & Clarence McKinley  
Gooden © Robert Harris Meyer, William  
Stanford Baker & Clarence McKinley  
Gooden, d.b.a. Casino Music Publish-  
ers 28Jul50 EU214570

Library of Congress  
Copyright Office

OCT - 5 1950

ELEVATOR OPERATOR © w & m Peggy  
McGlynn 21Apr48 EU126532

Library of Congress  
Copyright Office



THE ELEVATOR operator. DU15011. SEE  
Garrett, Mary V.

ELEVATOR POLKA; by Ray Henry Mocarski ©  
Dana Pub. Co. EU312635. Notice  
17Jun53 v22 p239

Library of Congress  
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ELEVATOR POLKA; m Ray Henry MocarSKI ©  
Dana Pub. Co. 20Apr53 EU312635

Library of Congress  
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THE ELEVATOR SONG; w, m & © Ralph  
Eugene Houp 14Sep53 EU330579

Library of Congress

THE ELEVATOR SONG; w, m & © Leonard  
Hartman 26Aug52 EU285673

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THE ELEVATOR SONG; w Almaryne Irwin  
m George Neimer © Almaryne Irwin  
& George Neimer 18Sep50 EU215621

OCT 11 1950

Library of Congress  
Copyright Office

ELEVATOR SONG; m Roger Lambert © Roger  
Lambert & Charles W. Tobey Jr.  
10Sep51 EU249504

SEP 21 1951

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Copyright Office

THE ELEVATOR SONG; w, m & © Lorraine  
Mae Lynch & Charles William Lynch  
21Aug52 EU285233

Library of Congress  
Copyright Office



ELEVATOR SONG; w, m & © Vivian Reynolds  
11Sep50 EU215348

OCT 12 1950

Library of Congress  
Copyright Office

The elevator song; w & m F. Sands & H.  
J. Martin. © Fred Sands & Howard J.  
Martin, Los Angeles; 26May47;  
EU78306.

Library of Congress  
Copyright Office

ELEVATOR SONG from Top banana; w, m &  
© Johnny Mercer 10Dec51 EU260697

1952

Library of Congress  
Copyright Office

The elevator song.

Johnson, Edward Joyce.

See

THE ELEVATOR that wouldn't behave. D unp.  
1708. See The Story Hour, Sept. 13, 1947.

ELEVATOR "2"; w Clifford Burdette  
Jones m Robert Nichols Wilkins  
© Clifford Burdette Jones & Robert  
Nichols Wilkins 21Jul52 EU281956

*Lee*  
Elevator woman.

Williamson, John Lee.

ELEVATORS w & m Myron A. Mahler  
© Emil Mogul Co., inc. 4Aug49  
EU175239

Library of Congress  
Copyright Office



5 times yearly

D	W	BW	M	BM	O
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Title L'ELAVE - 3<sup>e</sup> année

**Claimant.** LA CORPORATION DES EDITIONS FIDES

Remitter H.P. Paul-A. MARTIN, c.s.c., 25 est, rue Saint-Jacques,  
Montreal 1, Canada

[illegible]

D W BW M BM O

Title L'ELFVE - 4<sup>e</sup> année

**Claimant:** LA CORPORATION DES EDITIONS FIDES

Remitter R/P. Paul-A. MARTIN? c.s.c. 25, est, rue Saint-Jacques, Montreal 1  
Canada

[illegible]

(Mov. 1950—10,000)

L. C. 2-35



D W BW M BM O

Title L'ELFVE - 6<sup>e</sup> année

Claimant LA CORPORATION DES EDITIONS FIDES

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Title L'ELVE - 7<sup>e</sup> année

Claimant LA CORPORATION DES EDITIONS FIDES

Remitter R.P. Paul-A MARTIN, c.e.c., 25 est, rue Saint-Jacques, Montreal

[illegible]

**ELEVEN** against the Nazi A-bomb. D unsp. 8804.

See Reader's digest - radio edition, no. 59.

ELEVEN AMERICAN BEAUTIES; w & m Mann  
Curtis © Tee Pee Music Co. 4Feb54  
EU346497

Library of Congress  
Copyright Office

Eleven and fifteen-place tables ...

CAMBI, ENZO.

Eleven and fifteen-place tables of  
Bessel functions of the first kind,  
to all significant orders. 154 p.

© Dover Publications, inc., New  
York; 25Mar48; A16892.

I. Dover Publications, inc.

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br/b



ELEVEN Cellars; California sherry.  
KK65835. SEE California Wine Assn.

OCT - 8 1951

11 children's pieces.

ELF KLEINE KINDERSTUCKE. 11 children's  
pieces; for piano by Felix Petyrek.  
© 7Feb27; E657734. Helene Petyrek  
(W); 10Feb54; R125471.

Eleven chorale preludes.

M11  
.B

**BRAHMS, JOHANNES, 1833-1897.**

\*(Chorale preludes, organ) Eleven chorale preludes; [by] Johannes Brahms. Op. 122. A comprehensive edition by E. Power Biggs including the chorales, on which the preludes are based, and five alternate versions of the preludes, adapted for easier and clearer performance. ([Pub. order no.] MP-600) © Music Press, inc., New York; 30Dec49; on arrangement of nos. 5-8; EP43110.

I. Biggs, Edward George Power, 1906- ed.  
II. Title.

Library of Congress  
Copyright Office

Eleven chorale preludes.

M215  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Eleven chorale preludes; from The little organ book, arr. by C. H. Stuart Duncan.  
© G. Schirmer, inc., New York; 21Apr49;  
on arrangement; EP38353. 2 scores for  
2 pianos.

I. Duncan, C. H. Stuart, arr. II. Title.

THE ELEVEN days. DU25615. SEE Snider,  
Richard Harlan.

OCT 11 1950

ELEVEN distinctive ways. KK70940.  
SEE Yellowstone, inc.

MAR 27 1952

Eleven duets for two bassoons in sonata form.

ELEVEN DUETS IN SONATA FORM FOR TWO  
BASSOONS. Eleven duets for two  
bassoons in sonata form; m Carl  
Jacobi arr Walter Hermann Henker  
© on arr Walter Hermann Henker  
10Nov54 EU378407

ELEVEN DUETS IN SONATA FORM FOR TWO  
BASSOONS. Eleven duets for two  
bassoons in sonata form; m Carl  
Jacobi arr Walter Hermann Henker  
© on arr Walter Hermann Henker  
10Nov54 EU378407

Library of Congress  
Copyright Office



11 famous recipes, Hershey's breakfast  
cocoa. SEE Hershey Chocolate Cor-  
poration.

11:59; by Fred Rose, orchestra arr.  
Chas. L. Cooke. © 20Jun27; E665671.  
Fred Rose (A); 21Jun54; R132153.

I 188

11' x 18' permanent guest hotel room.

see

White, Charles C

Eleven generals; studies in American  
command.

PRATT, FLETCHER.

Eleven generals; studies in American  
command. [Ten of the articles originally  
pub. in military magazines] New York,  
W. Sloane Associates. 355 p. illus.  
© Fletcher Pratt; 25Apr49; on new pref.  
& an additional article; A32355.

AA 3086

Eleven golden rules to stock market  
success.

800

St. John, Joseph P

mge 2-18-46

ELEVEN HEBREW SONGS; w, m & © Emanuel  
Sidney Goldsmith 11Dec52 EU297638

Library of Congress  
Copyright Office

1135 magnetic recording system.

1 AA216995. SEE Westrex Corporation.

*Eleven Hundred And*

\$1100 is a lot of cash! Five years are  
a few years! ... B5 142. see New  
York savings bank.



ELEVEN income producing plans for  
establishing a successful business  
with your typewriter. AA224974.  
SEE Koerber, Frederick William.

Eleven is enough, so put it on the cuff;  
w & m H. Slitske. © Hermina Slitske,  
Rochester, N. Y.; 84.pr47; EU70904.

11 leading air lines tie-in with Billy  
the Kid ... SEE Hortex Manufacturing  
Company. KK47821.

DEC 18 1950

Eleven lives of Leo.

See

Shiffrin, A. B. D unp. 6855.

ELEVEN MARCHES. Military marches;  
m & © Emidio DeSantis 13Dec50  
EU223626

JAN 15 1951

Library of Congress  
Copyright Office

ELEVEN MASTER PIECES; m John J.  
Derwin; mandolin & pf. © 5Sep22,  
A682923. R53947, 3Nov49, Wm. J.  
Smith Music Co., inc. (PWH)

11 mink capeleros, each at \$1295.00 tax  
included. KK55216. SEE Neiman-Marcus  
Company.

NOV 17 1950

ELEVEN O'CLOCK; w James F. Egan, m  
Jesse M. Winne, arr. Harry T.  
Burleigh; men's voices & organ.  
© 21Oct26; E651233. Meyer Schwartz  
(E of H. T. Burleigh); 24Sep54;  
R136319.



"Eleven o'clock."

*see*

Broderick, Edward Taylor.

ELEVEN O'CLOCK P.M. © w & m Emil  
Eugene Domas 16Aug48 EU140584

11:00 SUNDAY MORNING, ANYTOWN,  
U. S. A. B5-22752. SEE  
Keister Advertising Service.

THE ELEVEN O'CLOCK WALTZ © w & m  
Macy Guinn Skipper, jr. 11Jul47  
EU84146

11 0/0 plus.

[National recreation association]

11 % plus ... [New York, 1947,

[32] p. illus. 16<sup>cm</sup>.

1. Recreation. 2. Old age. I. Title.

GV184.N3

790

47-22480

Brief cataloging

© 18Mar47; National recreation association, New York;  
AA33620.

Library of Congress

[3]

ELEVEN PIANO PIECES; m & © Herbert  
Franklin Donaldson 20Sep54 EU371366

Library of Congress  
Copyright Office

11 playtime statuettes from Walt  
Disney's Peter Pan. KK77781. SEE  
Disney (Walt) Productions.

ELEVEN RECIPES FOR DELICIOUS DESSERTS  
MADE WITH BOTTLED EGG NOG. SEE  
Blanke-Baer Extract and Preserving  
Company.



ELEVEN ROSES AND THE TWELFTH IS YOU;  
w, m & © Murray Wachs 18Nov54  
EU377520

Library of Congress  
Copyright Office

11 smart girls and why they  
bought Club aluminum. KK15549.  
SEE Club Aluminum Products Co.

*Quercus*

11 spots. G 5638 see Hunter, Keith.

**11 studies for piano.**

ELVA SMÅ FOREDRAGSSTUDIER. 11 studies  
for piano; by Hilding Rosenberg.

© 1Jan27; EF11832. Hilding Rosenberg  
(A); 11Oct54; R137764.

ELEVEN THIRTY-ONE P.M.; by Maurice King  
© Roger Music, inc. 9Apr51 EU234735.  
Notice 13May53 v22 p15

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ELEVEN THIRTY-ONE P. M.; m Maurice  
King © Roger Music, inc. 11May51  
EU234735

JUN - 6 1951

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11,000 MINERS CAN'T BE WRONG. SEE  
Death Valley days, no. 339.

11005, 13924, 11461, etc. KK64406.

SEE Modern Publicity Company. Adver-  
tising cuts and copy.

AUG 29 1951



11,901, the complete list of every unit  
for rent in the city of Los Angeles,  
through May 1st, 1947. AA55123.  
see Western tel-a-tale sales co. of  
Southern California.

ELEVEN TILL TWO by Lynn Hope © Aladdin  
Music Publications EU257408. Notice  
16Feb53 v21 p332

Library of Congress  
Copyright Office

ELEVEN TILL TWO; m Lynn Hope © Aladdin  
Music Publications 29Nov51 EU257408

Library of Congress  
Copyright Office

DEC 7 1 1951

ELEVEN VALSES NOBLES; m Franz Peter  
Schubert; pf. set 3. © 22Dec23,  
E578180. R81761, 31Jul51, Guy  
Maier (A)

SEP - 6 1951

Library of Congress  
Copyright Office

ELEVEN VARIATIONS ON LONG, LONG, AGO;  
m & © on arr Kleon Raptakis 27Jan50  
EU191529

Library of Congress  
Copyright Office

FEB 15 1950

ELEVEN years experience with the  
African violet. AA56314. SEE  
Lowe, Irene Ludlow.

Eleven years in Soviet prison camps.

LIPPER, ELINOR.

Eleven years in Soviet prison camps.

[Authorized translation from the German  
by Richard and Clara Winston] 310 p.  
illus. © on translation; Henry Regnery  
Co., Chicago; 25Mar51; A57430.

I. Winston, Richard, tr.

II. Winston, Clara Brussel, tr.

III. Regnery (Henry) Co.

Library of Congress  
Copyright Office

AUG 22 1951  
egm/r

**Elevenses.**

**M1356 DANKWORTH, JOHNNY.**

**.D Elevenses; composed & arr. by Johnny  
Dankworth. © Campbell-Connelly, inc.,  
London; 20Oct49; EP41290. Piano-con-  
ductor score (orchestra) and parts. .**

**I. Title.**

**Library of Congress  
Copyright Office**



Elevenenses.

M1350

.H

HELYER, JACK, 1902-

Elevenenses; composed and arr. by Jack Helyer. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 5May53, EF0-19918. © on arrangement; Lawrence Wright Music Co., ltd., London; 28Aug53; EF0-21970.

I. Title.

Library of Congress

Elevenes.

M25  
.H

HELYER, JACK, 1902-

Elevenes; piano solo [by] Jack Helyer.

2/6 © Lawrence Wright Music Co., ltd.,  
London; 17Apr53; EF0-19918.

I. Title.

Library of Congress  
Copyright Office

ELEVENSES. DP22004. SEE Denham, Lillian.

11th annual Camp national posture week,  
October 17-22. SEE Camp (S. H.)  
and Company. KK40286.

ELEVENTH ANNUAL E. AZALIA HACKLEY MEMORIAL  
PROGRAM. SEE English, Joanne Elizabeth.

11th annual summer session for practising lawyers. AA225929. SEE  
New York. Practising Law Institute.

D unpub. 878

The eleventh commandment.

see

Karlen, Stymean.

MSH 3-14-46

THE ELEVENTH COMMANDMENT. DU33556. SEE  
Sugarman, Rachmeel.



THE ELEVENTH grade English workbook.  
AA223420. SEE Hope, Homer Ewell.

THE ELEVENTH HOUR; w Robert Christie  
m Harry & Mildred Bell © Robert  
Christie & Harry & Mildred Bell  
26Oct51 EU254284

NOV - 7 1951.

Library of Congress  
Copyright Office

THE ELEVENTH HOUR, a photoplay in seven  
reels by Fox Film Corp. © 1Aug23,  
L19412. R68443, 17Oct50, Twentieth  
Century-Fox Film Corp. (PWH)

OCT 31 1950

The eleventh hour.

SINCLAIR, ROBERT B.

The eleventh hour. [Pub. in condensed form in American magazine, Oct. 1950, under title: Design for death] New York, M. S. Mill Co. and W. Morrow. 217 p. © on full-length book version; Robert B. Sinclair; 21Feb51; A52995.

APR 3 - 1951

egm/r

Library of Congress  
Copyright Office

THE ELEVENTH hour. DF354. SEE Gattey,  
Neilson.

The eleventh hour. R119413. SEE  
McNeile, Herman Cyril.

THE ELEVENTH hour. DU32677. SEE The Shadow  
(Radio program) Sept. 7, 1952.

ELEVENTH hour. D unp. 1701. See Simonson,  
Theodore Wilmer.



11th Hussars, Prince Albert's own.

M1260

FREETH, GEORGE R arr.

.F

11th Hussars, Prince Albert's own;  
regimental march past, based on themes  
from Rossini's oratorio, Moses in Egypt,  
published by authority, arr. by George R.  
Freeth. [Parts: band] © on arrangement;  
Hawkes & Son (London) ltd., London;  
30Apr52; EF0-13594.

I. Rossini, Gioacchino Antonio, 1792-1868.

II. Title.

Library of Congress  
Copyright Office



ELEVENTH SYMPHONY; m Ernst Levy ©  
Boosey & Hawkes, inc. 18Jun53  
EU321198

Library of Congress  
Copyright Office

M1727    ELEWIJCK, ALPHONSE VAN, 1901-  
.2        Bolero nocturne; paroles: Henry Lemar-  
.E        chand, tekst: Jack Bess, muziek: Tom  
          Rays [pseud.] [French and Dutch words]  
          © Editions musicales Tempo, Bruxelles;  
          8Sep50; EF0-4835.

I. Title.    [II. Lemarchand, Henry, 1911-  
III. Bess, Jack]

Library of Congress  
Copyright Office

NOV 13 1950

Eley, Bob

See

Eley, Robert Martell

was 65 -46

Eley, C. A.

M1630 CRANE, J

.2 My Homestead Is Waiting; words  
.C by C. A. Eley, music by J.  
Crane. © Nordyke Publishing  
Co., Los Angeles; 9Nov46;  
EP19666.

I. Eley, C. A., lyricist. II. Title.

Eley, Charles.

THE DOOR OF SIN; m M. Hickman w & ©  
Charles Eley 20Nov51 EU256568

DEC 1 1 1951

Library of Congress  
Copyright Office

Eley, Charles.

THE HOME OF THE NOBLE AND FREE; w  
Charles Eley m George F. Schumacher  
& Thomas Helm Kilbourne © Charles  
Eley 3Nov52 EU292675

Eley, Charles.

PLEASE DON'T TURN YOUR FACE AWAY FROM  
ME; w Charles Eley m Thomas Helm  
Kilbourne 20Jun50 EU207466

JUL 2 0 1950



Eley, Charles.

THERE'S A GOLD STAR SHINES FOR JESUS;  
w Charles Eley m M. Hickman © Charles  
Eley 5Jan52 EU260276

FEB - 7 1952

Library of Congress  
Copyright Office

Eley, Charles.

WHEN YOU LEFT ME © w Charles Eley m  
Thomas Helm Kilbourne 11Oct48  
EU145410

Library of Congress  
Copyright Office

Eley, Charles.

WILL THERE BE ANY RANCHES IN HEAVEN; w  
Charles Eley m George F. Schumacher &  
Thomas Helm Kilbourne © Charles Eley  
9Mar54 EU350372

Library of Congress  
Copyright Office

Eley, Charles A.

PLEASE HURRY HOME, LITTLE DARLIN'

© w Charles A. Eley w & m Thomas

Helm Kilbourne 26Jul48 EU139218

ELEY, D. D.

Catalysis and the chemical bond.

46 p. © University of Notre

Dame Press; 7Jan54; A122936.

I. Notre Dame. University. Press.

Library of Congress  
Copyright Office

1/*m*



Eley, Fred N.

ROCKIN' CHAIR BOOGIE; m Robert Louis  
Carleton w & © Fred N. Eley 19May50  
EU204495

Library of Congress  
Copyright Office

JUN 2 1950  
JUN 21 1950

Eley, Ida.

M1630

HALL, DAVID.

.2


Precious dream; words by Ida Eley, music

.H

by David Hall. © Nordyke Pub. Co.,  
Hollywood, Calif.; 4May49; EP40284.

I. Eley, Ida, lyricist. II. Title.

Library of Congress  
Copyright Office





M2077

.E

ELEY, L CLINTON.

The healing leaves; for chorus of  
mixed voices with alto solo

... [words by] L. G. Birch,

[music by] L. Clinton Eley.

© The H. W. Gray Co., inc.,  
New York; 3Jan47; EP11057.

I. Birch, L. G., lyricist. II.  
Title.

Music Cat.

Eley, Richard Cannon, joint author

**GRULEE, CLIFFORD GROSELLE.**

The child in health and disease, a textbook  
for students and practitioners of medicine  
[by] Clifford G. Grulee and R. Cannon  
Eley. 2d ed. Baltimore, 1952. 1255 p.  
illus. © on additions & revisions; The  
Williams & Wilkins Co.; 7Jan52; A62586.

- I. Eley, Richard Cannon, joint author.
- II. Williams and Wilkins Company.

Library of Congress  
Copyright Office

7 - 8 1952

ebc/r

Eley, Richard Cannon, joint author.

GRULEE, CLIFFORD GROSELLE.

The child in health and disease, a  
textbook for students and practitioners of medicine [by] Clifford  
G. Grulee and R. Cannon Eley. 1066 p.  
illus. © The Williams & Wilkins  
Co., Baltimore; 5Nov48; A27359.

I. Eley, Richard Cannon, joint author.  
II. Williams and Wilkins Co.

Eley, Robert M.

How do you do; words by R. M.  
Eley.

For voice and piano.

© 5-9-46; R. M. Eley, Dunkirk,  
O.; EU 21189.

Eley, Robert M

You would never think it; words  
by R. M. Eley.

For voice and piano.

© 5-9-46; R. M. Eley, Dunkirk,  
O.; EU 21188.

Eley, Robert Martell

As long as you are gone. Words &  
music by Bob Eley.

For solo voice with piano accompaniment.

First line: Same as title.

© lc 2-20-46; Robert Martell Eley,  
Dunkirk, O.; <sup>E</sup> unpub. 7949.

was 6-5-46

Eley, Robert Martell

Lord, won't you let me see? Words  
by R. M. Eley.

For voice and piano.

© 5-9-46; R. M. Eley, Dunkirk, O.;  
EU 21187.

Eley, Robert Martell

You'd never think it. Words & music  
by Bob Eley.

For solo voice with piano accompaniment.

First line: Same as title.

© 1c 2-20-46; Robert Martell Eley,  
Dunkirk, O.; E unpub. 7948.

was 6-5-46



Eley, Vernon L.

WHEN YOU PROMISED TO BE MINE m Louis  
Tobin © w Vernon L. Eley 4Apr49  
EU162953

Library of Congress  
Copyright Office

Eley, Vernon Lyndon.

IT'S ALWAYS SPRINGTIME IN MY HEART  
m James Charles McNeil © w Vernon  
Lyndon Eley 24May48 EU132506

Eley, Vivian Zenobia.

AFTER ALL © w & m Joseph Elias

Willoughby & Vivian Zenobia Eley

29oct47 EU100700

Eley, Vivian Zenobia.

WHOA, DANNY, WHOA; w, m & © Vivian  
Zenobia Eley & Gerald Clarke 27Nov50  
EU222266

DEC 14 1950

Library of Congress  
Copyright Office

L'ELEZIONE DER PRESIDENTE; w Trilussa,  
m Alfredo Casella. © 30Jun24,  
E592802. R95532, 23May52, Jvonne  
Casella (W)

art.

Library of Congress  
Copyright Office

ELF. SEE Judson Dunaway Corpora-  
tion.

*Remmedt*

ELF AND FAIRY; w Mary Gardenia,  
m John Hopkins Densmore; high  
voice, in E<sup>b</sup>. © 10Apr19; E451273.  
R14709; 3Jan47; G. Ellis Densmore  
(NK), Brookline, Mass. & Elizabeth  
D. Howell (NK of J. H. Densmore),  
West Hampton Beach, N. Y.

ELF AND FAIRY; three-part song,  
w Mary Gardena, m John H. Dens-  
more, arr. Philip Greely; women's  
voices. © 4Nov20, E495263.  
R26318, 3Dec47, Oliver Ditson co.  
(PWH of P. Greely)



ELF AND GIRL; w, m & © Charles Eber-  
hard Martin 8May50 EU202986

JUN 1 4 1950

Library of Congress  
Copyright Office

NOV 15 1951

THE ELF AND THE FAIRY; pf. © 13Mar24,  
E584703. R84843, 22Oct51, Berenice  
Benson Bentley (A)

Library of Congress  
Copyright Office

Elf dance.

M1380

.H

HAYES, OPAL LOUISE, 1890-

The elf dance; piano solo, by Opal Louise  
Hayes. 35¢ © The Boston Music Co.,  
Boston; 27Jun50; EP47616.

I. Title.

JUN 27 1950

Library of Congress  
Copyright Office



Elf Dance.

M1380

SOUTHALL, MITCHELL BERNARD.

.S

Elf Dance; for the piano by  
Mitchell B. Southall. © G.  
Schirmer, inc., New York;  
27Aug47; EP18738.

I. Title.

Elf Jahre in sowjetischen Gefängnissen  
und Lagern.

LIPPER, ELINOR.

Elf Jahre in sowjetischen Gefängnissen und  
Lagern. 278 p. © Emil Oprecht,  
Europa Verlag Zürich, Zürich; 20Feb50;  
AF0-1217.

I. Europa Verlag.

jb/r

Library of Congress  
Copyright Office

JUN 19 1950

Elf-King's oath.

M1503

.W363

O25


1953

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.

Oberon; oder, Des Elfenkönigs Schwur,  
Romantische Feen-Oper in drei Akten,  
neun Bildern, nach Wielands epischer  
Dichtung, Oberon, von J. R. Planché,  
aus dem Englischen neu übersetzt und  
eingrichtet von Karlheinz Gutheim und  
Wilhelm Reinking, Musik von Carl Maria  
von Weber. [Oberon] or, The Elf-King's  
oath. (Universal Edition, Nr.5877a)

EF0-22932

Library of Congress  
Copyright Office

 (Continued on next card)

Elf-King's oath.

M1503  
.W363  
O25  
1953

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.  
Oberon. EF0-22932. (Card 2)

[Piano-vocal score] © on translation,  
editing & preface; Universal Edition A.G.,  
Wien; 29May53; EF0-22932.

- I. Planché, James Robinson, 1796-1880.  
II. Title. III. Title: Des Elfenkönigs  
Schwur. IV. Title: The Elf-King's oath.  
[V. Gutheim, Karlheinz, 1904-  
VI. Reinking, Wilhelm, 1896- ]

Library of Congress  
Copyright Office

ELF KLEINE KINDERSTUCKE. 11 children's  
pieces; for piano by Felix Petyrek.  
© 7Feb27; E657734. Helene Petyrek  
(W); 10Feb54; R125471.



ELF LIEDER; w Stefan George, m Eduard  
Bornschein. © 2May26; E647576.  
Dora Bornschein (W); 25Mar54;  
R127442.

Elf of eve'.

M1586 CHRISTIANSEN, PAUL J 1914-  
.C Elf of eve'; [by] Paul Christiansen [words  
by] Joseph Rodman Drake. ([Pub. order]  
no. 622) © Paul A. Schmitt Music Co.,  
Minneapolis; 21Mar49; EP35394. Score:  
chorus (SATB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

M25

.F

Elf on a Sleigh Ride.

FIEDEL, SAMUEL SOLOMON.

Elf on a Sleigh Ride; piano solo  
by Sam S. Fidel. © Bob Miller,  
inc., New York; 27Oct47; EP18628.

I. Title.

THE ELF ON THE WHATNOT SHELF ©  
w Mildred Louise Horton, m Ralph  
B. Stolberg 9Oct47 EU97258

Library of Congress  
Copyright Office

THE ELF pajama bag made with a 10 inch  
seam-thin Talon zipper. KK79190.  
SEE Talon Educational Service.

G 3607-3610

Elf-pix.

see

Ruehl, Louise Ella.

THE ELF QUEEN'S DELIGHT; w Margaret  
Cavendish, m for women's chorus by  
Felix White. © 5Jan26, E631100.  
R105993, 19Jan53, Elizabeth White  
(W)

THE ELF WHO COULDN'T BE BAD. SEE Bobo  
the hobo and his traveling troupe in  
The elf who couldn't be bad.



ELFA

SEE

E.L.F.A.,

ELFANT, MARTIN M.

How to sell your home. 15 p.

© Martin M. Elfant; 1Apr53;  
A86890.

P

EL FARO Prontilla. SEE Capitol Milling  
Company. KK34423.

R

Elfe, op. 124, nr. 17; m Robert Schumann.  
arr Issay Barbas. © 1Jan19; E1599.  
R7382; 10Jul46; I. Barbas (A),  
London.

F

Elfe.

M1584

.R

ROTHSCHUH, FRITZ, 1921-

Elfe; [by] Fritz Roths Schuh, op.2, no.7.

[Words by] Joseph von Eichendorff.

[Score: SATB] © F.E.C. Leuckart,

München; 20Jul53; EF0-22173.

I. Title.

Library of Congress

M222  
.S42B3

Elfe.

Schumann, Robert Alexander, 1810-1856.  
10 ausgewählte klavierstücke ...  
bearbeitet von Jssay Barmas. Berlin, N.  
Simrock g.m.b.h.

© arrangement, 1Jan19; 1c 20May46;  
Associated music publishers, inc., New  
York.

Score (violin and piano) and part.

Contents.- [v.] 1 Albumblatt. Op. 99,  
no. 4 (© EF1603) - [v.] 2. Wiegenliedc-  
hen. Op. 124, no. 6 (© EF1602) - [v.] 3.  
Am kamin. Op. 15, no. 8 (© EF1601) -

[v.] 4. Von  
Library of Congress  
Copyright Office

fremden ländern und  
Music Cat.

(Cont. on next card)

M222

.S42B3

Elfe.

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke.

(Card 2)

menschen. Op. 15, no. 1 (© EF1600) -  
[v.] 5. Elfe. Op. 124, no. 17 (© EF1599)  
- [v.] 6. Thema (© EF1598) - [v.] 7.  
Träumerei. Op. 15, no. 7 (© EF1597) -  
[v.] 8. Vogel als prophet, aus Op. 82  
(© EF1596) - [v.] 9. Abendlied. Op. 85,  
no. 12 (© EF1595) - [v.] 10. Barentanz.  
Op. 85, no. 2 (© EF1594)

I. Barbas  
Library of Congress  
Copyright Office

Jssay, arr.

Music Cat.

Elfe.

Schumann, Robert Alexander. 10 aus-  
gewählte klavierstücke. EF1955.



Elfo.

Schumann, Robert Alexander. 10 ausgewählte  
Klavierstücke. EF1599.

**ELFED, pseud. See**  
**Lewis, H. Elvert.**

**EF-0549**

**Library of Congress  
Copyright Office**



**xM**

ELF-eez by Jayrich. SEE Hoague-  
Sprague Corporation. KK47487.

APR 18 1950

Elfelt, Kjeld, 1903-

ed.

Wulff, Johannes, 1902-

... Digte, udvalg ved Kjeld Elfelt med tegninger af Aagaard Andersen. København, Gyldendal, 1942.

98, [1] p., 2 l. illus. 20 $\frac{1}{2}$ ".

CONTENTS.—Kosmiske sange (1928)—Nyt harpespil (1929)—Sange fra jorden (1932)—Fra midnat til dæmring (1933)—Nye digte.

I. Elfelt, Kjeld, 1903- ed.

PT8175.W8D5

47-36986

© 17Oct42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5432.

Elfelt, Kjeld, 1903-      ed.

**Madelung, Aage, 1872-**

... Hjertets jagtmarker, udvalgte noveller ved Kjeld Elfelt.  
København, Gyldendal, 1942.

4 p. l., [11]-142, [2] p. front. (port.) 22<sup>cm</sup>.

CONTENTS. — Tops. — Brudehingsten. — Sterletten. — Det udødelige  
vildt.—Himmelstenen.—Styverdans.

i. Elfelt, Kjeld, 1903-      ed. ii. Title.

PT8175.M2H5

47-36987

© 16Sep42; 1c 29Jan47; Aage Madelung, % Gyldendalske  
boghandel, Copenhagen; AF5294.

Elfenbal.

M1350

JANSEN, GUUS, 1911-

.J

Elfenbal. Dance of the nymphs. [By]  
Guus Jansen. (Metro's concert-serie,  
nr. 111) [Piano-conductor score (orches-  
tra) and parts] © Metro-Muziek, Amster-  
dam, Holland; 1Sep46; EF15019.

I. Title. II. Title: Dance of the nymphs.

Library of Congress  
Copyright Office

MAR - 8 1950

ELFENBEIN, HAROLD L.

How to make your planned assembly  
savings pay off! AA225628. SEE  
Parker-Kalon Corporation.

ELFENBEIN, HAROLD L.

Parker-Kalon self-tapping screws,  
users' guide. AA226182. SEE  
Parker-Kalon Corporation.



ELFENBEIN, HAROLD L.

Parker-Kalon steps. AA216590. SEE

Parker-Kalon Corporation.

ELFENBEIN, HIRAM.

Isabella, Queen of Spain, a play in  
four acts. © Hiram Elfenbein; 1c  
7Jul50; DU24876.

JUL 31 1950

Elfenbein, Isidor, 1880-

American peace song; words by  
I. Elfenbein.

© 6-30-46; I. Elfenbein, Far Rockaway,  
N. Y.; EU31005.

E unpub. 8526.

Elfenbein, Isador.

To the V-J bells of peace.

see

Samuels, Walter.

MSH 6-24-46

Elfenbein, Isidor

Welcome home for our G.I's.;  
words by I. Elfenbein.

Melody.

© 3-25-46; Isidor Elfenbein,  
Far Rockaway, N. Y.; EU 13073.

**Elfenbein, Julien.**

Business journalism, its function and future, by Julien Elfenbein ... Rev. ed. New York and London, Harper & brothers [1947]

xxii, 359 p. incl. illus., forms., diagrs. 22<sup>cm</sup>.

"United States businesspapers before 1900": p. 293-304.

Bibliographical foot-notes.

© 7May47; publisher, New York; A13078.

1. Journalism, Commercial.

PN4784.C7E4 1947

070.486

47-4246

Library of Congress

Copyright

{10}

ml/

/mgc

ELFENBEIN, JULIEN, ed.

Businesspaper publishing practice.

New York [1952] 422 p. © Harper &  
Bros.; 18Jun52; A68002.

I. Harper and Brothers.

Library of Congress  
Copyright Office



/g

ELFENBEIN, JULIEN and Louis Livingston,  
d.b.a. Julu Co. SEE Julu Company.



Elfenkönigs Schwur.

ML50  
.W363  
O33  
1953

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.  
Oberon; oder, Des Elfenkönigs Schwur,  
romantische Feen-Oper in drei Akten,  
9 Bildern, nach Wielands epischer  
Dichtung Oberon von J. R. Planché, aus  
dem englischen neu übersetzt und einge-  
richtet von Karlheinz Gutheim und Wilhelm  
Reinking, Musik von Carl Maria von  
Weber. (Universal Edition, 12189)  
[Libretto] © on German translation;

DF0-284

Library of Congress  
Copyright Office



(Continued on next card)

SL

Elfenkönigs Schwur.

ML50  
.W363  
O33  
1953

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.  
Oberon. DF0-284. (Card 2)

Universal Edition, A.G., Wien; 8Jun53;  
DF0-284.

I. Title. II. Title: Des Elfenkönigs Schwur.  
[III. Gutheim, Karlheinz, 1904-  
IV. Reinking, Wilhelm, 1896- ]

Library of Congress  
Copyright Office

SL

Elfenkönigs Schwur.

M1503

.W363

O25

1953

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.

Oberon; oder, Des Elfenkönigs Schwur,  
Romantische Feen-Oper in drei Akten,  
neun Bildern, nach Wielands epischer  
Dichtung, Oberon, von J. R. Planché,  
aus dem Englischen neu übersetzt und  
eingerichtet von Karlheinz Gutheim und  
Wilhelm Reinking, Musik von Carl Maria  
von Weber. [Oberon] or, The Elf-King's  
oath. (Universal Edition, Nr.5877a)

EF0-22932

Library of Congress  
Copyright Office



(Continued on next card)

Elfenkönigs Schwur.

M1503  
.W363  
O25  
1953

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.  
Oberon. EF0-22932. (Card 2)

[Piano-vocal score] © on translation,  
editing & preface; Universal Edition A.G.,  
Wien; 29 May 53; EF0-22932.

- I. Planché, James Robinson, 1796-1880.  
II. Title. III. Title: Des Elfenkönigs  
Schwur. IV. Title: The Elf-King's oath.  
[V. Gutheim, Karlheinz, 1904-  
VI. Reinking, Wilhelm, 1896- I

Library of Congress  
Copyright Office

Elfenreigen.

ELFIN DANCE. ELFENREIGEN, op. 10,  
no. 2; m Oscar Werner, arr. John W.  
Crowley; violin & pf. © 25Oct21,  
E522562. R52114, 9Sep49, The  
Arthur P. Schmidt Co. (PWH of J. W.  
Crowley)

Elfensang.

M1584

.R

ROTHSCHUH, FRITZ, 1921-

Elfensang; [by] Fritz Roths Schuh, op.2,  
[no.]2. [Words by] Johann Wolfgang  
von Goethe. (Leuckart Chorblatt, Nr.554)  
[Score: chorus (SATB)] © F.E.C.  
Leuckart, München; 20Jul53; EF0-22175.

I. Title.

Library of Congress

Elfentanz.

ELFIN DANCE. ELFENTANZ, op.28, no.5;  
pf. © 29Jun22, E540688. R62668,  
26May50, Benno Fröde (A)

JUL 1 0 1950

ELFERS, ROBERT A., joint author.  
Christian fellowship. AA220409.  
SEE Grano, Rose S.



ELFERS Polarized antiseptic. SEE  
Elfers Products, inc. KK28996.

ELFERS PRODUCTS, INC. ©.

Elfers Polarized antiseptic.

Label. © 6Nov48; KK28996.

ELFERS PRODUCTS, INC. ©.

General instructions, cautions  
and directions for treating in-  
fections of the skin with Elfers  
polarized antiseptic. 8 p.

© 6Nov48; AA98857.

ELFES DES BOIS; w L. Fortolis, m Paul  
Pierne. © 19Dec24, E608430.  
R95617, 16May52, Paul Pierne (A)

Library of Congress  
Copyright Office

(LES) ELFES DES BOIS, op. 159; poésie  
L. Fortolis, m C. Chaminade; solo et  
cho., voix de femmes. © 28May20,  
E476822. R37539, 25Aug48, Marthe  
Cécile Chaminade Lorel (NK)

Elfie-delfie and the barnyard band;  
w & m S. K. Studner. © Stella K.  
Studner, Mt. Vernon, N. Y.; 5Feb47;  
EU46851.

ELFIE Mayerhofer - "The Viennese  
Nightingale." SEE London Gramophone  
Corporation. KK34199.

ELFIE the elf. H2629. SEE Country  
Music Publishers.



ELFIE THE ELF; w Matt William Pel-  
konen & John Swanson m Karl George  
Eldredge © Russ Hull, d.b.a. Country  
Music Publishers 25Aug52 EU286184

Library of Congress  
Copyright Office

Elfie, the elf.

M1630 SWANSON, JOHN CARL, 1922-  
.2 Elfie, the elf; words & music by Matt  
.S Pelkonen, Karl Eldredge [and] Carl Swan-  
son [arr. by Will Livernash] © Country  
Music Publishers, Chicago; 10Nov52;  
EP67686. Appl. states prev. reg. 25Aug52,  
EU286184.

- I. Pelkonen, Matt William, 1906-
- II. Eldredge, Karl George, 1927-
- III. Title. [IV. Livernash, Will, 1896- ]

Library of Congress  
Copyright Office

xM1629.3  
.C5

THE ELFIN ARTIST, and other poems  
by Alfred Noyes. © 15Sep20, A597639  
(pub. abroad 29Apr20) R35243,  
22Jun48, Alfred Noyes (A)

ELFIN broth. DU21024. SEE  
McCowan, Elizabeth DeLano.

Elfin cloud dance.

MINIATURE SUITE, op. 8; m C. H.

Demorest; pf. © 14Apr19; E450227-  
450231. R14676-14680; 3Jan47;

Charles H. Demorest (A), Chicago.

Contents.- No. 1. Elfin cloud  
dance.- No. 2. Danse à l'antique.-  
No. 3. Cuckoo's love song.- No. 4.  
Improvisation.- No. 5. On the  
merry-go-round.

ELFIN DANCE; for piano by Anton  
Bilotti. © 17Oct25, E627608.  
R101723, 24Oct52, Anton Bilotti (A)

ELFIN DANCE; m Felix Mendelssohn-Bar-  
tholdy, transcribed Ottilie Sutro;  
2 pfs., 4 hands. © 30Sep21, E519707.  
R47788, 12May49, John Church Co.  
(PWH of O. Sutro)

ELFIN DANCE, op. 21, no. 4; pf.  
© 25Nov20, E493828. R26822,  
1Dec47, Charles Haubiel (A)

Library of Congress  
Copyright Office



Elfin dance.

M457 KIRBY, SUZANNE THUOT, 1916-  
.K57E4 Elfin dance; [by] Suzanne Thuot Kirby, for  
woodwind quintet: flute, oboe, clarinet,  
bassoon [and] horn. [Score, including  
piano reduction, and parts] \$2.50  
© Associated Music Publishers, inc.,  
New York; 15May51; EP54998.

I. Title.

s.l.

Library of Congress  
Copyright Office



AUG 1 1951

ELFIN DANCE. ELFENREIGEN, op. 10,  
no. 2; m Oscar Werner, arr. John W.  
Crowley; violin & pf. © 25Oct21,  
E522562. R52114, 9Sep49, The  
Arthur P. Schmidt Co. (PWH of J. W.  
Crowley)

ELFIN DANCE. ELFENTANZ, op.28, no.5;  
pf. © 29Jun22, E540688. R62668,  
26May50, Benno Fröde (A)

JUL 1 0 1950

The elfin forest.

GOETHE, CHARLES MATTHIAS.

The elfin forest; a glimpse of California's  
chaparral. [Sacramento? Calif., 1953]  
89 p. illus. © Charles Matthias Goethe;  
14Jan53; A75720.

Library of Congress  
Copyright Office

j/e

ELFIN FOUNTAIN; by S. H. Braithwaite;  
pf. © 90ct23, E574190. R84085,  
50ct51, Jessie Braithwaite & Nellie  
Sargent (E's)

OCT 30 1951

Library of Congress  
Copyright Office

ELFIN FROLIC; m & © Bonnard Leavitt  
17Oct51 EU253318

OCT 29 1951

Library of Congress  
Copyright Office

THE ELFIN grove. DU15765. SEE Crowley,  
Ferne E.

Elfin horns.

M1380

.K

KEYSOR, CATHERINE RYAN.

Elfin horns; piano solo [by] Catherine  
Ryan Keysor. An Oliver Ditson ed.

Bryn Mawr, Pa., Presser. 30¢ © Oliver  
Ditson Co.; 3Jan51; EP52021.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office



ELFIN LOVE; w Helen Taylor, & m; in F.  
© 3Jan22, E526372. R51263, 22Aug49,  
A. Robertson Hodgson (A of m)

Elfin march.

M1380 BOYKIN, HELEN.

.B Elfin march, piano solo, by Helen  
Boykin. © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 5Nov48;  
EP31286.

I. Title.

ELFIN MAZURKA; by G. A. Grant-  
Schaefer; violin & pf. © 12Aug20;  
E487013. R23270; 24Sep47; William  
C. Danforth, Daniel B. Grow &  
Marion S. Grow (E's)

ELFIN MIDNIGHT DANCE; pf., 4 hands.

© 10Nov20, E493843. R26947,

4Dec47, Mathilde Bilbro (A)

Library of Congress  
Copyright Office

ELFIN MOUNT; six easy pieces; pf.

© 5Apr22, E536314. R46396, 13Apr49,

Ernest Markham-Lee (A)

Elfin pipers.

EASSON, JAMES, 1895-

The elfin pipers; Scots melody, arr:  
James Easson, words by A. G. Gullon.  
(In his The troubadour song book.  
v. 1<sup>a</sup>, p.8-9) © J. Curwen & Sons,  
ltd., London; 6Sep48; on words &  
piano accompaniment; EF10645.

M1994  
.E137  
T7

I. Gullon, A. Grieve, lyricist. II.  
Title.

ELFIN REVELS; cantata for treble voices  
in unison or 2 pts. written by  
Florence Harrison, & m. © 19Jul24,  
E593504. R82041, 30Jul51, Frederick  
Keel (A of m)

SEP 25 1951

Library of Congress  
Copyright Office

AN ELFIN ROMANCE; for piano by  
A. Vivian May. © 27Oct26; E647857.  
A. Vivian May (A); 27Aug54; R135109.



ELFIN SHADOWS DANCE; w & m Albert Samtur

© Albert Samtur & Victoria Samtur

28Jun54 EU362658

Library of Congress  
Copyright Office

ELFIN SPRING © w Ruth Alison  
Darling, m Alison Sarah Pulver  
300ct47 EU100796

Library of Congress  
Copyright Office

ELFIN WALTZ © w & m Benjamin Charles  
Stoller arr Helmi Sophia Stoller  
23Feb49 EU158209

Library of Congress  
Copyright Office

Elfinette.

M35  
.J

JANSEN, GUUS.

Elfinette; composed by Guus Jansen,  
arr. for piano solo by Billy Mayerl.  
2/6 © on arrangement; Keith, Prowse  
& Co., ltd., London; 23Mar50; EF0-2313.

I. Title. [II. Mayerl, Billy, 1902- ]

Library of Congress  
Copyright Office

MAY - 1 1950

Elfinette.

M1350 JANSEN, GUUS, 1911-

.J Elfinette; by Guus Jansen, arr. by Arthur  
H. Wilkinson. [Piano-conductor score  
(orchestra) and parts] 5/- © on ar-  
rangement; Keith, Prowse & Co., ltd.,  
London; 6Sep50; EF0-4681.

I. Title. [II. Wilkinson, Arthur H.]

NOV - 6 1950

Library of Congress  
Copyright Office

M1380

.C

Elfins' frolic.

CONKLIN, MARY H

Elfins' frolic ... by Mary H.

Conklin, for the piano.

© Harold Flammer, inc., New  
York; 4Nov46; EP11379.

I. Title.

Music Cat.

Elfins on parade.

M1380

CONKLIN, MARY H

.C

Elfins on parade; piano solo, by Mary H.  
Conklin. © Harold Flammer, inc., New  
York; 21Apr49; EP37296.

I. Title.

Library of Congress  
Copyright Office

Elfins' scamper.

M1380

CONKLIN, MARY.

.C Elfins' scamper; by Mary Conklin, for  
the piano. 30¢ © Harold Flammer, inc.,  
New York; 11Sep50; EP50076.

I. Title.

NOV 21 1950

Library of Congress  
Copyright Office



See  
Elfintanz.

Hassler, Walter.

ELFKING German w J. L. Heiberg, ©  
English w & m Arthur Rudolph  
Juergens 1Dec47 EU108547

112  
Elfman, Milton, joint composer.

Shamberg, Bernard D. Paul's horse.

*file*  
Elfman, Milton, joint composer.

Scheer, James F. There's magic.

ELFMAN, REUBEN ROBERT.

The second Declaration of Independence; or, Declaration of position. [By R. Elfman and A. Raphael] Sheet. illus.

© Reuben R. Elfman and Arthur Myron Raphael; 6May53; A93626.

ELFMONT, HENRY ELFMAN ©.

An American invention with a French  
name. [From Table tips, v. 2,  
no. 12] (Wines and liquors)  
Sheet. © 1Apr51; KK62120.

JUN - 1 1951

ELFMONT, HENRY ELFMAN ©.

Catalogue of wines and spirits.

Folder. © 22Sep52; KK79085.

ELFMONT, HENRY ELFMAN ©.

Gifts. (Wines and liquors) Folder.

© 9May49; KK36716.



ELFMONT, HENRY ELFMAN.

The modern bartenders' and hosts'  
guide to mixed drinks, by  
Mr. Bib cpseud. 3 64 p.

© Henry Elfman Elfmont; 15Mar54;  
A129742.

ELFMONT, HENRY ELFMAN ©

Planning a home bar. [From Table  
tips, v. 2, no. 11] (Wines and  
liquor) Sheet. © 2Mar51; KK62119.

JUN - 1 1951

ELFMONT, HENRY ELFMAN ©.

Recipes for mixed drinks. 16 p.

© 1Apr50; AA148273.

MAY - 1 1950

ELFMONT, HENRY ELFWAN ©.

Table tips. (Wines and liquors)  
Sheet.

Mr. Bib comes late to work; night-  
cap for children. © 22Jan51;  
KK59150.

MAR 19 1951

ELFMONT, HENRY ELTMAN ©.

Table tips. Vol. 1, no. 1-12.

12 1. © 7May49; AA119094.

ELFMONT, HENRY ELFMAN ©.

Table tips. (Wines and liquors)  
Sheet.

An old fable with a new moral;  
tricks with cheese. © 9Jan51 (in  
notice: 1949); KK59151.

MAR 19 1951

ELFMONT, HENRY ELFMAN ©.

What is the art of drinking?

Stapled sheets, illus. © 20Jun48;

AA88127.

ELFMONT, HENRY ELFMAN.

What is the art of using wines &  
spirits? By Mr. Bib cpseud.

Bedford Hills, N. Y., J. A. Murphy,  
c1952. 32 p. illus. © Henry  
Elfman Elfmont; 22Apr52; AA210894.



ELFMONT, HENRY ELFMAN ©.

Your holiday spirits. Good spirits  
quiz. (Wines and liquors)

Folder. © 14Jul53; KK87847.

ELFORD, ROBERT A. SEE

Polk's Renton (Kings County, Wash.)  
city directory, 1953.

AA 19079

Elford, Wilbert Elmer, claimant.

The appliance dealers association ...  
[Sioux Falls, S. D., Printed by Sessions printing  
co.] c1946.

folder. 16 1/2 x 10cm.

© 3-27-46; 2 c 4-9-46; Sioux Falls, S. D.;  
AA 19079.

vf 5-23-46

ELFREDA and the mad busman. R92917.

SEE Wylie, Ida Alexa Ross.

ELFRETH'S alley, Philadelphia, Pa. G  
4940 see Reid, William Lawrie, Jr.

Elfrida Norsten. R90935. SEE  
Delly, pseud.

ELFRIEDE, HOFBAUER.

Irrlicht, von Priska Roneck [pseud.]

31 p. (Der Roman der Liebe.

Nr. 50) © Sonnenverlag Bauer &

Co.; 16Oct50; AFO-3852.

Rev. 6 Jul 51

1951

ELFRIEDE, HOFBAUER.

Maras Liebesbriefe, von Priska  
Ronak. 31 p. (Der Roman der  
Liebe. Nr. 42) © Sonnenverlag  
Bauer & Co.; 1Aug50; APO-3941.

Rev. 6 Jul 51

1951



ELFRIEDE, HOFBAUER.

Sehnsucht ohne Ziel, von Priska  
Roneck [pseud.] 47 p. (Der Roman  
der Liebe, Nr. 62) © Sonnen-  
verlag u. Zeitschriftenvertriebs-  
Ges. Bauer & Co. (in notice:  
Sonnenverlag Bauer & Co.); 4Apr51;  
AFO-4945.

Rev. 6 Jul 51

1951

ELFRIEDE, HOFBAUER.

Seine hässliche Frau (von) Priiska  
Roneck (pseud.) 47 p. (Der Roman  
der Liebe. Nr. 81) © Sonnen-Verlag  
und Zeitschriften Vertriebs-Gesell-  
schaft, Bauer & Co.; 24Dec51;  
APO-7512.

ELFRIEDE, HOFBAUER.

Ungeweinte Tränen, von Priska

Roneck [pseud.] 63 p. (Sonnen-

Roman 7. Sonderheft) © Sonnen-

verlag Bauer & Co.; 5Dec50;

AFO-3857.

Rev. 6 Jul 51

1951

ELFRIEDE, HOFBAUER.

Warum hast du mich geküsst? Original-  
roman von Priska Roneck [pseud.]

15 p. (Romanzeitung für Alle.

Nr. 67) © Sonnenverlag u. Zeit-  
schriftenvertriebs-Ges. Bauer &

Co. (in notice: Sonnenverlag Bauer  
& Co.); 3Jan51 (in notice: 1950);

AFO-4969.

JUL 5 1951

ELFRINK, HANK.

The auto owner's complete handbook of repair and maintenance; complete servicing information to aid the owner of any make of modern U. S. car. Los Angeles, c1951. 230 p. illus. © Floyd Clymer; 29Nov51; A62366.

I. Clymer, Floyd.

FEB 15 1952

Library of Congress  
Copyright Office

br/r

ELFRINK, HANK.

The modern chassis. 112 p. illus.

© Floyd Clymer, Los Angeles; 18May51;  
AA186165.

I. Clymer, Floyd..

awm/r

Library of Congress  
Copyright Office

1951  
recd.

ELFRINK, HANK.

Special racing cars and hot rods of the world; a book giving construction data, mechanical and design information on famous "specials" of all countries. 143 p. illus. © Floyd Clymer, Los Angeles; 25Aug50; A51004.

I. Clymer, Joseph Floyd.

sh/r

Library of Congress  
Copyright Office

FEB 15 1951

ELFSTROM (W. B.) COMPANY ©.

Specialty washing machine rubber  
parts price list. [1951] 50 p.,  
illus. © 17Sep51; AA194104.

OCT 15 1951



Elftmann, Hattie Esther.

DEAR OLD EMPIRE; w, m & © Hattie  
Esther Elftmann 19Feb53 EU304607

Library of Congress  
Copyright Office

ELGAR, EDGAR, pseud. SEE  
Barreiro, Luis J., 1913-

EU316060

Elgar, Edward      see also  
Elgar, Sir Edward William

Elgar, Edward.

AFTER MANY A DUSTY MILE, op. 45, no.  
3; w from the Greek anthology  
(anon.), tr. Edmund Grosse, m Edward  
Elgar; SATB. © 9Jun22, E537387.  
R56913, 6Jan50, Mrs. Elgar Blake (C  
of E. Elgar)

Library of Congress  
Copyright Office

FEB 3 1950

Elgar, Edward.

CONCERTO, op. 85; m Edward Elgar;  
violoncello & orch., full sc.

© 15Feb21, E499342. R42337, 30Dec48,  
Mrs. Elgar Blake (C)

Elgar, Edward.

EMPIRE MARCH; m Edward Elgar; pf.

© 11Jul24, E593370. R82027, 30Jul51,  
Carice Irene Blake (C)

OCT - 4 1951

Library of Congress  
Copyright Office

Elgar, Edward.

FEASTING I WATCH, op. 45, no. 5;  
w from the Greek anthology, Marcus  
Argentarius, tr. Richard Garnett,  
m Edward Elgar; SATB. © 9Jun22,  
E537389. R56915, 6Jan50, Mrs. Elgar  
Blake (C of E. Elgar)

Library of Congress  
Copyright Office

FEB 3 1950

Elgar, Edward.

THE HEART OF CANADA; poem by Alfred  
Noyes, m Edward Elgar; in E flat.  
© 18Jul24, E593486. R82031, 30Jul51,  
Carice Irene Blake (C of E. Elgar)

SEP 25 1951

Library of Congress  
Copyright Office



Elgar, Edward.

HOW CALMLY THE EVENING; w T. T. Lynch,  
m Edward Elgar; SSA. © on arr.,  
14Jul25, E615341. R114181, 26Jun53,  
Mrs. Elgar Blake (C)

Elgar, Edward.

THE IMMORTAL LEGIONS; poem by Alfred  
Noyes, m Edward Elgar; SATB.  
© 16Jul24, E593369. R82026, 30Jul51,  
Carice Irene Blake (C of E. Elgar)

SEP 25 1951

Library of Congress  
Copyright Office

Elgar, Edward.

THE ISLANDS; poem by Alfred Noyes, m  
Edward Elgar; in F. © 1Aug24,  
E593487. R83421, 10Sep51, Carice  
Irene Blake (C of E. Elgar)

OCT 24 1951

Library of Congress  
Copyright Office

Elgar, Edward.

IT'S OH! TO BE A WILD WIND, op. 45,  
no. 4; w from the Greek anthology  
(anon.), tr. W. M. Hardinge, m  
Edward Elgar; SATB. © 9Jun22,  
E537388. R56914, 6Jan50, Mrs.  
Elgar Blake (C of E. Elgar)

FEB 3 1950

Library of Congress  
Copyright Office

M1573

.E

ELGAR, EDWARD.

(King Olaf) As torrents in  
summer, from the cantata "King  
Olaf"; chorus for three part  
women's voices [by] Edward  
Elgar, arr. by Harry L. Harts.  
[Words by] Henry W. Longfellow.  
© McLaughlin & Reilly Co.,  
Boston; on arrangement;  
10Apr47; EP13630.

I. Longfellow,  
cist. II.  
arr. III. Title:  
Olaf.

Henry W., lyri-  
Harts, Harry L.,  
IV. Title: King  
Music Cat.

70R

Elgar, Edward.

MERCHANT ADVENTURERS; poem by Alfred  
Noyes, m Edward Elgar; in E flat.  
© 18Jul24, E593890. R82044, 30Jul51,  
Carice Irene Blake (C of E. Elgar)

SEP 25 1951

Library of Congress  
Copyright Office

Elgar, Edward.

OVERTURE IN D MINOR; by Georg  
Friedrich Händel, arr. Edward Elgar;  
orch. © 30Aug23, E567648. R81501,  
27Jul51, Mrs. Elgar Blake (C of  
E. Elgar)

SEP - 6 1951

Library of Congress  
Copyright Office

12  
Elgar, Edward.

Quartet for strings, op. 83; in Edward  
Elgar; 1st violin pt. (1934) 19;  
D447057. 19248; 24 Jan 47; Lrs. Elgar  
Blake (19), Broadheath, Worcester, Eng.



Elgar, Edward.

SAILING HOMEWARD; poems by Alfred  
Noyes, m Edward Elgar; SATB.

© 11Jul24, E593368. R82025, 30Jul51,  
Carice Irene Blake (C of E. Elgar)

Library of Congress  
Copyright Office

SEP 25 1951

Elgar, Edward.

SAILING WESTWARD; poem by Alfred Noyes,  
m Edward Elgar; no.1, in F. © 1Aug24,  
E593488. R83422, 10Sep51, Carice  
Irene Blake (C)

OCT 24 1951

Library of Congress  
Copyright Office

Elgar, Edward.

SALUT D'AMOUR. LIEBESGRUSS, op. 12;  
m Edward Elgar, arr. L. Artok;  
salon orch. pts. © 29Nov21,  
EF13508. R49987, 23Jun49, Associ-  
ated Music Publishers, inc. (PWH  
of L. Artok)

Elgar, Edward.

SHAKESPEARE'S KINGDOM, no.2; poem by  
Alfred Noyes, m Edward Elgar; in F.  
© 18Jul24, E593485. R82030, 30Jul51,  
Carice Irene Blake (C of E. Elgar)

SEP 25 1951

Library of Congress  
Copyright Office

Elgar, Edward.

A SONG OF UNION; poem by Alfred Noyes,  
m Edward Elgar; SATB. © 15Aug24,  
E593578. R83433, 10Sep51, Carice  
Irene Blake (C)

OCT 24 1951

Library of Congress  
Copyright Office

Elgar, Edward.

THREE BAVARIAN DANCES; no.1,3,6, from  
The choral suite from the Bavarian  
highlands, op.27, by Edward Elgar,  
orchestra arr. Charles Godfrey.  
© 27Apr26, E639347. R112448, 11May53,  
Boosey & Hawkes, inc. (PWH)

Elgar, Edward.

WANDERER; w anon., m Edward Elgar;  
male voices. © 12Nov23, E572763.  
R81546, 27Jul51, Mrs. Elgar Blake  
(C)

SEP - 6 1951

Library of Congress  
Copyright Office

Elgar, Edward.

WHETHER I FIND THEE, op. 45, no. 2;  
w from the Greek anthology (anon.),  
tr. Andrew Lang, m Edward Elgar;  
SATB. © 9Jun22, E537386. R56912,  
6Jan50, Mrs. Elgar Blake (C of E.  
Elgar)

FEB 3 1950

Library of Congress  
Copyright Office



Elgar, Edward.

YEA, CAST ME FROM THE HEIGHTS OF THE  
MOUNTAINS, op. 45, no. 1; w from  
the Greek anthology (anon.), tr.  
Alma Strettell, m Edward Elgar;  
SATB. © 9Jun22, E537390. R56916,  
6Jan50, Mrs. Elgar Blake (C of E.  
Elgar)

FEB 13 1950

Elgar, Edward.

ZUT, ZUT, ZUT; w Richard Mardon, m  
Edward Elgar; male voices.

© 12Nov23, E572762. R81545, 27Jul51,  
Mrs. Elgar Blake (C)

SEP - 6 1951

Library of Congress  
Copyright Office

Elgar, Sir Edward.

THE HERALD; w Alexander Smith, m Sir  
Edward Elgar; men's chorus. ©  
30Oct25, E625277. R114436, 3Jul53,  
Mrs. Elgar Blake (C)

Elgar, Sir Edward William  
Elgar, Edward

see also

M13  
E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
Adieu; by Edward Elgar, arr. for organ by  
Francis G. Walker. 2/6 NM: arrange-  
ment. © Keith, Prowse & Co., ltd.,  
London; 14May54; EF0-26960.

I. Title. [II. Walker, Francis Geoffrey,  
1908- ]

Library of Congress

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
As torrents in summer. SEE HIS King  
Olaf.

EP78671

xM

Library of Congress

Elgar, Sir Edward William.

AS TORRENTS IN SUMMER; from King Olaf,  
w Henry Wadsworth Longfellow, m  
Sir Edward William Elgar; women's  
voices. © 22Apr27; E663016.  
Mrs. Elgar Blake (C of E. W. Elgar);  
20Dec54; R140871.

M2092

.4

.E

ELGAR, Sir EDWARD WILLIAM, 1857-1934.

As torrents in summer; [by] Edward Elgar,  
arr. [by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan Dash  
choral arrangements, ser. 1, no. 10)  
[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash;  
28Aug50; EP50705.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

JAN - 9 1951



M1594

.E

ELGAR, Sir EDWARD WILLIAM,  
1857-1934.

As torrents in summer; for four-  
part chorus of boys' voices  
[by] Sir Edward Elgar, arr.  
by Robert Gibb, [words by]  
Henry W. Longfellow. © The  
Boston Music Co., Boston; on  
arrangement; 16May47; EP14615.

I. Gibb, Robert W., arr. II.  
Longfellow, Henry Wadsworth,  
lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1998  
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

[The banner of St. George.

It comes from the misty ages; arr.]

It comes from the misty ages; chorus from

The banner of St. George, arr. as a  
unison song by the composer, words by  
Shapcott Wensley. Score (8 p.) [With  
piano acc.] 8d. © Novello & Co., Ltd.,  
London; 13May27; EF20773.

I. Title. II. Title: Banner of St. George.  
[III. Wensley, Shapcott]

Library of Congress

xM1739

Elgar, Sir Edward William.  
Brothers, alert, from Caractacus;  
epilogue, w H. C. Acworth, m Edward  
Elgar. · © 26Apr19; E446604. R9247;  
28Jan47; Mrs. Elgar Blake (C), Broad-  
heath, Worcs., Eng.


M1378  
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

\*The children's Elgar; a collection of moderately easy piano transcriptions of works by Sir Edward Elgar, arr. by Elizabeth Howard. © Ascherberg, Hopwood & Crew, ltd., London; 27May49; on arrangement; EF13729.

I. Howard, Elizabeth, arr. II. Title.

Library of Congress  
Copyright Office



Elgar, Sir Edward William.  
COCKAIGNE OVERTURE, op.40; by Sir  
Edward William Elgar; military band.  
© 14Oct24, E598954. R86520, 31Oct51,  
Carice Irene Blake (C)

DEC 27 1951

Library of Congress  
Copyright Office

Elgar, Sir Edward William.

Concerto, op. 85; by Edward Elgar;  
violoncello & pf. © 24Nov19;

E461507-461508. R9278-9279; 29Jan47;  
Mrs. Elgar Blake (C), Broadheath,  
Worcs., Eng.

M228

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

(Easy exercises, violin & piano, op.22)

Six very easy pieces; in the first position  
by Edward Elgar, adapted for viola with  
pianoforte acc. by Michael Pope from the  
Violin exercises, op.22. [Score and part]  
2/6 NM: arrangement and adaptation.

© Laudy & Co., London; 29Mar54;

EF0-27552.

I. Title: Very easy pieces. II. Title: Easy  
exercises. [III. Pope,  
Michael]

Library of Congress

Elgar, Sir Edward William, 1857-1934.  
Evensong.

see

Elgar, Sir Edward William, 1857-1934.  
Salut d'amour.



Elgar, Sir Edward William.

FANTASIA IN C MINOR; m Johann Sebastian  
Bach, transcribed Sir Edward William  
Elgar; orch. sc. © 1Sep22, E544645.  
R62267, 12May50, Mrs. Elgar Blake (C)

Library of Congress  
Copyright Office

JUN 16 1950

Elgar, Sir Edward William.

THE IMMORTAL LEGIONS; w Alfred Noyes,  
m Sir Edward William Elgar; 2-pt.  
song, in F. © 5Nov24, 1Nov24;  
E599053-599054. R86480-86481;  
21Nov51; Carice Irene Blake (C of E.  
Elgar)

DEC 27 1956

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
Intermezzo. See his Mot d'amour.

xM

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Elgar, Sir Edward William.

IT COMES FROM THE MISTY AGES; unison  
arr. Sir Edward William Elgar. ©  
13May27; EF20773. Mrs. Elgar Blake  
(C); 20Dec54; R143885.

M1584

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
(King Olaf) As torrents in summer; [from]  
King Olaf [for] S.A.T.B., by Edward Elgar  
[words by H. W. Longfellow] edited by  
Dean Davids [pseud.] (Belwin octavo,  
no. 1356) [With piano reduction] 15¢  
© on editing; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76913.

I. Title. II. Title: King Olaf. [III. Ehret,  
Walter C.]

Library of Congress

M1573

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
(King Olaf) As torrents in summer; by  
Edward Elgar, arr. and edited for women's  
chorus, S.S.A., by Walter Ehret [words by  
H. W. Longfellow] (Choruses for general  
use, no. S424) [With piano acc.] 20¢  
NM: arrangement. © Choral Art Publi-  
cations, New York; 8Feb54; EP78671.

I. Title. II. Title: King Olaf. [III. Ehret,  
Walter C.]

Library of Congress

M35  
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
Land of hope and glory; [by] Edward Elgar,  
transcribed for piano solo by Cyril  
Watters. [n.p.] Boosey & Hawkes. 2/-  
NM: transcription. © Boosey & Co., ltd.;  
5Feb54; EF0-24955.

I. Title. [II. Watters, Cyril, 1907- ]

Library of Congress

Elgar, Sir Edward William.

LIGHT OF THE WORLD, from Light of life;  
m Sir Edward William Elgar. 1.  
Viola.- 2.1st violin.- 3. 2nd violin.  
- 4. Violoncello & bass. © 8Dec22;  
E551165-551168. R62285-62288;  
12May50; Mrs. Elgar Blake (C)

Library of Congress  
Copyright Office

JUN 16 1950



M1564 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E Like to the damask rose; arr. for  
men's voices by Leslie Woodgate,  
words by Simon Wastell, music by  
Edward Elgar. (Mortimer series  
of modern part-songs, no. 217)  
© Ascherberg, Hopwood & Crew,  
ltd., London; 9Sep48; on arrange-  
ment; EF10723.

I. Wastell, Simon, lyricist.

II. Woodgate, Hubert Leslie, 1902-

arr. III. Title.

Library of Congress

Copyright Office

M13  
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
(Mot d'amour) Intermezzo; by Edward  
Elgar. Op. 13, no. 1. Arr. for organ by  
Purcell J. Mansfield. © Ascherberg,  
Hopwood & Crew, ltd., London; 22Feb49;  
on arrangement; EF12488.

I. Mansfield, Purcell J., arr.      II. Title.  
III. Title: Mot d'amour.

M1258

.E

ELGAR, SIR EDWARD WILLIAM, 1857-  
1934.

Nimrod, from Variations on an  
original theme [by] Edward  
Elgar, arr. ... by Lucien  
Cailliet. © Boosey & Hawkes,  
inc., Lynbrook, L. I., N. Y.;  
on arrangement; 29May47;  
EP14688. Score (band) and  
parts.

I. Cailliet, Lucien, 1891-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1564 ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
.E The poet's life; arr. for men's  
voices by Leslie Woodgate. Words  
by Ellen Burroughs, music by  
Edward Elgar. Mortimer series of  
modern part songs, no. 216) ©  
Ascherberg, Hopwood & Crew, ltd.,  
London; 27Aug48; on arrangement;  
EF10574.

I. Burroughs, Ellen, lyricist. II.  
Woodgate, Leslie, arr. III. Title.

Elgar, Sir Edward William.

THE PRINCE OF SLEEP; w Walter De La  
Mare, m Sir Edward William Elgar;  
mixed chorus. © 13Oct25, E625105.  
R111484, 1May53, Carice Elgar Blake  
(C)

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Library of Congress  
Copyright Office

Elgar, Sir Edward William.  
Quintet in A minor, op. 84; by Edward  
Elgar. 1. Pf.- 2. Violin 1.- 3. Violin  
2.- 4. Viola.- 5. Violoncello.  
© 16Sep19; E460517-460521. R9267-  
9271; 28Jan47; Mrs. Elgar Blake (C),  
Broadheath, Worcs., Eng.

Elgar, Sir Edward William.

REVEILLE; w Bret Harte, m Sir Edward  
William Elgar; SATB. © 9Nov26;  
E647840. Mrs. Elgar Blake (C of  
E. W. Elgar); 20Sep54; R135939.

M1546 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E      Rondel, arr. for men's voices by  
Leslie Woodgate. Words by Long-  
fellow, music by Edward Elgar.  
Op. 16, no. 3. (The Mortimer  
series of modern part-songs, no.  
224) © Ascherberg, Hopwood & Crew,  
ltd., London; 27Oct48; on arrange-  
ment; EF11171

I. Longfellow, Henry Wadsworth, 1807-  
1882, lyricist. II. Woodgate, Hubert  
Leslie, 1902-      arr. III. Title.

Library of Congress  
Copyright Office



M129

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

Salute d'Amour; plectrum guitar  
solo, [by] E. Elgar. Op. 12.

Arr. as played by F. Victor.

c1939. © Albert Rocky Co., New  
York; 10Jan40; on arrangement;  
EP20200.

I. Victor, Frank, arr. II. Title.

M1350

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

Salut d'amour. Liebesgruss. [By] Edward  
Elgar. Op. 12. Arr. [by] L. Artok.

(Domesticum, no. 112) Mainz, B. Schott's  
Söhne. © Associated Music Publishers,  
inc. (in notice: B. Schott's Söhne);

29Nov21; on arrangement; EF13508.

Piano-conductor score (orchestra) and  
parts.

*1c rec'd June 7 1949*

I. Artok, L., arr.

Library of Congress  
Copyright Office

II. Title. III. Title:

Liebesgruss.

M1554

.E

ELGAR, Sir EDWARD WILLIAM, 1857-1934.

(Salut d'amour) When spring is nigh;  
chorus for S.A.T.B. [by] Edward Elgar,  
arr. by Geoffrey O'Hara, text by Rhoda  
Newton. Salut d'amour. [With piano acc.]  
20¢ © on arrangement; Paull-Pioneer  
Music Corp., New York; 20May52;  
EP62628. Appl. states prev. version:  
Salut d'amour.

I. Title. II. Title: Salut d'amour. [III.  
O'Hara, Geoffrey, 1882- IV. Newton,  
Rhoda L.]

Library of Congress  
Copyright Office

Elgar, Sir Edward William, 1857-1934.

[Salut d'amour; arranged] Evensong; quartet or chorus for male voices. Words by Gerald Grey [pseud.] ... arrangement ... by J. A. Parks. [York, Neb.] The J. A. Parks co. [5] p. 15¢

© arrangement, 4Sep46; publisher; EP8792.

1. Parks, James Asher, 1863-1945; arr.


no R

M13  
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
Serenade; by Edward Elgar, arr. for organ  
by Francis G. Walker. 2/6 NM: ar-  
rangement. © Keith, Prowse & Co., ltd.,  
London; 14May54; EF0-26961.

I. Title. [II. Walker, Francis Geoffrey,  
1908- ]

Library of Congress



M13  
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
(Serenade, string orchestra) Larghetto;  
second movement from the Serenade for  
strings, [by] Elgar. Op. 20. Transcribed  
for the organ by C. H. Trevor. © British  
& Continental Music Agencies, ltd., Lon-  
don; 8Oct42; on transcription; EF14226.

I. Trevor, Caleb Henry, 1895- arr.  
II. Title: Serenade for strings.

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Copyright Office



NO R

M1564 ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
.E The shepherd's song, arr. for men's  
voices by Leslie Woodgate; words by  
Barry Pain, music by Edward Elgar.  
(The Mortimer series of modern part-  
songs, no. 225) © Ascherberg, Hopwood  
& Crew, ltd., London; 13Dec48; on ar-  
rangement; EF11697.

I. Woodgate, Leslie, 1902- arr. II. Pain,  
Barry, lyricist. III. Title.

Library of Congress  
Copyright Office



**ELGAR, SIR EDWARD WILLIAM, 1857-1934.**  
**Six very easy pieces. SEE HIS Easy**  
**exercises, violin & piano, op.22.**

**EF0-27552**

**xM**

Library of Congress





Elgar, Sir Edward William.

Sonata for violin and piano, op. 82;  
by Edward Elgar. © 7Mar19; E435966.  
R9244; 28Jan47; Mrs. Elgar Blake (C),  
Broadheath, Worcs., Eng.

M1564 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E      A song of autumn; arr. for men's voices by Leslie Woodgate, words by Adam Lindsay Gordon, music by Edward Elgar. (The Mortimer series of modern part-songs, no.220) © Ascherberg, Hopwood & Crew, ltd., London; 16Jul48; on arrangement; EF10167.

I. Gordon, Adam Lindsay, lyricist. II. Woodgate, Hubert Leslie, 1902-arr. III. Title

Library of Congress  
Copyright Office

M1564 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E

Through the long days, words by  
John Hay, music by Edward Elgar,  
arr. by Leslie Woodgate. (The  
Mortimer series of modern part-  
songs, no. 219) © Ascherberg,  
Hopwood & Crew, ltd., London;  
6Sep48; on arrangement; EF10678.  
Score: TTBB and piano; voice parts  
also in tonic sol-fa notation.

I. Hay, John, lyricist. II. Wood-  
gate, Hubert Leslie, 1902- arr.  
III. Title.

Library of Congress

Copyright Office

ELGAR, Sir EDWARD WILLIAM, 1857-1934.  
When spring is nigh. SEE HIS Salut  
d'amour.

EP62628

xM

Library of Congress  
Copyright Office

Elgar, Percy.

Gloria; w Percy Elgar, m Theo. Bonheur  
[pseud. of Charles Arthur Rawlings]  
© 20 Nov 18; E434849. R8730; 6 Jan 47;  
Nita Bloor (C of C. A. Rawlings).  
London.

Elgart, Betty

The baby buggy; words by Herman  
D. Levinson.

Melody and chord symbols.

© 3-27-46; H. D. Levinson,  
Philadelphia; EU 13396.

Elgart, Betty.

How much you mean to me; w D. Damarest,  
m Betty Florence Elgart. © Doris  
Demarest & Betty Elgart, Philadelphia;  
2Jan47; EU45643.

*See*  
Elgart, Betty, joint composer.  
Levinson, Elizabeth M. If  
music be the food of love.



*Lee*  
Elgart, Betty, joint composer.  
Demarest, Doris, Just a day like  
today.

E unpub. 11286

Elgart, Betty, joint composer.  
Summer night.

see

<sup>e</sup>  
Lvinson, Herman D  
A

kec 7-11-46

E unpub. 5526

Elgart, Betty, joint composer  
Texas moon.

See

Vinson, Lee

was 4-30-46

ELGART, BETTY, PSEUD. SEE  
Aster, Betty Elgart, 1923-

EU359459

Elgart, Betty Florence.

Do I want to be with you; music by  
Betty F. Elgart.

Melody unaccompanied.

© 1 c 2-1-46; Betty Florence Elgart,  
Philadelphia; E unp 4997.

jss 4-24-46

Elgart, Betty Florence.

Good for nothing; w D. Demarest, m.  
B. F. Elgart. © Doris Demarest  
& Betty [Florence] Elgart, Phila-  
delphia; 2Jan47; EU45724.

Elgart, Betty Florence.

HEAVEN ON EARTH; w Mark Vlock m Betty  
Florence Elgart © Mark Vlock & Betty  
Florence Elgart 30Mar50 EU198880

MAY - 1 1950

Elgart, Betty Florence.

THE MAGIC SPINACH with w © m Betty  
Florence Elgart 24Jun48 EU136551

Library of Congress  
Copyright Office



Elgart, Betty Florence  
Portrait of an American.  
For piano solo.

© 5-2-46; B. F. Elgart, Phila-  
delphia; EU 20154.

Elgart, Betty Florence.

THE STORY OF KENNY CARROT © m Betty  
Florence Elgart 21Jun48 EU136230

Elgart, Betty Florence.

WHY THIS MAD RACE; w Mark Vlock m Betty  
Florence Elgart © Mark Vlock & Betty  
Florence Elgart 30Mar50 EU198890

Library of Congress  
Copyright Office

APR 20 1950

Elgart, Jack M., ed.

MORE OVER SIXTEEN, sequel. [J. M.  
Elgart, editor] 176 p. Appl.  
author: Samuel Schwartz. © Grayson  
Pub. Corp.; 14Dec53; A122667.

I. Elgart, Jack M., ed.

II. Schwartz, Samuel.

III. Grayson Publishing Corporation.

Elgart, Jack M., ed.

ABSEER.

Over sixteen. Prudes won't think it funny!  
[J. M. Elgart, editor] [A compilation of  
stories and cartoons that appeared in  
"Abseer"] [New York, Elgart Pub. Co.  
c1951. 174 p. © Jack M. Elgart;  
27Dec51; A62880.

I. Elgart, Jack M., ed.

MAR 24 1952

Library of Congress  
Copyright Office

sh/kw

ELGART, JACK M., ed. SEE  
Still more over sixteen.

E unp. 1437

Elgart, Les

Vitamin D for dancing, by Les Elgart and  
Perry Burgett.

1 l. 23 1/2 cm.

. Melody and chord indications.

1 c 1-4-46; Mutual music society, inc.,  
New York; E unp. 1437.

el 2-28-46

57 1952  
Elgart, Lester E.

YOU'LL BE SORRY; w, m & © Lester E.  
Elgart & Hubert B. Wheeler 28Feb52  
EU266081

MAR 27 1952

Library of Congress  
Copyright Office



Elgart, Ruth Katz.

DREAM WITH ME; w Harvey Rowe m Ruth  
Katz Elgart © Ruth Katz Elgart  
10Feb53 EU303435

Library of Congress  
Copyright Office

Elgart, Ruth Katz.

HEY POPS, SHE WON'T LET ME; w Harvey  
Rowe m Ruth Katz Elgart © Ruth Katz  
Elgart 4Sep53 EU329862

Elgart, Ruth Katz.

I KNOW; w Harvey Rowe m Ruth Katz El-  
gart © Ruth Katz Elgart 21Sep53  
EU331588

Elgart, Ruth Katz.

TEARS AND WINE; w Harvey J. Rowe m  
Ruth Katz Elgart © Harvey J. Rowe &  
Ruth Katz Elgart 20Apr53 EU312705

Elgart, Ruth Katz.

WHAT HAS HEAVEN GOT; w Artie Shaftel  
m Ruth Katz Elgart © Ruth Katz  
Elgart 10Feb53 EU303436

Library of Congress  
Copyright Office

Elgart, Ruth Katz.

WHOSE LITTLE GIRL AM I. Whose little  
boy am I; w Harvey Rowe m Ruth  
Katz Elgart © Harvey Rowe & Ruth  
Katz Elgart 12Aug53 EU327038

Elgart, Seymour.

KOFFS, EDWARD.

Pharmaceutical facts, by Edward  
Koff's and Seymour Elgart. 1st  
ed. 62 p. © Edward Koffs &  
Seymour Elgart, Philadelphia;  
30Sep47; AA64338.

Elgarten, Adèle Ethel.

MY DREAM GIRL; w, m & © Adèle Ethel  
Elgarten 2Jan51 EU225747

FEB 20 1951

Library of Congress  
Copyright Office



Elgass, George A., joint comp.

GRIFFIN, CLARE ELMER, comp.

Selected readings in the economics  
of enterprise, compiled by Clare  
E. Griffin and George A. Elgass.  
Designed to accompany Griffin,  
Enterprise in a free society.  
Rev. ed. 295 p. © on revisions  
& additions; Clare E. Griffin;  
50ct53; A111023.

I. Elgass, George A., joint comp.

Library of Congress  
Copyright Office

j/b

**Elge-Knut; fortellinger fra skogsbygda.**

**Fønhus, Mikkjel, 1894—**

... Elge-Knut; fortellinger fra skogsbygda. Oslo, H. Asche-  
houg & co. (W. Nygaard) 1942.

188 p., 1 l. 20<sup>cm</sup>.

CONTENTS. — Elge-Knut. — Skogskvinner. — En motstander. — Haf-  
tons-Tunin.—Hiet under Soppdalsfjellet.—Ikønn.

i. Title.

[Full name: Mikkjel Arnesen Fønhus]

PT8950.F55E4

839.8236

47-36257 .

© 10Nov42; 1c 18Oct46; publisher; AF5091.

Library of Congress

[2]

Elgele; Roman.

ARNET, EDWIN.

Elgele; Roman. 237 p: (Glocken-  
bücher) © Artemis-Verlags AG.  
(Artemis Pub. Co.) Zürich; 19Nov47  
(in notice: 1948); AF6842.

I. Artemis-Verlags AG. (1)

mds/n

Elgena, Carl E.

THAT IN ALL THINGS HE MIGHT HAVE  
THE PREEMINENCE w Carl E. Elgena  
m Thelma Jean Will, © Thelma Jean  
Will 8Aug47 EU88901

Elger, Carroll Charles.

I'VE SET SAIL FOR YOUR HEART © w  
Raymond Wayne Morris m Carroll  
Charles Elger 6Jul48 EU137316

Elgey, Georgette.

ARON, ROBERT.

Histoire de Vichy, 1940-1944. Fait  
en équipe par Robert Aron et  
Georgette Elgey. 766 p. © F.  
Brouty, J. Fayard et Cie; 200ct54;  
AFO-16130.

I. Elgey, Georgette.

II. Brouty (F.) J. Fayard et compagnie.

ELGIE THE ELF; w, m & © John Ernest  
Geiselman 22Jul52 EU282124

Library of Congress  
Copyright Office

Elgin, Alice May, 1869-

Angels' lullabye; words by A. M. Elgin.

© 12-13-46; A. M. Elgin, Kansas City, Mo.;  
EU56189.



Elgin, Alice May.

THE BLUEBELLS OF TEXAS; w, m & © Alice  
May Elgin 13Dec50 EU224155

JAN 17 1951

Elgin, Alice May.

CHRIST THE SPIRIT OF LOVE; w, m &  
© Alice May Elgin 13Dec50 EU224156

JAN 11 1951

Library of Congress  
Copyright Office

Elgin, Alice May.

GOD IS ALL LOVE © w & m Alice May

Elgin 30Jan48 EU114948

Elgin, Alice May.

I'M A YODELING COWHAND © w & m Alice  
May Elgin 1Apr49 EU162829

Library of Congress  
Copyright Office

Elgin, Alice May.

I'M GOIN' BACK TO ARKANSAS; w, m &  
© Alice May Elgin 14Nov50 EU221153

DEC 4 1950

Library of Congress  
Copyright Office

**Elgin, Gladys.**

... Dormitorio C. Prefazione di Alberto Consiglio. Roma,  
O. E. T. [1946]

5 p. l., 232, [1] p., 1 l. 17½". (*Half-title: I Vlandanti, 3*)

1. Title.

PQ4813.L4D6

47-21969

© 22Jun46; 1c 14Feb47; Organizzazione editoriale tipogra-  
fica, Rome; AF2828.

Library of Congress

[1]

br/

/mgc

ELGIN, J. D.

Accessories for Everhot deluxe  
roaster. KK70461. SEE  
Tropic-Aire, inc.

MAR 10 1952

ELGIN, J. D.

Announcing the new Toastmaster demonstrator plan on toasters and waffle bakers. KK79848. SEE McGraw Electric Company. Toastmaster Products Division.



ELGIN, J. D.

Enjoy Tropic-Aire comfort for instant  
warmth, added convenience. KK73148.

SEE Tropic-Aire, inc.

ELGIN, J. D.

Evernot Rangette. KK70624. SEE

Tropic-Aire, Inc.

MAR 17 1952

ELGIN, J. D.

Everhot Roasterette. AC/DC model 858.

KK72316. SEE Tropic-Aire, inc.

ELGIN, J. D.

Installation and operating instructions for the Toastmaster bun toaster. KK78785. SEE McGraw Electric Company. Toastmaster Products Division.

**ELGIN, J. D.**

**Introducing the sensational new  
Everhot roaster oven. KK81920.  
SEE McGraw Electric Company.  
Tropic-Aire, inc.**

ELGIN, J. D.

Manning Bowman appliances. KK77387.

SEE McGraw Electric Company.

Manning-Bowman Division.

ELGIN, J. D.

Manning-Bowman Super-Power electric  
mixer. KK69461. SEE McGraw Elec-  
tric Company. Manning-Bowman Divi-  
sion.

FEB 15 1952

ELGIN, J. D.

Ring up more profit. KK77019. SEE  
McGraw Electric Company. Toast-  
master Products Division.



ELGIN, J. D.

Sell summer comfort at an amazing  
low price! KK69651. SEE  
McGraw Electric Company. Manning-  
Bowman Division.

FEB 20 1952

ELGIN, J. D.

Treat yourself to new summer comfort.

KK71789. SEE McGraw Electric  
Company. Manning-Bowman Division.

ELGIN, J. D.

Tropic-Aire all purpose fan, heater  
& air circulator. KK70158. SEE  
Tropic-Aire, inc.

MAR - 4 1952

ELGIN, J. D.

Tropic-Aire-Everhot electric house-  
wares for cooking and comfort.

KK78786. SEE McGraw-Electric Com-  
pany. Tropic-Aire, inc.

ELGIN, J. D.

Tropic-Aire Ray Vector room heater.

KK70619. SEE Tropic-Aire, inc.

MAR 17 1952

ELGIN, J. D.

You and your kitchen deserve the best.

KK73147. SEE Tropic-Aire, inc.

ELGIN, J. D.

You and your Tropic-Aire automatic  
electric blanket. KK75781. SEE  
McGraw Electric Company. Tropic-  
Aire, inc.

Elgin, Jill, illus.

HAVIGHURST, WALTER.

Climb a lofty ladder; a story of Swedish settlement in Minnesota, by Walter and Marion Havighurst. Illus. by Jill Elgin. [1st ed.] Philadelphia, Winston [1952] 242 p. (Land of the Free) © Walter & Marion Havighurst; 26May52; A67266.

I. Havighurst, Marion M. (Boyd) joint author.

II. Elgin, Jill, illus.





Elgin, Jill, illus.

MCSWIGAN, MARIE.

The news is good; illustrated by Jill Elgin.

[1st ed.] New York, 1952. 223 p.

© E. P. Dutton & Co., inc.; 22Aug52;  
A71375.

I. Elgin, Jill, illus.

II. Dutton (E. P.) and Company, inc.



Elgin, Jill, illus.

SCRIVEN, GERARD F.

The wanderings of Wopsy. Illus. by Jill  
Elgin. 96 p. © Catechetical Guild  
Educational Society, St. Paul; 20Dec50;  
A52743.

I. Elgin, Jill, illus.

II. Catechetical Guild Educational Society.

dr/r APR 3 - 1951

Library of Congress  
Copyright Office

Elgin, Jill, illus.

SCRIVEN, GERARD F.

Wopsy and the witch doctor. Illus. by Jill  
Elgin. 96 p. © Catechetical Guild Edu-  
cational Society, St. Paul; 20Dec50;  
A52744.

I. Elgin, Jill, illus.

II. Catechetical Guild Educational Society.

dr/r

Library of Congress  
Copyright Office

MAR 29 1951

A [Elgin, John Alfred] 1908-

L 14 Building your fortune through  
salesmanship, by Fred Elgin [pseud.]  
Framingham, Mass., Copeland house  
[1946]

39, [1] p. 23cm.

© 11-15-46; 2 c 12-3-46; Copeland  
house, Framingham, Mass.; AA 40214.

vf 1-22-47

Elgin, Kathleen, illus.

ADELSON, LEONE.

All ready for winter; designed and illustrated by Kathleen Elgin. New York, D. McKay Co., c1952. 1 v. © on text; Leone Adelson; 23Sep52; A73530. © on illus.; Kathleen Elgin; 23Sep52; A73531.

I. Elgin, Kathleen, illus.

ELGIN, Kathleen. Calendar 1950.

AA128592. SEE Columbia University.  
School of General Studies. Graphic  
Arts Classes.

Elgin, Kathleen, illus.

MEARS, HELEN.

The first book of Japan. Pictures by  
Kathleen Elgin. New York, c1953. 68 p.  
([First books] 30) © Franklin Watts, inc.;  
15May53; A91201.

- I. Elgin, Kathleen, illus.
- II. Watts (Franklin) inc.

Library of Congress  
Copyright Office

j/m

Elgin, Kathleen, illus.

PETERSON, ISABEL J., ed.

The first book of poetry. Pictures  
by Kathleen Elgin. 114 p.

© Franklin Watts, inc.; 15Apr54;  
A134109.

I. Elgin, Kathleen, illus.

II. Watts (Franklin) inc.



Elgin, Kathleen, illus.

WILLIAMS, CHARLES WILBUR.

It was all very strange; illustrated  
by Kathleen Elgin. Abelard Press.  
159 p. © Charles Williams;  
15Oct53; A110122.

I. Elgin, Kathleen, illus.

Library of Congress

bj/4-

Elgin, Kathleen, illus.

SWEENY, ALICE VEE.

Lollipop Farm; with illus. by Kathleen  
Elgin. [Syosset? N. Y., 1950] [27] p.  
© Harry Sweeny, d.b.a. Lollipop Farm;  
20Dec50; A52026.

I. Elgin, Kathleen, illus.

II. Lollipop Farm, Syosset, N. Y.

rjm/r

MAR 7 - 1951

Library of Congress  
Copyright Office

Elgin, Kathleen, illus.

BERQUIST, GRACE.

Speckles goes to school. Pictures by  
Kathleen Elgin. [Pub. in condensed form  
in the Christian Science monitor,  
Mar. 26, Apr. 2 & 9, 1952] New York,  
Abingdon-Cokesbury Press [1952] 46 p.  
© on full-length book version; Pierce and  
Smith; 11Aug52; A69274.

I. Elgin, Kathleen, illus.

II. Pierce and Smith.

Library of Congress  
Copyright Office



/r

Elgin, Klea Orien.

HERE COMES THE ARMY © w & m Klea  
Orien Elgin 29Nov48 EU152245

Library of Congress  
Copyright Office

Elgin, Lawren C.

I'LL SMILE WHEN WE SAY GOOD-BYE © w  
Annie Reeves Cox m Lawren C. Elgin  
27Jun49 EU171522

Library of Congress  
Copyright Office

Elgin, Lee.

Why should I? w L. Elgin, m J. Cornell. ©  
Lee Elgin, Spokane & John Cornell, Holly-  
wood, Calif.; 24Mar47; EU 70544.

Library of Congress  
Copyright Office

Elgin, Tony.

DOOGA, DOOGA, DOOGA; w, m & © Tony  
Elgin 19Apr51 EU235952

Library of Congress  
Copyright Office

MAY 15 1951

ELGIN, ILL.

CHICAGO TRIBUNE.

Elgin [Ill.; shopping area] prepared by the  
Advertising Dept. © Tribune Co.;  
8Mar54; F16548.

1. Elgin, Ill.
2. Chicago--Suburbs.



ELGIN, Ill. Evans, Eva May.

City of Elgin, Illinois. F3175.

ELGIN-AMERICAN ©.

Ambassadors of good cheer. (Com-  
pacts) Clipping. © Illinois  
Watch Case Co., d.b.a. Elgin-  
American; 15Mar48; KK33340.

ELGIN AMERICAN ©.

Announcing - new bezel cigarette case  
by Elgin American. (Compacts and  
cigarette cases) Clipping. © Il-  
linois Watch Case Co., d.b.a. Elgin  
American; 15Jul48; KK34227.

ELGIN AMERICAN ©.

Bejeweled elegance. (Compacts)

Sheet. © Illinois Watch Case Co.,  
d.b.a. Elgin American.

© 25Mar49; KK37981.

© 22May49; KK37982.

ELGIN AMERICAN ©

Campus compacts. Clipping. © Illi-  
nois Watch Case Co., d.b.a. Elgin  
American; 1Aug47; KK34237.

ELGIN-AMERICAN ©.

Christmas gifts - by Elgin-American.

(Compacts) Clipping. © Illinois

Watch Case Co., d.b.a. Elgin-American;

12Dec48; KK36903.

ELGIN AMERICAN ©.

Christmas gifts - by Elgin American.

(Compacts) Clipping. © Illinois

Watch Case Co., d.b.a. Elgin American;  
27Nov48; KK34233.

ELGIN AMERICAN ©.

Compacts by Elgin American. Clipping.

© Elgin American, Illinois Watch  
Case Co.; 15Nov45; KK32307.



ELGIN AMERICAN ©.

Definitely different. Elgin American.

[From Glamour, vol. 22, no. 1, p.

81] (Compacts) Sheet. © 19Aug49;

KK57629.

FEB 1 - 1951

ELGIN AMERICAN ©.

Elgin American compacts - the perfect  
Mother's Day gift! Clipping.

© Illinois Watch Case Co., d.b.a.  
Elgin American; 24Apr47; KK34229.

## ELGIN AMERICAN.

Elgin American dramatizes fashion elegance in a fabulous jewelled accessory collection. (Compacts & carryalls) (In Harper's bazaar, Nov. 1954, p. 94) Appl. author: Russel M. Seeds Co. © Illinois Watch Case Co., d.b.a. Elgin American; 1Nov54; KK101613.

dba made.

ELGIN AMERICAN ©.

Elgin American gifts. Enduring,  
endearing, so easy to choose ...  
This Christmas, give the gift that  
shows you care. (Jewelry and ac-  
cessories) Adv. from Life, Dec.  
1, 1952, p. 22. Appl. author:  
Russel M. Seeds Co. © Illinois  
Watch Case Co., d.b.a. Elgin Ameri-  
can; 1Dec52; KK81331.

d.b.a.

ELGIN AMERICAN.

Elgin American gifts for the  
first lady in your life. [From  
Harper's bazaar, May 1951, p. 70]  
(Jewelry accessories, simulated  
pearls) Sheet. © Illinois Watch  
Case Co., d.b.a. Elgin American;  
1May51; KK61976.

MAY 3 1 1951

ELGIN AMERICAN.

Elgin American gifts for your Christmas Eve. [From Life, Dec. 4, 1950, p. 136] (Jewelry, compacts, etc.) Sheet. © Illinois Watch Case Co., d.b.a. Elgin American; 1Dec50; KK60018.

APR 16 1951

**ELGIN AMERICAN.**

Elgin American gifts for the first  
lady in your life. [From Life,  
May 7, 1951, p. 13] (Jewelry ac-  
cessories) Sheet. © Illinois  
Watch Case Co., d.b.a. Elgin Ameri-  
can; 4May51; KK61908.

JUN - 1 1951

ELGIN AMERICAN.

Elgin American gifts for your valentine. [From the Saturday evening post, Feb. 3, 1951, p. 60] (Jewelry, compacts, etc.) Sheet. © Illinois Watch Case Co., d.b.a. Elgin American; 31Jan51; KK60017.

APR 16 1951



ELGIN AMERICAN.

Elgin American gifts for your valentine. [From Chicago tribune, Feb. 11, 1951, p. 6] (Jewelry accessories) Sheet. © Illinois Watch Case Co., d.b.a. Elgin American; 11Feb51; KK60953.

1951

*revised*

ELGIN AMERICAN.

Elgin American gifts share the memory  
of your most precious moment.

[From Modern bride, spring, 1951,  
p. 19] (Jewelry, compacts, etc.)  
Sheet. © Illinois Watch Case Co.,  
d.b.a. Elgin American; 17Jan51;  
KK60019.

APR 16 1951

ELGIN AMERICAN.

Elgin American interprets a Dali  
flight of fancy. The Dali Bird-in-  
Hand compact. [From Vogue,  
May 1951, p. 23] Sheet. © Illinois  
Watch Case Co., d.b.a. Elgin  
American; 1May51; KK61973.

MAY 31 1951

## ELGIN AMERICAN.

Elgin American masterpieces fashion-right, day and night. To go with everything, everywhere you go; such is the exciting magic of Elgin American fashion firsts. (Jewelry accessories) Adv. from Vogue, Nov. 15, 1952, p. 50. Appl. author: Russel M. Seeds Co. © Illinois Watch Case Co., d.b.a. Elgin American; 15Nov51; KK73406.

**ELGIN AMERICAN.**

Elgin American monogramme fashion accessories. (Compacts, carryalls & similar articles) (In Fortune, Nov. 1954, p. 171) Appl. author: Russel M. Seeds Co. © Illinois Watch Case Co., d.b.a. Elgin American; 26Oct54; KK101614.

ELGIN AMERICAN.

Elgin American musical compact.

Fashion's latest fancy. Adv.

from Collier's, May 9, 1953,

p. 45. Appl. author: Russel M.

Seeds Co. © Illinois Watch Case

Co., d.b.a. Elgin American;

1May53; KK85162.

ELGIN AMERICAN ©

Especially for Easter. (Compacts)

Clipping. © Illinois Watch Case

Co., d.b.a. Elgin American; 23Mar47;

KK34231.

**ELGIN-AMERICAN ©.**

**Every woman needs three. (Compacts)**

**Clipping. © Illinois Watch Case**

**Co., d.b.a. Elgin-American;**

**29May48; KK33341.**



## ELGIN AMERICAN.

Everybody loves Elgin American gifts.  
There's a magical charm about Elgin  
American gifts that's felt by giver  
and receiver alike. (Jewelry acces-  
sories) Adv. from Esquire, Dec.  
1951, p. 203. Appl. author: Russel  
M. Seeds Co. © Illinois Watch Case  
Co., d.b.a. Elgin American; also  
d.b.a. Certina Watches; 9Nov51;  
KK73404.

ELGIN-AMERICAN ©.

Fashion formula. (Compacts) Clip-  
ping. © Illinois Watch Case Co.,  
d.b.a. Elgin-American; 15Apr48;  
KK33339.

ELGIN AMERICAN ©.

Fashion formula. (Compacts) Clip-  
ping. © Illinois Watch Case Co.,  
d.b.a. Elgin American; 1Feb48;  
KK34225.

**ELGIN AMERICAN.**

The finest gifts for Father's days.

Elgin American. [From Esquire,  
July 1950, p. 21] (Cigarette cases,  
lighters, etc.) Sheet. © Illinois  
Watch Case Co., d.b.a. Elgin American;  
9Jun50; KK60016.

APR 16 1951

ELGIN-AMERICAN ©.

For classes and careers. For after  
five and such. (Compacts) Clip-  
ping. © Illinois Watch Case Co.,  
d.b.a. Elgin-American: 1Apr48;  
KK33609.

**ELGIN AMERICAN.**

For her heart and hand, gifts by Elgin American. (Jewelry accessories, lighters, etc.) Sheet. © Illinois Watch Case Co., d.b.a. Elgin American.

[From Harper's bazaar, Nov. 1950,  
p. 64] © 1Nov50; KK60210.

APR 23 1951

**ELGIN AMERICAN.**

For her heart and hand, gifts by Elgin American. (Jewelry accessories, lighters, etc.) Sheet. © Illinois Watch Case Co., d.b.a. Elgin American.

[From Mademoiselle, Dec. 1950, p.  
3 of cover] © 29Nov50; KK60211.

APR 23 1951

**ELGIN AMERICAN.**

For her heart and hand, gifts by Elgin American. (Jewelry accessories, lighters, etc.) Sheet. © Illinois Watch Case Co., d.b.a. Elgin American.

[From Vogue, Nov. 15, 1950, p. 136]

© 15Nov50; KK60209.

APR 23 1951



# ELGIN AMERICAN.

For the young at heart, Elgin American musical compacts. (In the Saturday evening post, Dec. 11, 1954, p. 110) Appl. author: Russell M. Seeds Co. © Illinois Watch Case Co., d.b.a. Elgin American; 8Dec54; KK102609.

dba made.

**ELGIN AMERICAN.**

For your regal moments, Elgin American regimentals. (Compacts and carryalls) Adv. from Harper's bazaar, Apr. 1, 1953, p. 72.

Appl. author: Russel M. Seeds Co.  
© Illinois Watch Case Co., d.b.a.  
Elgin American; 1Apr53; KK84062.

ELGIN AMERICAN.

Four ways to please a woman. Elgin  
American carry-ettes. (Jewelry  
accessory) (In Collier's, May  
14, 1954, p. 81) Appl. author:  
Russel M. Seeds Co. © Illinois  
Watch Case Co., d.b.a. Elgin Amer-  
ican; 28Apr54; KK96426.

dba in file.

ELGIN AMERICAN.

Gay moments are gayer when you have  
an Elgin American carryall. (In  
Vogue, Nov. 15, 1954, p. 49)  
Appl. author: Russel M. Seeds Co.  
© Illinois Watch Case Co., d.b.a.  
Elgin American; 15Nov54; KK101874.

dba made.

**ELGIN AMERICAN.**

Give dad a break on Father's day,  
he's your Santa 365 days a year.  
Elgin American lite-o-matic, com-  
bination cigarette case and auto-  
matic lighter. Adv. from Esquire,  
July 1953, p. 14. Appl. author:  
Russel M. Seeds Co. © Illinois  
Watch Case Co., d.b.a. Elgin Amer-  
ican; 10Jun53; KK86468.

## ELGIN AMERICAN.

Give the gift that shows you care.

What an array of gift ideas, to  
flatter every fancy. (Jewelry and  
accessories) Adv. from Argosy,  
Dec. 1952, p. 3. Appl. author:  
Russel M. Seeds Co. © Illinois  
Watch Case Co., d.b.a. Elgin Amer-  
ican; 20Nov52; KK81334.

ELGIN AMERICAN ©.

Have you looked at your compact lately? (Compacts) Clipping. © Illinois Watch Case Co., d.b.a. Elgin American; 25Aug47; KK34232.

ELGIN AMERICAN ©.

Have you looked at your compact lately? New - different! Silver Slipper. (Compacts) Clipping. © Illinois Watch Case Co., d.b.a. Elgin American; 25Jan49; KK34239.



ELGIN AMERICAN ©.

Her Christmas treasure. (Compacts)

Clipping. © Illinois Watch Case

Co., d.b.a. Elgin American; 1Dec48;

KK34235.

ELGIN AMERICAN.

How to please a man. Elgin American.

[From Esquire, Dec. 1950, p. 173]

(Cigarette lighters, etc.) Sheet.

© Illinois Watch Case Co., d.b.a.

Elgin American; 8Nov50; KK60023.

APR 16 1951

ELGIN AMERICAN ©.

I'm back, folks, for Elgin American.

(Compacts) Clipping. © Illinois  
Watch Case Co., d.b.a. Elgin Ameri-  
can; 15Sep48; KK34234.

ELGIN AMERICAN ©.

Introducing the American Beauty.

(Compacts) Clipping. © Illinois

Watch Case Co., d.b.a. Elgin Amer-  
ican; 7Jan49; KK37483.

# ELGIN AMERICAN.

Ladies prefer gentlemen who give Elgin American gifts. American Beauty. [From the American weekly, Dec. 10, 1950, p. 27] (Cigarette cases, jewelry accessories, etc.) Sheet. © Illinois Watch Case Co., d.b.a. Elgin American; 12Oct50; KK60208.

APR 23 1951

ELGIN AMERICAN ©

A light! Automatically! (Compacts)  
Clipping. © Elgin American, Illi-  
nois Watch Case Co.; 5Dec47 (in no-  
tice: 1948); KK32311.

**ELGIN AMERICAN ©.**

**Love at first sight. Elgin American  
compacts specialize in the gala  
feeling every woman thrives on.**

**Clipping. © Illinois Watch Case  
Co., d.b.a. Elgin American; 29Nov48  
(in notice: 1947); KK34226.**

ELGIN AMERICAN ©

Make Elgin American your store Valen-  
tine. (Compacts) Clipping. © Il-  
linois Watch Case Co., d.b.a. Elgin  
American; 10Dec48; KK34230.



**ELGIN AMERICAN.**

**Mr. Executive: Solve your Christmas business gift problem with Elgin American. (Cigarette cases, compacts, table & pocket lighters) (In Fortune, Nov. 1951, p. 233) Appl. author: Russel M. Seeds Co. © Illinois Watch Case Co., d.b.a. Elgin American; 2Nov51; KK94594.**

ELGIN AMERICAN.

A new gift idea. Elgin American  
carryalls. Signet carryall shown.  
(In Look, Dec. 15, 1953, p. 52)  
Appl. author: Russel M. Seeds Co.  
© Illinois Watch Case Co., d.b.a.  
Elgin American; 1Dec53; KK95126.

title made.

## ELGIN AMERICAN.

A new gift idea. Elgin American fashionable foursome. (Cigarette case & lighter, mirror-lipstick, compact) (In This week, Dec. 6, 1953, p. 28) Appl. author: Russel M. Seeds Co. © Illinois Watch Case Co., d.b.a. Elgin American; 6Dec53; KK94671.

# ELGIN AMERICAN.

A new gift idea. Elgin American  
musical compacts and carryalls.  
(In the American weekly, Dec. 6,  
1953, p. 6) Appl. author: Russel  
M. Seeds Co. © Illinois Watch  
Case Co., d.b.a. Elgin American;  
6Dec53; KK94673.

## ELGIN AMERICAN.

A new gift idea. Elgin American  
sea-spun magic. (Simulated  
pearls) (In Collier's, Nov. 27,  
1953, p. 78) Appl. author:  
Russel M. Seeds Co. © Illinois  
Watch Case Co., d.b.a. Elgin Amer-  
ican; 20Nov53; KK94376.

Elgin ... magic.

**ELGIN AMERICAN.**

A new gift idea. Elgin American  
Signet compacts. (In Metro Sun-  
day, Nov. 29, 1953, p. 14) Appl.  
author: Russel M. Seeds Co.  
© Illinois Watch Case Co., d.b.a.  
Elgin American; 29Nov53; KK94674.

**ELGIN AMERICAN.**

A new gift idea. The new Elgin American [cigarette] lighter. (In the American weekly, Dec. 13, 1953, p. 8) Appl. author: Russel M. Seeds Co. © Illinois Watch Case Co., d.b.a. Elgin American; 13Dec53; KK94672.

ELGIN AMERICAN.

Newest fashion in gifts in more ways  
than one! [From Vogue, Nov. 1, 1950,  
p. 41] (Simulated pearls) Sheet.

© Illinois Watch Case Co., d.b.a.  
Elgin American; 1Nov50; KK60959.

MAY 11 1951



ELGIN AMERICAN ©.

Note: this ad is for those who do the  
selling. (Compacts) Clipping.

© Illinois Watch Case Co., d.b.a.

Elgin American; 16Jul48; KK34228.

ELGIN AMERICAN ©.

One thing is sure this Christmas.

(Compacts) Clipping. © Illinois  
Watch Case Co., d.b.a. Elgin Ameri-  
can; 10Nov48; KK34236.

ELGIN-AMERICAN ©.

The perfect Christmas gift. Of course  
she can use another compact. (Com-  
pacts) Clipping. © Illinois Watch  
Case Co., d.b.a. Elgin-American;  
1Dec47; KK33610.

**ELGIN AMERICAN.**

Perfect for Mother's Day, and always;  
gifts by Elgin American. American  
Beauty. [From the American week-  
ly, May 7, 1950, p. 13] (Compacts,  
jewelry accessories, etc.) Sheet.

© Illinois Watch Case Co., d.b.a.  
Elgin American; 7May50; KK60206.

APR 23 1951

ELGIN AMERICAN.

Perfect for Mother's day May 14 and  
always, gifts by Elgin American.

[From Life, May 8, 1950, p. 148]

(Jewelry accessories) Sheet.

© Illinois Watch Case Co., d.b.a.

Elgin American; 5May50; KK60958.

MAY 11 1951

**ELGIN AMERICAN ©.**

**The perfect gift! Twin compact and  
cigarette case. Clipping. © Elgin  
American, Illinois Watch Case Co.;  
20Aug46; KK32312.**

ELGIN AMERICAN ©.

The perfect Mother's Day gift ...

Elgin American. (Compacts) Clip-  
ping. © 25Apr47; KK25977.

ELGIN AMERICAN ©.

The perfect Valentine gift. Compacts  
by Elgin American. Clipping.

© Elgin American, Illinois Watch  
Case Co.; 17Jan47; KK32308.



ELGIN AMERICAN ©.

A reflection of good taste. (Com-  
pacts) Clipping. © Elgin American,  
Illinois Watch Case Co.; 1May45;  
KK32309.

ELGIN AMERICAN.

The right note for romance. Elgin  
American musical compacts. (In  
Collier's, Feb. 19, 1954, p. 79)  
Appl. author: Russel M. Seeds Co.  
© Illinois Watch Case Co., d.b.a.  
Elgin American; 5Feb54; KK94375.

dba.

**ELGIN AMERICAN ©.**

**Siren stuff. (Compacts) Clipping.**

**© Illinois Watch Case Co., d.b.a.**

**Elgin American; 1Mar48; KK34224.**

ELGIN AMERICAN.

So proudly owned, Elgin American  
Signet fashion accessories. (In  
Ebony, May 1954, p. 11) Appl.  
author: Russel M. Seeds Co.  
© Illinois Watch Case Co., d.b.a.  
Elgin American; 10Apr54; KK96427.

**ELGIN AMERICAN.**

So smart, so desirable, Elgin American carryalls. (Fashion accessories) (In Vogue, Mar. 15, 1954, p. 148) Appl. author: Russel M. Seeds Co. © Illinois Watch Case Co., d.b.a. Elgin American; 15Mar54; KK94670.

dba in file.

**ELGIN AMERICAN.**

Style-wise, beauty-wise, value-wise,  
simulated pearls by Elgin American.

[From Mademoiselle, May 1950, p. 4  
of cover] Sheet. © Illinois Watch  
Case Co., d.b.a. Elgin American;  
29Apr50; KK60212.

APR 23 1951

ELGIN AMERICAN ©.

Three to one you'll sell more Elgin  
American compacts. Clipping.

© Elgin American, Illinois Watch  
Case Co.; 10Jul48; KK32310.

ELGIN AMERICAN.

To flatter her vanity, graduation and  
wedding gifts by Elgin American.

American Beauty. [From the Ameri-  
can weekly, May 28, 1950, p. 14]

(Jewelry accessories, dresser sets)

Sheet. © Illinois Watch Case Co.,

d.b.a. Elgin American; 28May50;

KK60207.

APR 23 1951



## ELGIN AMERICAN.

Two honored names, universal symbols  
of treasured possession. Elgin  
American masterpieces and Certina  
Watches for that certain time.

(Jewelry accessories and watches)

Adv. from Esquire, June 1952, p. 26.

Appl. author: Russel M. Seeds Co.

© Illinois Watch Case Co., d.b.a.

Elgin American; also d.b.a. Certina  
Watches; 9May52; KK73407.

## ELGIN AMERICAN.

Two honored names, universal symbols  
of treasured possession. Elgin  
American masterpieces and Certina  
watches for that certain time.

(Jewelry accessories and watches)

Adv. from Vogue, May 1, 1952, p. 3  
of cover. Appl. author: Russel M.  
Seeds Co. © Illinois Watch Case  
Co., d.b.a. Elgin American; also  
d.b.a. Certina Watches; 1May52;  
KK73405.

ELGIN-AMERICAN ©.

With the dressmaker look. (Compacts)

Clipping. © Illinois Watch Case

Co., d.b.a. Elgin-American;

15May48; KK33338.

**ELGIN AMERICAN.**

Women love them, and the men who give  
them gifts by Elgin American.

[From Look, Dec. 5, 1950, p. 65]  
(Jewelry, compacts, etc.) Sheet.

© Illinois Watch Case Co., d.b.a.  
Elgin American; 21Nov50; KK60022.

APR 16 1951

ELGIN AMERICAN ©.

X marks "the ticket." (Compacts)  
Clipping. © Illinois Watch Case  
Co., d.b.a. Elgin American; 10Apr48;  
KK34223.

ELGIN AMERICAN.

You'll feel so well dressed. Elgin  
American sea-spun magic. (Simu-  
lated pearl ensemble) (In Seven-  
teen, Aug. 1954, p. 83) Appl.  
author: Russel M. Seeds Co.  
© Illinois Watch Case Co., d.b.a.  
Elgin American; 1Aug54; KK99187.

**ELGIN AMERICAN.**

You'll feel so well dressed. Elgin  
American sea-spun magic. (Simu-  
lated pearl necklace, bracelet &  
earrings) (In Ebony, Apr. 1954,  
p. 5) Appl. author: Russel M.  
Seeds Co. © Illinois Watch Case  
Co., d.b.a. Elgin American;  
10Mar54; KK94389.

ELGIN-AMERICAN ©.

Your Christmas eve. (Compacts)

Clipping. © Illinois Watch Case

Co., d.b.a. Elgin-American; 10Nov47;

KK34222.



**ELGIN AMERICAN.**

Yours for a well-placed whisper. Elgin American masterpieces. The gentle art of hint-dropping will bring you richer rewards ... (Jewelry accessories) Adv. from Harper's bazaar, Dec. 1951, p. 54. Appl. author: Russel M. Seeds Co. © Illinois Watch Case Co., d.b.a. Elgin American; 1Dec51; KK73408.

ELGIN American compacts - the perfect  
Mother's day gift. SEE Elgin Amer-  
ican. KK34229.

ELGIN AMERICAN DRAMATIZES FASHION ELE-  
GANCE IN A FABULOUS JEWELLED ACCES-  
SORY COLLECTION. SEE Elgin American.

ELGIN AMERICAN GIFTS. KK81331. SEE  
Elgin American.

ELGIN American gifts for the first  
lady in your life. KK61976. SEE  
Elgin American.

MAY 31 1951

ELGIN American gifts for the first  
lady in your life. KK61908. SEE  
Elgin American.

JUN - 1 1951

ELGIN American gifts for your Christmas  
Eve. KK60018. SEE Elgin American.

APR 23 1951

ELGIN American gifts for your valentine.  
KK60017. SEE Elgin American.

APR 23 1951



ELGIN American gifts share the memory  
of your most precious moment. KK60019.  
SEE Elgin American.

APR 23 1951

ELGIN American interprets a Dali  
flight of fancy. The Dali Bird-in-  
Hand compact. KK61973. SEE  
Elgin American.

MAY 31 1951

ELGIN American masterpieces fashion-  
right, day and night. KK73406. SEE  
Elgin American.

ELGIN AMERICAN MONOGRAMME FASHION AC-  
CESSORIES. SEE Elgin American.

ELGIN AMERICAN MUSICAL COMPACT.

KK85162. SEE Elgin American.

ELGIN AMERICAN SEA-SPUN MAGIC. SEE  
Elgin American. A new gift idea.

ELGIN, BASTROP COUNTY, TEX. SEE San-  
born Map Company.

Elgin boat kits and accessories. SEE  
Sears, Roebuck and Company.



ELGIN CHEMICAL COMPANY ©.

No-Frost. (Solution to prevent  
steaming and frosting of glass)

Label. © Harold K. Fowler, d.b.a.

Elgin Chemical Co.; 10ct48;

KK27597.

Elgin classified telephone directory.  
AA34240. see Donnelley (Reuben H.)  
corp.

Elgin classified telephone directory.  
(Bound with Elgin telephone directory)

see

: Donnelley (Reuben H.) corp.

afp 28-apr47

ELGIN COUNCIL OF CHRISTIAN ED-  
UCATION ©, Elgin, Ill.

Bearers of the light. 96 p.,  
illus. © 28Aug47; AA36009.

AA 3498

Elgin council of Christian education,  
claimant

A bold adventure; a workbook for  
intermediates. Elgin, Ill., Elgin  
council of Christian education, 1945.  
88 p. illus. 27 cm.

Loose-leaf, braded.

Application author: Inez H. Lawrence.

© 8-29-45; 2 c 2-2-46; Elgin, Ill.;  
AA 3498.

mgc 2-19-46

AA 3499

Elgin council of Christian education,  
claimant

Friends of Jesus; a workbook for  
juniors. Elgin, Ill., Elgin council  
of Christian education, 1945.

82 p. illus. 27 cm.

Loose-leaf, braded.

Application author: Inez H. Lawrence.

© 8-29-45; 2 c 2-2-46; Elgin, Ill.;

AA 3499.

mgc 2-19-46

AA 18890

Elgin council of Christian education,  
claimant.

The light of the world; a workbook  
for intermediates. Elgin, Ill., Elgin  
council of Christian education, 1946.  
booklet (121 p.) illus. 27cm.

Reproduced from typewritten copy.

Sheets clipped in paper covers.

Appl. author: Inez H. Lawrence (Mrs.  
Harold G.)

© 8-21-46; 2 c 10-12-46; Elgin, Ill.;  
AA 18890.

afp 10-29-46

ELGIN COUNCIL OF CHRISTIAN  
EDUCATION ©, Elgin, Ill.

Our Bible -- a library for  
living. 123 p., illus.

© 27 Aug 47; AA36010.



ELGIN EXERCISE APPLIANCE COMPANY.

Elgin progressive resistance  
exercise equipment. Catalogue  
no. 200. 24 p. Appl. author:  
Jess Wayne Gannon. © Elgin  
Exercise Appliance Co.; 1Nov54;  
A163172.

ELGIN FASHION ACADEMY AWARD WALK FOR  
THREE LEFT-HANDED INDIANS WITH  
DURAPOWER SPRING m Peter A. Cavallo,  
Jr. © Elgin National Watch Co.,  
27Oct49 EU184275

ELGIN guided tank ball assembly.

KK75145. SEE Chalmers Manufacturing  
Company.

ELGIN, JOLIET AND EASTERN RAILWAY  
COMPANY.

The first thing to save for your  
old age is yourself. Appl.  
author; Gerlach-Barklow Co.  
© Elgin, Joliet and Eastern  
Railway Co.; 23Dec53; A126294.

ELGIN, JOLIET AND EASTERN RAILWAY  
COMPANY.

It's up to you to see that you're  
safe in '53. rSafety calendar  
1953; Joliet, Ill., c1952.  
Illus. Appl. author: The Gerlach-  
Barklow Co. © Elgin, Joliet and  
Eastern Railway Co.; 17Dec52;  
A82711.

ELGIN, JOLIET AND EASTERN RAILWAY  
COMPANY.

Safe equipment, careful workers,  
mean a safe, happy year. cSafety  
calendar c1952; Joliet, Ill.,  
c1951. Illus. © Elgin, Joliet  
& Eastern Railway Co.; 15Dec51;  
AA206093.

MAR 24 1952

ELGIN, JOLIET AND EASTERN RAILWAY  
COMPANY ©.

[Safety calendar, 1950] Joliet,  
Ill., c1949. illus. © 20Dec49;  
AA139096.

JAN 31 1950

ELGIN, JOLIET AND EASTERN RAILWAY  
COMPANY ©.

[Safety calendar, 1951] Joliet,  
Ill., c1950. illus. © 1Dec50;  
AA174887.

MAR - 6 1951



AA32574

Elgin machine works, inc.

Elgin quality piston pins and automotive replacement parts. January 1947.

Elgin, Ill. [1947]

cover-title, 80 p. illus. 27cm.

© Elgin machine works, inc., Elgin, Ill.; 2Jan47; AA32574.

vf 14Mar47

**ELGIN MANUFACTURING COMPANY.**

Instructions and narrative of transactions for the Elgin Manufacturing Company job-order cost accounting practice set. [By Paul A. Carlson, Hamden L. Forkner and Alva Leroy Prickett] 21 p. © South-Western Pub. Co., Cincinnati; 16Feb49; AA116552.

ELGIN NATIONAL WATCH COMPANY ©.

All at sea about what to give for  
Christmas? Bet he'd like an Elgin  
watch. Adv. from Life, Dec. 15,  
1952, p. 10. Appl. author: Young  
and Rubicam, inc. © 12Dec52;  
KK83590.

ELGIN NATIONAL WATCH CO. ©

Dial the Hadley band that's right  
for your watch. © 13Nov53;

KK103234. SEE 1955 file.

ELGIN NATIONAL WATCH COMPANY ©.

Elgin Dymo abrasive stones.

Elgin, Ill., Industrial Products  
Division, Elgin National Watch  
Co. Sheet, illus. (Its Price  
list no. 101) © 10Apr50;  
AA148289.

MAY - 1 1950

Elgin National Watch Co.

ELGIN FASHION ACADEMY AWARD WALK FOR  
THREE LEFT-HANDED INDIANS WITH  
DURAPOWER SPRING m Peter A. Cavallo,  
Jr. © Elgin National Watch Co.,  
27Oct49 EU184275

Library of Congress  
Copyright Office

ELGIN NATIONAL WATCH COMPANY.

Elgin presents Time out. Vol. 5,  
no. 1. Annapolis guide to water  
safety. Educational Bureau, Elgin  
National Watch Co. Folder.  
Appl. authors: Gladys Shultz &  
Bernard Sanders. Appl. title:  
Time out. © Elgin National Watch  
Co.; 26Mar54; A131766.

ELGIN NATIONAL WATCH COMPANY ©

Elgin watch retail sales training  
program; basic course. Unit 1-5.  
5 v., illus. © on revisions;  
15Mar51; AA178577.

APR 1 0 1951



ELGIN NATIONAL WATCH COMPANY. ©

Find the perfect band for your  
watch on the Hadley wheel of  
fashion. (In Life, Apr. 13, 1953,  
p. 64) © 10Apr53; KK98229.

ELGIN NATIONAL WATCH COMPANY ©.

40 ways to help graduates graduate  
to you. For greater store traffic  
and profits, feature Elgin watches  
in your local newspaper advertising.  
Pamphlet. © 28Mar52; KK71804.

Elgin National Watch Co.

GIVE AN ELGIN; w & m Arthur L.

Fascinato © Elgin National Watch Co.

4Jan52 EU260870

FEB - 8 1952

Library of Congress  
Copyright Office

ELGIN NATIONAL WATCH COMPANY. ©

Give your graduate more than the  
time, give an Elgin. (In the Pro-  
gressive farmer, Apr. 1954, p. 81)  
Appl. author: Young & Rubicam,  
inc. © 15Mar54; KK98562.

ELGIN NATIONAL WATCH COMPANY ©.

Haunted by what to give this Christmas?  
Bet he'd like an Elgin watch.  
Adv. from Life, Dec. 15, 1952,  
p. 108. Appl. author: Young and  
Rubicam, inc. © 12Dec52; KK83593.

ELGIN NATIONAL WATCH COMPANY ©.

How to get more watches out of your  
stock and into your customers'  
stockings. Elgin. Pamphlet.

© 30ct52; KK78022.

ELGIN NATIONAL WATCH COMPANY ©.

Hunting for the ideal Christmas gift?

Bet he'd like an Elgin watch.

Adv. from Life, Dec. 15, 1952, p.

138. Appl. author: Young and Rubi-  
cam, inc. © 12Dec52; KK83592.

ELGIN NATIONAL WATCH COMPANY ©.

In a stew about the right gift? Bet  
she'd like an Elgin watch for  
Christmas. Adv. from Life, Dec.  
15, 1952, p. 100. Appl. author:  
Young and Rubicam, inc. © 12Dec52;  
KK83591.



Elgin national watch co., claimant.

In beautiful new Elgins at no extra  
cost. (Watches) [New York, Printed by  
American weekly, inc.] c1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Elgin national watch co., Elgin,  
Ill.; 25May47; KK14177.

15Jul47 rs

ELGIN NATIONAL WATCH COMPANY ©.

Jeweler's guide; Elgin watch retail  
sales training program. 28 p.,  
illus. © 15Mar51; AA178529.

APR 13 1951

ELGIN NATIONAL WATCH COMPANY ©.

Looking for something out of this  
world? Bet she'd like an Elgin  
watch for Christmas. Adv. from  
Life, Dec. 15, 1952, p. 7. Appl.  
author: Young and Rubicam, Inc.  
© 12Dec52; KK83595.

ELGIN NATIONAL WATCH COMPANY ©.

Make his heart beat faster, with  
Elgin's heart that never breaks.

From Progressive farmer, Nov.

1953, p. 35. Appl. author: Young  
& Rubicam, inc. © 15Oct53;

KK92003.

KK11757

Elgin national watch co., claimant.

The most important watchmaking development  
in over 200 years. (Watches) [Chicago,  
Printed by Time, inc.] c1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Elgin national watch co., Elgin, Ill.;  
7Mar47; KK11757. 21Apr47 rs

KK12910

Elgin national watch co., claimant.

The most important watchmaking development in over 200 years! (Watches) [Des Moines, Printed by Cowles magazines, inc.] cl947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Elgin national watch co., Elgin, Ill.;  
1Apr47; KK12910.

16Jun47 rs

Elgin national watch company.

The most important watchmaking development in  
over 200 years, coming from Elgin. Here's the  
answer... [Elgin, Ill., 1947]

cover-title [9] p. illus. 35 cm.

© Elgin national watch co., Elgin, Ill.;  
1Mar47; AA50157.

el 4-29-47

ELGIN NATIONAL WATCH COMPANY ©.

On edge about what to give her for  
Christmas? Bet she'd like an  
Elgin watch. Adv. from Life,  
Dec. 15, 1952. Appl. author:  
Young and Rubicam, Inc.  
© 12Dec52; KK83988.



ELGIN NATIONAL WATCH COMPANY ©.

The perfect band for your watch is  
on this page. It's easy to find with  
the Hadley Wheel of Fashion.

(Watches) Adv. from Life, Nov. 17,  
1952, p. 81. Appl. author: Young &  
Rubicam, inc. © 14Nov52; KK83002.

ELGIN NATIONAL WATCH COMPANY ©.

Presenting the world's only self-winding watches with the heart that never breaks. From Progressive farmer, May 1953, p. 35. Appl. author: Young & Rubicam, inc. © 15Apr53; KK87490.

KK13376

Elgin national watch co., claimant.

See what Elgin gives you at no extra cost. (Watches) [Springfield, O.,

Printed by Crowell-Collier pub. co.]

c1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Elgin national watch co., Elgin,  
Ill.; 16May47; KK13376.

25Jun47 rs

ELGIN NATIONAL WATCH COMPANY ©.

Spring will bring 'em out. And this  
fine assortment of new Elgin news-  
paper ads will help you bring 'em  
in. (Watches) Pamphlet.

© 23Jan53; KK82462.

ELGIN NATIONAL WATCH COMPANY ©.

Stumped by what to give for Christmas? Bet he'd like an Elgin watch.  
Adv. from Life, Dec. 15, 1952,  
p. 50. Appl. author: Young and  
Rubicam, inc. © 12Dec52; KK83594.

ELGIN NATIONAL WATCH COMPANY ©.

Time out. (Watches) Folder. Appl.  
authors: Gladys Schultz and Bernard  
Sanders.

vol. 3, no. 1. © 3Mar52; KK72909.

ELGIN NATIONAL WATCH CO. ©

Try on a new Hadley band before  
you turn the page. © 11Sep53;  
KK103235. SEE 1955 file.

ELGIN NATIONAL WATCH COMPANY ©.

What is a watch? Elgin, Ill.

[1950] 1 v., illus. © 15Jan51;

AA185028.

JUN 25 1951



ELGIN NATIONAL WATCH COMPANY ©.

Who wouldn't thrill to these new El-  
gins with the flair of the future.

[From Saturday evening post, Oct.  
7, 1950, p. 81] (Watches) Sheet.  
© 4 Oct 50; KK54985.

NOV 13 1950

NOV 10 1950

ELGIN NATIONAL WATCH COMPANY ©.

Wrestling with a gift decision? Bet  
she'd like an Elgin watch for  
Christmas. Adv. from Life, Dec.  
15, 1952, p. 134. Appl. author:  
Young and Rubicam, inc. © 12Dec52;  
KK83589.

ELGIN NATIONAL WATCH COMPANY. In-  
dustrial Products Division.

Elgin Dymo diamond compound; in-  
structions for use and refilling.  
Sheet, illus. © Elgin National  
Watch Co., Aurora, Ill.; 2Aug49;  
AA125600.

ELGIN NATIONAL WATCH COMPANY. In-  
dustrial Products Division.

This is the story of Elgin's Dymo  
diamond compound [and] Price  
list. Sheet. © Elgin National  
Watch Co., Aurora, Ill.; 2Aug49;  
AA125601.

ELGIN NOVELTIES ©.

Ovenware-crib. (Wire rack for storing dishes) Folder. © Elmer Greensfelder, d.b.a. Elgin Novel-  
ties; 16May49; KK36307.

ELGIN NOVELTIES ©.

Stores pot-lids the handy way, Lid-  
Crib. (Kitchen utensil for pot-  
lids) Label. © Elmer Greensfelder,  
sole owner and d.b.a. Elgin Novel-  
ties; 17Jul50; KK52151.

AUG 23 1950

**ELGIN NOVELTIES.**

Store your pot-lids the handy way,  
Lid-Crib. Label. © Elmer Greens-  
felder, d.b.a. Elgin Novelties;  
8Apr48; KK21828.

ELGIN SOFTENER CORPORATION ©.

Elgin water treatments. A guide to  
correct water treatment. 11 p.,  
illus. (Its Bulletin 551)

© 11Aug50; AA159259.

SEP 11 1950



Elgin telephone directory. AA34239.  
see Illinois Bell telephone co.

Elgin telephone directory.

see

Illinois Bell telephone company.

vf 28Apr47

KK 3198

Elgin..timed to the stars, in time  
for gift giving at Granville's.

see

Granville's jewelers.

5-30-46 rs

ELGIN WATCHMAKERS COLLEGE, ELGIN,  
ILL.

Elgin Watchmakers College  
curriculum, Appl. authors:  
William Samelius & Raymond  
Francis Soucie. © Elgin Watch-  
makers College, inc.; 15Jun54;  
A148084.

ELGIN WATCHMAKERS COLLEGE, ELGIN,  
ILL.

Questions and answers on watch  
and clock making. 40 p. Appl.  
authors: William H. Samelius &  
Raymond Francis Soucie. © Elgin  
Watchmakers College; 16Jun54;  
A146927.

ELGO PLASTICS, INC. ©.

How to build with American plastic  
bricks. (Toy building set) 16 p.

© 20Mar53; KK83637.

ELGO SHUTTER AND MANUFACTURING  
COMPANY ©.

Celo type hand-operated ceiling  
shutter with mercury switch.

Folder, illus. (Its Bulletin  
no. 47) © 22Jun49; AA123788.

Elgo shutter & manufacturing co.

Elgo ventilating specialties. Catalog no. 46. List prices for catalog no. 46. © Elgo shutter & manufacturing co., Detroit; 10Dec46; 15Feb47; AA33352, 33354.



ELGO SHUTTER AND MANUFACTURING  
COMPANY ©.

Elgo ventilating specialties.

Catalog no. 51. Detroit, c1951.

16 p., illus. © 7Aug51; AA189729.

AUG 20 1951

Elgo ventilating specialties. Catalog.  
AA33352, 33354. See Elgo shutter &  
manufacturing co.

AA 16401

Elgot, S                      A                      , jt. auth.  
Influence of thermal stresses and  
structural transformations upon  
dimensional changes in hardening.

see

Shteinberg, S

S

afp 17~~1~~47

EL GRECO

FILED AS

GRECO

Elgutter, Mrs. Adolph.  
America for thee.

R

Elhage, Hider Joseph.

ROCK ME TO SLEEP IN THE MOUNTAINS

© w & m Hider Joseph Elhage

14Nov47 EU111042

Elḥanan, ha-apifyor ha-yehudi.

LEHMANN, MARCUS.

Elḥanan, ha-apifyor ha-yehudi. [In  
Hebrew; title transliterated.  
Translated by Ben Zion Toback.  
Illustrated by Ezekiel Schloss]  
© The Jewish Education Committee  
of New York; 8Oct53; A117908.

- I. Toback, Ben Zion, tr.
- II. Schloss, Ezekiel, illus.
- III. Jewish Education Committee of  
New York.

Library of Congress  
Copyright Office

bj/*me*

ELHARDT, WALTER PHILLIPP.

Physiological anatomy; a text-book and  
laboratory manual for physical education  
students. 7th ed. St. Louis, Planographed  
by J. S. Swift Co., 1952. 555 p. illus.  
© on additions & revisions; W. P. Elhardt;  
15Dec52; A74589.

Library of Congress  
Copyright Office



j/l



ELHART, EARL WALTER.

Into the hands of strangers, a play in  
two acts by Walter E. Trahleigh  
{pseud.} © Earl W. Elhart; 19Dec51;  
DU29526.

JAN - 3 1952

Elhoff, Paul D.

SUSAN; w Paul D. Elhoff m Louis Tobin

© Paul D. Elhoff 8Dec52 EU296682

Library of Congress  
Copyright Office

Elhoff, Paul David.

SOMEWHERE IN MY HEART; w Paul David  
Elhoff m Robert John Kantscheidt ©  
Paul David Elhoff & Robert John  
Kantscheidt 15Sep53 EU330964

Elhoff, Paul David.

THAT'S A LITTLE LOVE; w Paul David  
Elhoff m Robert John Kantscheidt  
© Paul David Elhoff & Robert John  
Kantscheidt 12Nov53 EU337648

Elholm, Norman F.

SOMETHING TELLS ME; w Ed Rose, m F.  
Henri Klickmann & Norman F. Elholm.  
© 19Sep24, E602077. R99602,  
12Sep52, F. Henri Klickmann (A)

Elholm, Norman J.

FIDGETY FINGERS; pf. © 27Feb23,  
E560443. R74753, 21Feb51, Norman  
J. Elholm (A)

MAY 10 1951

Library of Congress  
Copyright Office

Elholm, Norman J.

NERVOUS NUCKLES; foxtrot; pf. ©  
7Dec23, E580031. R87154, 29Nov51,  
Norman J. Elholm (A)

Library of Congress  
Copyright Office

DEC 29 1951

EL HULT, RUBY.

The untamed Olympics; the story of  
a peninsula. 267 p. © Bin-  
fords & Mort, Publishers;  
10Sep54; A157335.

I. Binfords and Mort, Publishers.



Person

El Huque, Mohammed, 1903- lyricist.  
Wentz, Henry. A lonely white cross.

Eli.

M2072

COSTA, M

.4

.C

(Eli) Thou shalt love the Lord; from the oratorio, Eli, anthem for mixed voices with tenor, soprano and alto solos, music by M. Costa, arr. by C. Albert Scholin. St. Louis, distributors, Hunleth. (Scholin choral publications, 1047) [With piano acc.] 18¢ © on arrangement; Carl Albert Scholin; 15Dec51; EP59199.

JAN 16 1952

I. Title. II. Title: Eli. [III. Scholin, Carl  
Albert, 1896- ]

Library of Congress  
Copyright Office

ELI and Elmer. DU28974. SEE McKeown,  
Joseph Patrick.

OCT 25 1951

ELI AND SAMUEL. SEE Hole, William.

ELI Elephant. KK60935. SEE Morley Enterprises, inc. Twiddle towel toys.

SEP 13 1951

ELI, ELI; m arr. for violin & piano by  
G. S. Edward. © on arr., 4Aug25,  
E622011. R99527, 11Sep52, Edward  
B. Marks Music Corp. (PWH)

R

Eli, Eli; w anon., arr J. J.  
Kammen. © 21Mar19; E445865.  
R11244; 26Sep46; J. & J. Kammen  
music co., (PWH), New York.

M261

.K

**Eli, eli.**

Klickmann, F. Henri, 1895-

Eli, eli; trumpet solo with piano  
accompaniment. New York, Embassy  
music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46;  
publisher; EP4544.

I. Title.

Library of Congress  
Copyright Office

xM2114.3  
Music Cat.



ELI ELI; Yiddish melody, transcribed;  
violin & pf. © 1Mar22, E533154,  
R48216, 25May49, Mischa Elman (A of  
transcription)

Eli-Eli-Elisabeth.

M1735

FIEDLER, JOSEF, 1898-

.2

Eli-Eli-Elisabeth; Swing-Fox, Worte: Josef

.F

Petrak, Musik: Josef Fiedler.

© Musikverlag Robitschek, Wiesbaden;  
21Oct54; EF0-30606.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress

ELI GREEN'S CAKE WALK; m arr Russ  
Morgan © Glenmore Music, inc.  
24Nov53 EU339097

Library of Congress  
Copyright Office

ELI LILLY AND COMPANY  
SEE Lilly (Eli) and Company.

FEB - 8 1951

A

ELI THE CAMEL; by Clyde Wilson © Cen-  
tral Songs, inc. EU330322. Notice  
80oct53 v22 p770

Library of Congress

ELI, THE CAMEL; w. & m Clyde Wilson  
© Central Songs, inc. 9Sep53  
EU330322

Library of Congress

ELI, THE ELEGANT ELF; m Lionel Ira  
Deitch w, m & © Hyman Deitch 7Feb51  
EU228408

MAR 14 1951

Library of Congress  
Copyright Office

ELI WHITNEY; by Arnold Holop & Robt.  
Weil © Rexford Record Corp. EU251694.  
Notice 15Jul54 v24 p397

Library of Congress  
Copyright Office



ELI WHITNEY. Emerson Film Corp. Released by  
Encyclopaedia Britannica Films, 1951. 17 min.  
ed., b&w, 16mm. (Famous Men and Women of the  
World Series)

Summary: Dramatizes Eli Whitney's invention  
of the cotton gin, which bolstered the economy  
of the South, and his experiments in the de-  
sign and manufacture of muskets which subse-  
quently provided the technical basis for  
mass production. For junior and senior high  
school and adult groups.

Credits: Educational collaborator, Harold  
F. Williamson.

© Emerson Film Corp.; 10Aug51; MP1740.

NOV - 7 1951

ELI WHITNEY; w Robert Weil m Arnold  
Holop © Guilford Music Pub. Corp.  
10ct51 EU251694

OCT 15 1951

Library of Congress  
Copyright Office

Eli Whitney

SNOW, DOROTHEA J.

Eli Whitney, boy mechanic. Illus.  
by Charles V. John. [1st ed.]  
187 p. (The Childhood of famous  
Americans series) © The Bobbs-  
Merrill Co., inc., Indianapolis;  
13Sep48; A25275.

I. Whitney, Eli. II. John, Charles V.,  
illus. III. Bobbs-Merrill Co., inc.

ELI YALE WAS A SWELL GUY BUT HE  
MIXED HIS SCOTCH WITH GINGER ALE  
© w & m Anthony Lavelli 2Dec48  
EU150154

Library of Congress  
Copyright Office

Eli Yale was a swell guy, but he mixed his Scotch with ginger ale.

LAVELLI, ANTHONY, 1926-

Eli Yale was a swell guy, but he mixed his Scotch with ginger ale; [by Anthony Lavelli] (In his Bulldog growls, p. 5-7) © Anthony Lavelli, Jr.; 30Sep49 (in notice: 1948); EP42402. For voice and piano, with chord symbols.

M1948  
.Y2L3

I. Title.

S.1.

Library of Congress  
Copyright Office

Eli Zion; m S. Jablonowitz.

© Sol Jablonowitz, Brooklyn;

19Mar47; EU71107.

Library of Congress  
Copyright Office

ELI ZION (GOD OF ZION); m L. Zeitlin-  
Achron, transcribed & ed. Leopold  
Auer; pf. & violin. © 5Sep21,  
E522461. R38213, 21Sep48, Mme.  
Leopold Auer (W)

AA 30558

Elia, Adolphe Roger.

Adolphe Elia's ABC's of hairstyling; Hair  
shaping - book two. [New York, Printed by  
University press, c1946]

pamphlet (16 p.) illus. 22 1/2 cm.

Title from cover.

Perforated for insertion in binder.

Author's name from p. [2] of cover.

© 10-2-46; 2 c 10-29-46; Adolphe Elia, New  
York; AA 30558.

lg 1-15-47



Elia, Antonio d'.

M1254

.R

RESPIGHI, OTTORINO, 1879-1936.

(Pini di Roma) Pines of the Appian Way;  
from Pines of Rome, by Ottorino Respighi.  
Arr. by Antonio d'Elia, ed. for American  
bands by Erik Leidzen. © G. Ricordi &  
Co., New York; 15May48; EP34174.  
Score (band) and parts.

I. Elia, Antonio d', arr. II. Leidzén, Erik  
William Gustaf, 1894- ed. III. Title.

IV. Title: Pini di Roma. VI. Title: Pines  
of Rome.

Library of Congress  
Copyright Office

xM1254.2

Elia, Antonio d'.

PINI DI ROMA; by Ottorino Respighi,  
band arr. Antonio d'Elia; score.

© 20Dec26; E656637. Antonio d'Elia  
(A); 8Nov54; R138894.

Elia, Jeanne Pershing.

Lonely; w & m J. P. Elia. © Jeanne Pershing  
Elia (Mrs Paul Elia) Vineland, N. J.;  
30Jan47; EU64840.

Elia, Michael Edward.

MY ONE LOVE © w & m Michael Edward

Elia 6Feb48 EU115995

Library of Congress  
Copyright Office

Elia, Mrs. Paul. See  
Elia, Jeanne Pershing.

ELIA, RALPH. See  
Gabré, Nino.

EU183716 (Both copy and appl. confusing as  
to real name. Cataloged as Nino  
Gabré, the name for his address  
in the Brooklyn street dir.)

Eliacheff, Françoise, 1916-

\*

M1731 GASTÉ, LOUIS, 1908-

.18 Album des derniers succès de Louis  
.G3 Gasté, [words by] Françoise Giroud  
A4 [pseud., and others] © Éditions  
Micro, Paris; 3e album; 26Dec47;  
EF8539.

I. Eliacheff, Françoise, 1916-  
lyricist. II. Title.

Eliacheff, Françoise.

M1731

GASTE, LOUIS, 1908-

.2

Ce N'Était Pas Original ... par-

.G

oles de Françoise Giroud

[pseud.], musique de Louis

Gasté. © Editions Micro,

Paris; 31Dec43; EF3983.

I. Eliacheff, Françoise, 1916-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Eliacheff, Françoise.

M1731 GASTE, LOUIS FELIX, 1908-

.2

Jamais Deux sans Trois; paroles de

.G

Françoise Giroud [pseud.] & de  
Marguenat, musique de Louis Gasté.

© Editions Micro, Paris; 14Mar46;  
MF6768.

- I. Eliacheff, Françoise, 1916- lyricist.  
II. Marguenat, Jean de, 1893- joint  
lyricist. III. Title.

ELIACHEFF, FRANÇOISE  
SEE Giroud, Françoise.

ELIADE, MIRCEA.

Le chamanisme, et les techniques  
archaïques de l'extase. 447 p.

(Bibliothèque scientifique) © Payot,  
Paris; 9Jul51; AF0-5760.

I. Payot.

br/r

Library of Congress  
Copyright Office

OCT 15 1951

ELIADE, MIRCEA.

Images et symboles; essais sur le symbolisme magico-religieux. [Paris, 1952]  
238 p. (Les Essais, 60) © Librairie  
Gallimard; 1Nov52; AF0-9679.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/mw

**ELIADE, MIRCEA.**

**Le mythe de l'éternel retour; archétypes  
et répétition. [Paris, 1949] 254 p.**

**(Les Essais, 34) © Librairie Gallimard;  
15Jun49; AF10509.**

**I. Librairie Gallimard.**



ELIADE, MIRCEA.

La nuit bengali (Maitreyi) Traduit du  
roumain par Alain Guillermou; roman.

[Paris, 1950] 260 p. (La Méridienne)

© Librairie Gallimard; 15Jul50; AF0-3029.

I. Guillermou, Alain, tr.

II. Librairie Gallimard.

DEC 18 1950 rjm/sbn

Library of Congress  
Copyright Office

ELIADE, MIRCEA.

Techniques du yoga. 266 p. (La  
Montagne Sainte-Geneviève)

© Librairie Gallimard, Paris;  
2May48; AF7810.

I. Librairie Gallimard.

ELIADE, MIRCEA.

Traité d'histoire des religions; préf. de  
Georges Dumézil. Paris, 1949. 405 p.  
(Bibliothèque scientifique) © Payot;  
30Dec48; AF9779.

I. Payot.

Library of Congress  
Copyright Office

mds/r



ELIANA; azione mimica, adattata da R.  
Pantini alla Suite romantica,  
riduzione di F. Alfano; pf.  
© 5Mar23, E556727. R75129, 23Feb51,  
F. Alfano (A)

JUN 28 1951

Library of Congress  
Copyright Office

ELIAS, AL. SEE

Elias, Albert Franklin, 1936-

EU372969

ELIAS (AL MUNRO) BASEBALL BUREAU,

INC. SEE

The Little red book of major league  
baseball.

ELIAS (Al Munro) Baseball Bureau, inc.  
SEE The Little red book of major  
league baseball, 1950. AA148997.

MAY 1 0 1950

ELIAS (AL MUNRO) BASEBALL BUREAU, INC.

SEE

The Little red book of Major League  
baseball, 1951. AA184284.

JUN 11 1951

ELIAS (AL MUNRO) BASEBALL BUREAU, INC.

SEE

The Little red book of major league  
baseball. AA212858.

ELIAS (AL MUNRO) BASEBALL BUREAU, INC.

SEE

The Little red book of major league  
baseball. A87609.

AA 12103.

Elias (Al Munro) baseball bureau, inc.,  
New York, claimant.

see

Lane, F                      C                      ed.  
The little "Red Book" of baseball.



Elias, Albert Franklin.

I WAITED; w & m Albert Franklin Elias  
arr Nancy Pearl Frederick © Albert  
Franklin Elias 15Jun54 EU361341

Elias, Albert Franklin.

OUR MOON; w, m & © Albert Franklin  
Elias & William Thomas McKinley  
40oct54 EU372969

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Copyright Office

AA 25504

Elias, Albert George and Franek,  
John Henry, d.b.a. Music-in-color  
foundation of America, sole owner.

see

Music-in-color foundation of America.

6 dac 11-18-46

Elias, Albert Joseph.

EVERY LITTLE SIDEWALK SQUARE arr  
Fontana © w & m Albert Joseph Elias  
10Dec48 EU150996

Library of Congress  
Copyright Office

Elias, Albert Joseph.

JO! JO! JO! JOSEPHINE'arr Fontana ©  
w & m Albert Joseph Elias 10Dec48  
EU150994

Elias, Albert Joseph.

THE LAST HOME PLATE © w & m Albert Jos-  
eph Elias 12Nov48 EU150539

Library of Congress  
Copyright Office

Elias, Albert Joseph.

OH, WEEP NO MORE, MY LADY © w & m

Albert Joseph Elias 26Apr49 EU165157

Library of Congress  
Copyright Office

Elias, Albert Joseph.

SISSY arr Fontana © w & m Albert  
Joseph Elias 10Dec48 EU150995

Library of Congress  
Copyright Office



Elias, Albert Sahley.

THIS COULD BE; w, m & © Albert Sahley  
Elias 17Sep54 EU371207

Library of Congress  
Copyright Office

Elias, Ann Katsikas.

TEARS OF LOVE © w Ann Katsikas Elias  
m. Frederick George Elias 20Apr48  
EU126199

Library of Congress  
Copyright Office

Elias, Ann Kaye.

LONELY GYPSY w Ann Kaye Elias © m  
Frederick G. Elias 23May49 EU168087

Library of Congress  
Copyright Office

ELIAS, BLESSENEs, pseud. SEE  
Perry, George Elliot.

ELIAS, CHARLES FRANK.

It's in the Book. Panel 1. cAngel  
& girl; donkey; walls Drawings.

© Charles F. Elias; 21Jun54;

GU23475.

ELIAS, CHARLES FRANK, Jr. ©.

Jigsaw crossword mysteries. c3 puzzles; 6 sheets; Pen-and-ink drawings on sheets 20 x 15 in.

© 26Jun52; GU20159.

ELIAS, DESMOND ELLMORE.

Desmond Ellis (the newest in  
harmonica entertainment)  
Monologue by Desmond Ellis.  
© Desmond Ellmore Elias;  
17Sep54; C8143.

Elias, Desmond Ellmore.

TONDALAYO; English w, m & © Desmond  
Ellmore Elias 24Sep53 EU333161

Library of Congress



Elias, Desmond Ellmore.

WAGONS IN THE DUST; w Desmond Ellmore  
Elias m Joseph Connor © Desmond  
Ellmore Elias & Joseph Connor  
2Nov53 EU336439

ELIAS, Edith L. SEE  
Abraham Lincoln. R38414.

Elias, Edith L

April is in sight.

R

Elias, Edward George.

HIDDEN IN MY HEART © w & m Edward  
George Elias & Norma Rose Tersini  
28Dec49 EU188841

Elias, Edward George.

IT CAN'T BE © w Edward George Elias  
m Norma Rose Tersini 19Oct49  
EU182317

Library of Congress  
Copyright Office

Elias, Edward George.

THINK IT OVER; w Jack DeLuca & Edward  
George Elias w & m Pat Joseph Pace  
© Pat Joseph Pace 7Feb52 EU263740

MAK - 6 1952

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Elias, Eleanor Frances.

BESANITA; w & m Eleanor Frances Elias  
arr Emile Buzaid © Eleanor Frances  
Elias 22Nov54 EU377745

Library of Congress  
Copyright Office

ELIAS, EMIL J. ©.

Pipe & match holder. (Device for  
holding pipe and matches on a  
tobacco container) Label.

© 15Jan49; KK32827.



ELIAS, FRANÇOISE, PSEUD. SEE  
Faucher, Françoise, 1929-

EU375999

Elias, Fred.

GIVE ME TONIGHT; w, m & © Elinor M.  
D1 Resta & Fred Elias 6Oct53  
EU333359

D1 Resta

Library of Congress

Elias, Fred.

LIKE A DARK MYSTIC NIGHT; w, m & ©  
Elinor M. Di Resta & Fred Elias  
6Oct53 EU333360

Di Resta

Library of Congress

Elias, Fred G.

DANCE, LOVE, DANCE; w, m & © Elinor  
M. Di Resta & Fred G. Elias  
17Nov53 EU338969

Library of Congress  
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v

Di Resta

Elias, Fred G.

DANCE OF THE PYRAMIDS. Raks il ahram;  
m & © Elinor Diresta & Fred G. Elias  
60ct53 EU333412

Library of Congress

Elias, Fred G.

ENCHANTMENT. Sihr il fouad; m & ©  
Elinor Diresta & Fred G. Elias  
6Oct53 EU333411

Library of Congress

Elias, Fred G.

TELL ME AGAIN; w, m & © Elinor M.

D1 Resta & Fred G. Elias 28Aug53

EU328939

D1 Resta

Library of Congress

Elias, Fred G.

TO LOVE AND DREAM AGAIN; w, m & © Eli-  
nor M. Di Resta & Fred G. Elias  
24Sep53 EU331992

Library of Congress



Elias, Frederick.

THE HAPPY SONG; w Arthur Korb &  
Milton Yakus m Frederick Elias  
© Arthur Korb, Milton Yakus &  
Frederick Elias 7Jul53 EU322711

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Elias, Frederick G.

LONELY GYPSY w Ann Kaye Elias © m  
Frederick G. Elias 23May49 EU168087

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Elias, Frederick G.

ORIENTAL SAMBA; m & © Elinor M.

DiResta & Frederick G. Elias

8Sep53 EU329980

Library of Congress

M1630 ELIAS, FREDERICK G

.2 Tears of love, words by Ann Kaye, music  
.E by Frederick G. Elias. © Nordyke  
Publishing Co., Hollywood, Calif.; 23Dec48;  
EP32708.

\*I. Kaye, Ann, lyricist. II. Title.

**Elias, Frederick George.**

HAUNTING TUNE © w & m Frederick  
George Elias 29 Jan 48 EU114444

Library of Congress  
Copyright Office

Elias, Frederick George.

LEILA © w Memphis Evans Curtis m  
Frederick George Elias 18Dec47  
EU110384

Elias, Frederick George.

TEARS OF LOVE © w Ann Katsikas Elias  
m Frederick George Elias 20Apr48  
EU126199

Library of Congress  
Copyright Office

**ELIAS, GABRIEL.**

**Elias family opinion survey. Edited**

**by H. H. Remmers. Chicago,**

**Psychometric Affiliates, c1952.**

**7 p. © Purdue Research Foundation;**

**30Sep52; A80350.**

**1 REMMERS, HERMANN H.**

**2 PURDUE RESEARCH FOUNDATION.**

**~~3 TITLE.~~**

**J**



Elias, George S.

By any other name, a comedy in three acts by  
George S. Elias and Jay F. Looney... New York,  
French, 1946.

77 p.    diagr.    18 $\frac{1}{2}$  cm.

© 10-8-46; 2c 12-18-46; Samuel French, New  
York; D pub. 6693.

faa 1-13-47

D unpub 738

Elias, George S

Reflections; a modern comedy, by  
George S. Elias and Jay F. Looney.  
ms (88 l.) 29 cm.

© lc 2-16-46; George S. Elias and  
Jay Frances Looney, New York; D unpub  
738.

fn 2-26-46

ELIAS, HANS.

Sectional view of a hairy scalp.

(A) Drawing. © Adolph M.

Brown; 21Jan54; IU8575.

ELIAS, HANS.

Sectional view of a hairy scalp.

(B) cWithout hairs Drawing.

© Adolph M. Brown; 21Jan54;

IU8576.

ELIAS, J. T.

First date, a one-act comedy. New York,  
French [1952]. 18 p. Appl. author:  
Samuel French, employer for hire of  
J. T. Elias. © Samuel French;  
200oct52; DP1249.

ELIAS, J. T.

Good old grandma, a one act play. New York,  
French [1952] 18 p. © J. T. Elias;  
2000t52; DP1376.

ELIAS, JACK Z.

Non-intellective factors in certain intelligence and achievement tests; an analysis of factors in addition to the cognitive entering into the intelligence and achievement scores of children at the sixth grade level. [Thesis—New York University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no.

MAR 12 1952

(cont. on next card)

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Copyright Office

A63354

cg/r

ELIAS, JACK Z.

Non-intellective factors in... (Card 2)

2503) © Jack Z. Elias (original name:  
Ezekiel Eliach); 30Sep51; A63354.

Prelim. card

Mic A

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cg/r



Elias, Joseph E.

IT'S WRONG; w, m & © Joseph E. Elias  
23Mar54 EU351910

Library of Congress  
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Elias, Joseph E.

PINCH ME; w, m & © Joseph E. Elias  
28May53 EU318058

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Copyright Office

Elias, Jossph E.  
SELDOM; w, m & © Joseph E. Elias  
4Feb53 EU302689

Library of Congress  
Copyright Office

Elias, Joseph Edward.

ADAM BIT THE APPLE; w & m Joseph  
Charles Jones & Joseph Edward Elias  
© Melvin A. Mallory, d.b.a. Mallory  
Music Publications 9Aug54 EU367048

Library of Congress  
Copyright Office

Elias, Joseph Edward.

GIVE IT UP; w & m Joseph Charles Jones  
& Joseph Edward Elias © Melvin A.  
Mallory, d.b.a. Mallory Music Publi-  
cations 9Aug54 EU367049

Elias, Joseph Edward.

THAT DIFFERENCE; w & m Joseph Edward  
Elias © Melvin A. Mallory, d.b.a.  
Mallory Music Publications 9Aug54  
EU367051

Library of Congress  
Copyright Office

Elias, Joseph Edward.

WILL CALL; w & m Joseph Edward Elias  
© Melvin A. Mallory, d.b.a. Mallory  
Music Publications 9Aug54 EU367050

Library of Congress  
Copyright Office

M1978

.A6

ELIAS, KURT, 1914-

Alle Pferde haben Tränen in den Augen;  
Text und Musik: Kurt Eliot [pseud.]  
Hamburg, Arends. © Edition Trumpf  
GmbH; 1Oct54; EF0-30500.

I. Title.

Library of Congress



Elias, Kurt, 1914-

M1735

.2

.M

MUNSONIUS, HEINZ, 1910-

Immer hast du Angst ich lieb' dein Geld!

Medium-Slow, Musik: Heinz Munsonius,  
Text: Kurt Eliot [pseud.] © Edition Takt  
und Ton GmbH, Berlin; 15Mar54;  
EF0-27537.

I. Title. [II. Elias, Kurt, 1914- ]

Library of Congress



**ELIAS, LLOYD JOHN.**

High school youth look at their problems; the tabulated results of a state-wide survey of the opinions of 5,500 high school youth concerning their schools, their families, their friends, and their futures. Pullman, State College of Washington. 12 p., 42 l. illus. © Lloyd John Elias; 2Jan49; A32929.

hm/rk

**Elias, Lucille.**

Let's be sweethearts forever; w

L. Elias, m Ronald Buck. ©

Lucille Elias, Wheeling; . . .

11Jun47; EU79730.

Library of Congress  
Copyright Office

Elias, Lucille.

Who am I to know; w L. Elias,  
m Ronald Buck. © Lucille Elias,  
Wheeling; 11Jun47; EU79731.

Elias, Marvin C.

WHENEVER YOU KISS MY LONELY LIPS; w &  
m Eugene Lloyd Rubin m Marvin C.

Elias © Eugene Lloyd Rubin & Marvin  
C. Elias 11Jan54 EU343701

Elias, Michael.

CAN'T GET YOU OUT OF MY DREAM; w  
Michael Elias & Matt Furin m Helen  
Immel © Michaëlle Music Pub. Co.  
7Nov52 EU293995

Elias, Michael.

COULD IT BE; w Russ Golding & Matt  
Furin m Michael Elias © Michaelle  
Music Pub. Co. 50ct51 EU254583

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NOV - 9 1951

Elias, Michael.

GAY VIOLINS © w & m Michael Elias  
22Jul49 EU173964

Library of Congress  
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Elias, Michael.

I CRIED; w & m Michael Elias & Billy  
Duke © Meadowbrook Music 22Apr54  
EU355427

Library of Congress  
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Elias, Michael.

M1630

DUKE, BILLY.


.2

.D

I cried; words and music by Michael Elias  
[and] Billy Duke. 50¢ Appl. states prev.  
reg. 22Apr54. © Meadowbrook Music,  
inc., New York; 1May54; EP82190.

I. Elias, Michael. II. Title.

Library of Congress



Elias, Michael.

I PRAY FOR YOU; w Russ Golding m  
Michael Elias arr Ace Harris rev  
Matt Furin © Michaëlle Music Pub.  
Co. 23Nov51 EU256827

DEC 13 1951

Library of Congress  
Copyright Office

Elias, Michael.

I'M AFRAID; w & m Michael Elias ©  
Michaelle Music Pub. Co. 6Aug52  
EU283354

Elias, Michael.

IT'S XMAS AGAIN; w Michael Elias &  
Matt Furin m Helen Immel © Michael  
Elias, Matt Furin & Helen Immel  
31oct50 EU219919

NOV 16 1950

Library of Congress  
Copyright Office

Elias, Michael.

I'VE GOT A MOUSE IN MY HOUSE; w Phil  
Zinkand & Michael Elias m Russ Gold-  
ing © Michaëlle Music Pub. Co. 7Nov52  
EU293996

Library of Congress  
Copyright Office

Elias, Michael.

THE KAZOO POLKA; w Michael Elias m  
John A. Scheitroma © Michaëlle Music  
Pub. Co. 18Jun51 EU241795

JUL - 5 1951

Library of Congress  
Copyright Office

Elias, Michael.

THE KAZOO SONG; w Michael Elias m John  
A. Scheitroma © Michaëlle Music Pub.  
Co. 18Jun51 EU241794

JUL - 5 1951

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Copyright Office



Elias, Michael.

MY LUCKY STAR ISN'T SO LUCKY ANYMORE

© w & m Michael Elias 8Aug49

EU175348

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Copyright Office

Elias, Michael.

QUEEN OF THE NILE; w & m Michael  
Elias © Michaelle Music Pub. Co.  
6Aug52 EU283355

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Elias, Michael.

PAPER DOLL WEDDING; w & m Michael Elias  
© Michaelle Music Pub. Co. 5Oct54  
EU372823

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Copyright Office

Elias, Michael.

SANTA MADE A BOO-BOO; w & m Michael

Elias © Michaelle Music Pub. Co.

50ct54 EU372824

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Copyright Office

Elias, Michael.

SQUARE DANCE AT THE PARK; w, m &  
© Michael Elias 8May51 EU237960

MAY 29 1951

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Copyright Office

Elias, Michael.

THE STREET SINGER'S SERENADE; w & m  
Michael Elias © Michaelle Music Pub.  
Co. 20Mar52 EU268504

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Copyright Office

Elias, Michael.

THEY SHALL NOT WALK ALONE; w & m  
Michael Elias © Michaelle Music Pub.  
Co. 12Jan53 EU299773

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Copyright Office

Elias, Michael.

THE THINGS I DON'T UNDERSTAND; w & m  
Michael Elias © Michaelle Music Pub.  
Co. 14Jun54 EU361134

Library of Congress  
Copyright Office



Elias, Michael.

TOO SURE; w Michael Elias m Jack  
Young © Michaelle Music Pub. Co.  
30Jan52 EU262946

FEB 18 1952

Library of Congress  
Copyright Office

Elias, Percy, ed.

TYRER, ALFRED HENRY.

Sex satisfaction and happy marriage; a  
practical handbook of sexual information  
... Foreword by Robert L. Dickinson.  
[2d rev. ed.] [Revised by Percy Elias]  
[First pub., 1936, under title: Sex, marriage,  
and birth control] 160 p. illus.  
© on revisions; Emerson Books, inc.,  
New York; 13Feb51; A57649.

I. Elias, Percy, ed.

II. Emerson Books, inc.

SEP - 6 1951

Library of Congress  
Copyright Office

br/r

ELIAS, RAMON JAN.

No language for love (Un burlesco de  
los Casamenteros) A farce frolic in  
four acts. © Ramon Jan Elias; 25Feb52;  
DU30074.

3 1952

ELIAS, RAMON JAN, joint author.

Off key. See Edge, Earnest Carl. D unp.  
1206.

**ELIAS, RAMON JAN.**

**Removal by approval, a human comedy of  
one act, in a tragic key. © Ramon  
Jay Elias; 24Jan51; DU26545.**

JAN 31 1951

\* ELIAS, RAPHAEL. SEE  
Eliaz, Raphael, 1905-

EF19348

Library of Congress

ELIAS, ROBERT HENRY.

Theodore Dreiser, apostle of nature.

[1st ed.] New York, 1949.

354 p. illus. © Alfred A. Knopf,  
inc., New York; 20Dec48; A28528.

I. Dreiser, Theodore.

II. Knopf (Alfred A.) inc.

ELIAS, STEPHEN G., joint author.

Modern Alaskan designs for leather  
billfolds. SEE Deming, Elsie L.



M1688

.V32

E

ELIAS GUTIERREZ, PEDRO.

(Alma llanera) Song of the plains. Alma llanera; joropo. English words by Greg Southwell [pseud.] music by Pedro Elias Gutierrez. [English words] © on English lyric; Peer International pty. ltd., Sydney; 8Jul53; EF0-22415.

I. Title. II. Title: Alma llanera.  
[III. Dodd, Dorothy, 1921- ]

Library of Congress

ELIAS GUTIERREZ, PEDRO.

Song of the plains. SEE HIS Alma llanera.

EF0-22415

xM

Library of Congress  
Copyright Office



Elias.

M2074

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

.2

.M

[Elias. Hebe deine Augen auf; arr.]  
Lift thine eyes to the mountains; from the  
oratorio Elijah, for two-part chorus of  
treble voices with piano acc., adapted by  
Carl Deis. Score (4 p.) 20¢ Appl.  
author: G. Schirmer, Inc., employer for  
hire of Carl Deis. NM: adaptation. © G.  
Schirmer, Inc., New York; 13May54;  
EP87294.

2c Feb. 17, 1955

Library of Congress

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M2074

.2

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

[Elias. Hebe deine Augen auf; arr.]  
Lift thine eyes to the mountains. EP87294.  
Card 2.

I. Title. [II. Title: Elias. III. Title:  
Hebe deine Augen auf. IV. Deis, Carl,  
1883- ]

Library of Congress

Elias.

M2002  
.M56E4

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) Elijah; an oratorio, the music by  
Felix Mendelssohn, edited by Albert  
Stoessel. [Vocal score] 75¢ © C. C.  
Birchard & Co., Boston; 20Feb28;  
EP79164.

I. Title. II. Title: Elias. [III. Stoessel,  
Albert, 1894-1943]

Library of Congress

SL

Elias.

M2003 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M53 1847.

E68 \*(Elias) Elijah; an oratorio for  
mixed voices, by Felix Mendelssohn,  
condensed and made practical for  
church choirs, high school choruses,  
and choral societies, by Ellen Jane  
Lorenz. © Lorenz Publishing Co.,  
Dayton, Ohio; 19Apr48; on condensa-  
tion & arrangement; EP26668. Piano-  
vocal score.

Elias.

M2094

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) He that shall endure to the end;  
S.S.A.A. ac., from Elijah [by] Felix  
Mendelssohn, arr. by Lee Holmes [pseud.]  
(Pro Art choral, no.1452) [With piano re-  
duction] 18¢ © on arrangement; Pro Art  
Publications, New York; 5Feb53; EP69666.

I. Title. II. Title: Elias. [III. Beckhard,  
Robert L., 1917- ]

Elias.

M2074 MENDELSSOHN-BARTHOLDY, FELIX,  
.2 1809-1847.  
.M (Elias) He, watching over Israel; from  
Elijah, for two-part chorus of women's  
voices [by] Felix Mendelssohn-Bartholdy,  
arr. by Victoria Glaser [words from]  
Psalms 121:4 and 138:7, acc. revised  
and edited by H. Clough-Leigher. (E.C.S.  
choral music, no.1979) [With piano acc.]  
18¢ © on arrangement; E. C. Schirmer  
Music Co., Boston; 17Oct51; EP58376.

DEC 10 1951

Library of Congress  
Copyright Office



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M2074 MENDELSSOHN-BARTHOLDY, FELIX,  
.2 1809-1847.  
.M (Elias) He, watching over Israel.  
EP58376. (Card 2)

I. Title. II. Title: Elias. [III. Glaser,  
Victoria Merrylees. IV. Clough-Leigher,  
Henry, 1874- ]

Library of Congress  
Copyright Office

xM2079.1  
.E

Elias.

M2007  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) He, watching over all the world;  
[from the oratorio Elijah] for mixed voices,  
music by Felix Mendelssohn, edited by  
Lara Hoggard [With organ or piano acc.]  
Appl. author: Shawnee Press, inc.,  
employer for hire of Lara Hoggard.  
NM: editing. © Shawnee Press, inc.,  
Delaware Water Gap, Pa.; 18Jan54;  
EP78039.

I. Title. II. Title: Elias. [III. Hoggard,  
Library of Congress Lara]

Elias.

M2074

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

.3

.M

(Elias) He, watching over Israel; [from  
Elijah] by F. Mendelssohn, arr. and  
edited for women's chorus, S. S. A., by  
Laird Wallinger [pseud.] (Choruses for  
general use, no. R135) [With piano acc.]  
18¢ © on arrangement; Choral Art Publi-  
cations, New York; 3Jul50; EP47604.

I. Title. II. Title: Elijah. III. Title: Elias.  
[IV. Cain, Noble, 1896- ]

Library of Congress  
Copyright Office

Elias.

M2074 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.3 1847.

.M (Elias) He, watching over Israel; from the  
oratorio Elijah, for three-part chorus of  
women's voices with piano accompaniment  
[by] Felix Mendelssohn, adapted by Carl  
Deis. (G. Schirmer's choral church  
music, 10086) 25¢ Appl. author: G.  
Schirmer, inc., employer for hire of Carl  
Deis. © on adaptation; G. Schirmer, inc.,  
New York; 29Dec52; EP68597.

I. Title II. Title Elias. [III. Deis, Carl,  
Library of Congress 1883-  
Copyright Office ]

Elias.

M2074

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; [from] Elijah,  
by Felix Mendelssohn, arr. and edited for  
women's chorus, S.S.A., by Walter Ehret.  
(Choruses for general use, no.R140)  
[With piano acc.] 20¢ NM: arrangement.  
© Choral Art Publications, New York;  
8Feb54; EP78670.

I. Title. II. Title: Elias. III. Title:  
Elijah. [IV. Ehret, Walter C.]

Library of Congress

Elias.

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; from the  
oratorio Elijah, edited and arr. for mixed  
voices, S.A.T.B., with piano acc. by  
Walter Ehret [words from] Deut. IV, 29  
[and] Job XXIII, 3 [music by] Felix  
Mendelssohn. (Mills choral edition, 257)  
25¢ © Mills Music, inc., New York;  
11Dec53; EP77198.

I. Title. II. Title: Elias. [III. Ehret,  
Library of Congress Walter C.]

Elias.

M261  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; from Elijah  
[by] Mendelssohn, arr. as solo for cornet,  
trombone, baritone, bassoon, B flat saxo-  
phone [or] clarinet with piano accompani-  
ment, by Charles O'Neill. [Score and  
parts] © on arrangement; Waterloo Music  
Co., Waterloo, Ont.; 18Sep50; EF0-6792.

*II. Title: Elijah*

I. Title. II. Title. Elias. [III. O'Neill,

Library of Congress  
Copyright Office

Charles, 1882-  
xM263

APR 12 1951

]

Elias.

M1160

MENDELSSOHN-BARTHOLDY, FELIX,

.M53

1809-1847.

K6

(Elias) If with all your hearts; [from]

p

Elijah [by] Mendelssohn, arr. for combined strings and piano by Vincent Knight.

(Towards the orchestra, 4) [Parts]

3/- © on arrangement; Francis, Day & Hunter, ltd., London; 28Apr52; EF0-15161.

I. Title. II. Title: Elijah. III. Title:  
Elias. [IV. Knight, Leslie Rowland Vincent,  
1905- ]

Library of Congress  
Copyright Office

SL



Elias.

M2072

MENDELSSOHN-BARTHOLDY, FELIX,

.5

1809-1847.

.M

(Elias) If with all your hearts; [from  
Elijah] S.A.T.B. [by] Felix Mendelssohn,  
arr. by C. Albert Scholin. (Belwin octavo,  
no.1186) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59615.

I. Title. II. Title: Elias. III. Title: Elijah.  
[IV. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

FEB 18 1952

Elias.

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; from the  
oratorio Elijah, for four-part chorus of  
mixed voices with piano accompaniment  
[by] Felix Mendelssohn, arr. by Carl  
Deis. (G. Schirmer octavo, no.10019)  
20¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis. © on  
arrangement; G. Schirmer, inc., New  
York; 28Mar52; EP61541.

Library of Congress  
Copyright Office

(Continued on next card)

Elias.

M2072

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

.4

.M

(Elias) If with all your hearts. EP61541.  
(Card 2)

I. Title. II. Title: Elias. [III. Deis, Carl,  
1883- ]

Elias.

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; S.S.A.B.  
[by] Felix Mendelssohn, arr. by Hazel and  
Peter D. Tkach. (Bourne series of choral  
music, ser.1, 3011) [With piano acc.]  
20¢ © Bourne, inc., New York; 16Jul54;  
EP82405.

I. Title.	II. Title: Elias.	III. Tkach,
Peter Daniel, 1896-	IV. Tkach,	
Hazel Stageberg,	1905-	I
Library of Congress		

Elias.

M2094

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) Lift thine eyes; for three-part  
chorus of women's voices, [by] F.  
Mendelssohn, from Elijah, no.28, [arr. by  
Walter J. Goodell] (Selected choral  
series, no.45,610) [With piano reduction]  
15¢ © The Raymond A. Hoffman Co.,  
Chicago; 21Sep50; EP51805.

FEB 20 1951

I. Title. II. Title: Elijah. III. Title: Elias.

Library of Congress  
Copyright Office

[IV. Goodell, Walter,  
1884- ]

Elias.

M2074

.2

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) Lift thine eyes; from Elijah,  
by Mendelssohn, arr. by Walter Ehret.  
[Score: chorus (SA) and piano] 16¢  
© on arrangement; Boosey & Hawkes,  
inc., New York; 14Nov52; EP67544.

I. Title. II. Title: Elias.  
[III. Ehret, Walter]

Elias.

M2072.

.6

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) O rest in the Lord; [for] S.A.B.,  
from Elijah by Felix Mendelssohn  
[words from Psalm 37: 3,5,7,] edited  
and arr. by Walter Ehret. (Belwin  
octavo, no.1402) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N.Y.; 2Jan54;  
EP76931.

I. Title. II. Title: Elias. [III. Ehret,  
Walter C.]

Library of Congress  
Copyright Office

xM2079.2

E37

Elias.

M2092 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M (Elias) O rest in the Lord; anthem  
for mixed voices, optional a  
cappella, S.A.T.B., [by] Felix  
Mendelssohn, arr. by L. Stanley  
Glarum, [words from] Psalm 37.  
(Choral octavos, no. 1657) ©  
Hall & McCreary Co., Chicago;  
4Nov48; on arrangement; EP31837.

I. Glarum, Leonard Stanley, 1908-  
arr. II. Title III. Title: Elias.

Library of Congress  
Copyright Office



Elias.

M2074

.2

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) O rest in the Lord; from Elijah,  
for two-part chorus of children's voices  
[by] Felix Mendelssohn-Bartholdy, arr.  
by Henry Whipple [words from] Psalm  
37:7,4,5,1, organ part rev. (Choral  
music, no.1982) [With organ acc.] 16¢  
© on arrangement; E. C. Schirmer Music  
Co., Boston; 10Jun52; EP63255.

Library of Congress  
Copyright Office



(Continued on next card)

Elias.

M2074

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

.2

.M

(Elias) O rest in the Lord. EP63255.  
(Card 2)

I. Title. II. Title: Elias. III. Title: Elijah.  
[IV. Whipple, Henry]

Library of Congress  
Copyright Office

xM2079.2  
.E37  
xM2196

Elias.

2074,3

M1573  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) O rest in the Lord; 3 part women's  
voices, S.S.A., from the oratorio,  
Elijah, [by] Felix Mendelssohn, arr. by  
J. Henry Francis, [words from] Psalm  
XXXVII. (Part songs, 46) [With piano  
acc.] 15¢ © on arrangement; Sam Fox  
Pub. Co., New York; 31May50;  
EP46837.

JUL 13 1950

I. Title. II.  
Library of Congress  
Copyright Office

Title: Elias. [III.  
Francis, J. Henry,  
1874- ]

Elias.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M (Elias) Thanks be to God; S.A.T.B. [by]  
Felix Mendelssohn, abridged and arr. by  
Homer Whitford, text from the Scriptures.  
[With piano acc.] 15¢ © on abridgement  
& arrangement; C. C. Birchard & Co.,  
Boston; 22Dec52; EP68559.

I. Title. II. Title: Elias.  
[III. Whitford, Homer, Pasco, 1892- ]

Library of Congress  
Copyright Office



ELIAS BASEBALL BUREAU.

How five leading batters in each  
major league hit against each  
opposing club. [Article] (In  
Baseball digest, Mar. 1950, p. 5)  
© Baseball digest; 21Jan50;  
B5-13060.

MAR 13 1950

ELIAS Baseball Bureau, Inc. SEE  
The Little red book of baseball.  
1949. AA118330.

Elias Boudinot, patriot and statesman.

**BOYD, GEORGE ADAMS.**

Elias Boudinot, patriot and statesman,  
1740-1821. Princeton, 1952. 321 p.  
illus. © Princeton University Press;  
3Nov52; A73093.

I. Boudinot, Elias.

II. Princeton University Press.

I 1031

Elias bros. Dixie drive in.

see

Robertson, Covert.



M30  
.E

ELÍAS DE QUIRÓS, FERNANDO, 1893-  
Iscar; danza castellana [by] F. Elías de  
Quirós. [For piano] 4 ptas. © Unión  
Musical Española, Madrid; 26Dec41;  
EF18448.

I. Title.

Library of Congress  
Copyright Office

Elias E. Ries, inventor.

RIES, ESTELLE H.

Elias E. Ries, inventor. New York [1951]  
369 p. illus. © Philosophical Library,  
inc.; 11Dec51; A62899.

I. Ries, Elias Elkan.

II. Philosophical Library, inc., New York.

md/r

FEB 26 1952

Library of Congress  
Copyright Office

ELIAS HOWE; by Arnold Holop & Robt. Weil  
© Rexford Record Corp. EU228091. No-  
tice 19Jul54 v24 p424

Library of Congress  
Copyright Office

ELIAS HOWE; w Richard Boris Morros  
& Robert Weil m Arnold Holop  
© Rex Record Corp. 2Feb51 EU228091

Library of Congress  
Copyright Office

MAR 14 1951

ELIAS HOWE; w Richard Boris Morros &  
Robert Weil m Arnold Holop © Rex  
Record Corp. 2Feb51 EU228091

Library of Congress  
Copyright Office

MAY 31 1951

ELIAS, the elegant elephant.

AA207973. SEE Pace Operating  
Corporation.

Eliasberg, Alexander, tr.

TOLSTOĬ, LEV NIKOLAEVICH, graf.

Der Schneesturm. Der Gefangene im  
Kaukasus. [Übersetzungen von Arthur  
Luther und Alexander Eliasberg] Mit  
Federzeichnungen von Karl Stratil.  
[Leipzig, 1952] 115 p. © on pen-  
drawings; Jugendbuchverlag Ernst  
Wunderlich; 15May52; AF0-8165.

I. Luther, Arthur, tr.

II. Eliasberg, Alexander, tr.

III. Stratil, Karl, illus.

Library of Congress  
Copyright Office

(Cont'd. on next card)

/p

TOLSTOĬ, LEV NIKOLAEVICH, graf.  
Der Schneesturm... (Card 2)

IV. Wunderlich (Ernst) Jugendbuchverlag.

V. Title.

VI. Title: Der Gefangene im Kaukasus.

Library of Congress  
Copyright Office

AF0-8165

/p



**ELIASBERG, GEORGE J.**

**Marxism's hostile children; Leninism and  
socialism. 30 p. (The Human affairs  
pamphlets, no. 39) © Henry Regnery Co.,  
Hinsdale, Ill.; 15Feb49; A40079.**

**I. Regnery (Henry) Co.**

jb/r

**Library of Congress  
Copyright Office**

**MAR - 2 1950**

ELIASBERG, ROSE.

Auguste Escoffier, the first story in a  
new series entitled Forgotten celebrities.

© Rose Eliasberg; 1c 13Feb50; LU23499.

MAR 13 1950

ELIASBERG. ROSE.

Fra Giovanni, a screenplay. © Rose

Eliasberg; 23Aug50; DU25238.

ELIASBERG, ROSE.

Guilt haunted, a radio play. © Rose

Eliasoerg; 6Feb52; DU29949.

FEB 18 1952

ELIASBERG, ROSE.

Houdini, a radio script. © Rose Eliasberg;  
lc 14Apr50; DU23966.

APR 24 1950

**ELIASBERG, ROSE.**

**Life with a genius, a play in three acts.**

**© Rose Eliasberg; 19Oct50; DU25720.**

OCT 30 1950

ELIASBERG, ROSE.

The necklace, a screenplay based on a short story by Guy de Maupassant. © Rose Eliasberg; 1c 20Feb50; DU23498.

MAR 13 1950

Eliash, Georg.

G. I. love call; m O. Sattler, arr  
Georg Eliash. © Otto Sattler, Prague,  
Czechoslovakia; 2Apr47; EU69509.



ELIASON, E. HOLT.

First aid in emergencies. SEE

Eliason, Eldridge L.

ELIASON, E. HOLT

First aid in emergencies. SEE

Eliason, Eldridge Lyon.

First aid in emergencies. R99590.

ELIASON, E. HOLT

Practical bandaging. SEE

Eliason, Eldridge Lyon.

Practical bandaging. R99591.

Eliason, Elden Leon.

AT LAST, I'VE FOUND YOU; w Owen Fred-  
rick Eliason m Elden Leon Eliason ©  
Owen Fredrick Eliason & Elden Leon  
Eliason 6Oct54 EU373675

Library of Congress  
Copyright Office

Eliason, Elden Leon.

DID I EVER TELL YOU; w Elden Leon Eli-  
ason m Owen Fredrick Eliason © Elden  
Leon Eliason & Owen Fredrick Eliason  
5Nov54 EU376173

Eliason, Elden Leon.

I NEVER DREAM BUT WHAT I'M FALLING IN  
LOVE WITH YOU; w, m & © Elden Leon  
Eliason 6Oct54 EU373674

Library of Congress  
Copyright Office

Eliason, Elden Leon.

IN THE MID-NIGHT GLOW; w Elden Leon  
Eliason m Owen Fredrick Eliason ©  
Elden Leon Eliason & Owen Fredrick  
Eliason 5Nov54 EU376172

Library of Congress  
Copyright Office

Eliason, Elden Leon.

WHY NOT; w, m & © Elden Leon Eliason  
6Oct54 EU373676

Library of Congress  
Copyright Office



ELIASON, ELDRIDGE L.

First aid in emergencies. 5th ed.,

rev. © 16Dec26; A958771. E.

Holt Eliason and Fidelity-Phila-  
delphia Trust Co. (E); 7Jul54;

R132757.

P

ELIASON, ELDRIDGE L.

First aid in emergencies. 12th ed.

260 p., illus. © J. B. Lippincott

Co., Philadelphia; 14Jan48;

AA74568.

ELIASON, Eldridge L. SEE  
Practical bandaging. R45687.

ELIASON, ELDRIDGE LYON.

First aid in emergencies. 4th ed.,  
rev. and enl. © 1Dec24, A814245.  
R99590, 15Sep52, E. Holt  
Eliason (NK)

I. Eliason, E. Holt.

ELIASON, ELDRIDGE LYON.

Practical bandaging. 3d ed., rev.

(Lippincott's nursing manuals)

© 1Dec24, A815438. R99591,

15Sep52, E. Holt Eliason (NK)

I. Eliason, E. Holt.

**Eliason, Eldridge Lyon, 1879-**

Surgical nursing, by Eldridge L. Eliason ... L. Kraeer  
Ferguson ... and Evelyn M. Farrand ... 8th ed. ... Philadel-  
phia [etc.] Lippincott [1947]

xxviii, 585 p. illus. (part col.) 21 cm.

First edition by Eldridge L. Eliason, L. Kraeer Ferguson and Eliza-  
beth Keller Lewis.

1. Nurses and nursing. 2. Operations, Surgical. [1, 2. Nursing, Surgi-  
cal] i. Ferguson, Lewis Kraeer, 1897- joint author. ii. Farrand,  
Evelyn M., joint author. iii. (Title)

RD99.E5 1947

617.073

Med 47-2290

© J. B. Lippincott Co.; 25Jul47; A14677.

U. S. Army Medical Library  
for Library of Congress



[WY161E42s 1947]  
[4]†

*elad*

ELIASON, ELDRIDGE LYON.

Surgical nursing [by] Eldridge L. Eliason,  
L. Kraeer Ferguson [and] Lillian A.  
Sholtis. 9th ed., rev. and reset. 728 p.  
illus. © on new material & revisions;  
J. B. Lippincott Co., Philadelphia;  
9Aug50; A46483.

- I. Ferguson, Lewis Kraeer, joint author.
- II. Sholtis, Lillian A., joint author.
- III. Lippincott (J. B.) Co.

SEP 15 1950

Library of Congress  
Copyright Office

sh/bs

M2198  
.L68I5

ELIASON, OSCAR C

Would you be ready to go? [By] Oscar  
C. Eliason. (In Lillenas, Haldor. In-  
spiring gospel solos and duets no. 2.  
no. 106) © Nazarene Publishing House;  
22Dec48; EP37502. Hymn, with music.

I. Title.

Library of Congress  
Copyright Office



M2146 ELIASON, OSCAR CARL.

. E A name I highly treasure; words and music  
by Oscar C. Eliason. © Oscar Carl  
Eliason; 14Jun46; EP48793.

I. Title.

OCT 10 1950

Library of Congress  
Copyright Office

Eliason, Owen Fredrick.

AT LAST, I'VE FOUND YOU; w Owen Fred-  
rick Eliason m Elden Leon Eliason ©  
Owen Fredrick Eliason & Elden Leon  
Eliason 6Oct54 EU373675

Library of Congress  
Copyright Office

Eliason, Owen Fredrick.

DID I EVER TELL YOU; w Elden Leon Eli-  
ason m Owen Fredrick Eliason © Elden  
Leon Eliason & Owen Fredrick Eliason  
5Nov54 EU376173

Library of Congress  
Copyright Office

Eliason, Owen Fredrick.

IN THE MID-NIGHT GLOW; w Elden Leon  
Eliason m Owen Fredrick Eliason ©  
Elden Leon Eliason & Owen Fredrick  
Eliason 5Nov54 EU376172

Eliassen, Georg Christen.

NORSKE hus; en billedbok ved Eyvind Alnaes  
[et al] Historikk av Georg Eliassen.  
424 p. © H. Aschehoug & co.  
(W. Nygaard) a/s, Oslo; 15Aug50 (in  
notice: 1949); AF0-3208.

I. Alnaes, Eyvind. II. Eliassen, Georg  
Christen. III. Aschehoug (H.) og co.  
(W. Nygaard) a/s.

JAN 18 1951

Misc "C"

Library of Congress  
Copyright Office

ebc/r

Eliassen, John Weld.

PITTER PATER © w Margaret Somers  
Eliassen, m John Weld Eliassen  
18Dec47 EU108628

Library of Congress  
Copyright Office

Eliassen, John Weld.

THIS LIFE I LIVE © w Margaret Somers  
Eliassen, m John Weld Eliassen  
18Dec47 EU108627

Eliassen, Margaret Somers.

PITTER PATER © w Margaret Somers

Eliassen, m John Weld Eliassen

18Dec47 EU108628



Eliassen, Margaret Somers.

THIS LIFE I LIVE © w Margaret Somers

Eliassen, m John Weld Eliassen

18Dec47 EU108627

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Copyright Office

Eliassen, Mary. See  
Eliassen, Margaret.

108627

E unp 8322

Eliassen, Mary Becker, claimant.  
Then daddy will like her too.

See

Carleton, Bob.

jss 6-7-46

Eliasson, David.

M1579  
.B

BERG, GOTTFRID, 1889- ed.

\*Madrigaler och körvisor; från sextonde och sjuttonde århundradena, utgivna av Gottfrid Berg. [Swedish translations by David Eliasson] [Score: 3-5 voices; words in Swedish and original language] © on compilation & translation; A.b. Nordiska musikförlaget, Stockholm; 15 Nov 50; EF0-6276.

I. Title. [II. Eliasson, David]

Library of Congress  
Copyright Office

APR - 6 1951

Eliasson, David.

M1584

.L

LASSUS, ORLAND DE, d.1594.

Matona, mia cara. Matona, jungfru k ara;  
[by] Orlando di Lasso, f or utgavan svarar  
Gottfrid Berg [Swedish translation by  
David Eliasson] [Score: chorus (SATB)]  
NM: arrangement.   A. B. Nordiska  
musikf orlaget, Stockholm; 20Dec53;  
EF0-25185.

I. Title. II. Title: Matona, jungfru k ara,  
[III. Berg, Gottfrid, 1889- IV. Eliasson,  
David]

Library of Congress

Eliasson, Georg.

M1775 DAHLQUIST, LARS ERIK.

.2 Blånande högsommarnatt; skårgårdsvals,  
.D av Lasse Dahlquist, text: Nils-Georg  
[pseud.] © Nils-Georgs musikförlags  
AB, Stockholm; 1Jan48; EF11769.

I. Eliasson, Georg, lyricist. II. Title.

Eliasson, Georg.

M1356

.D

DAHLQUIST, LARS ERIK.

Blånande högsommarnatt [vals] musik:

Lasse Dahlquist, text: Nils-Georg  
[pseud.], arr.: Willard Ringstrand.

© Nils-Georgs musikförlags AB,  
Stockholm; 1Jan48; on arrangement;  
EF11763. Piano-conductor score  
(orchestra) and parts; with words.

I. Eliasson, Georg, lyricist. II. Ringstrand,  
Willard, arr. III. Title.

Library of Congress  
Copyright Office

M1356 [ELIASSON, GEORG]

.E Jungfrun på Jungfrusund, sjömansvals.  
Text: Gösta Stevens, musik: Nils-  
Georg [pseud.] arr.: Sigurd Ågren.  
© Nils-Georgs Musikförlag, a.b.,  
Stockholm; 1Jan28; on arrangement;  
EF8776. Piano-conductor score  
(orchestra) and parts.



M1775 [ELIASSON, GEORG]

- .2 Jungfrun på Jungfrusund; sjömansvals,  
.E text: Gösta Stevens, musik: Nils-  
Georg [pseud.] © Nils-Georgs musik-  
forlags ab, Stockholm; 1Jan28;  
EF8813.

Eliasson, Georg.

M1775

WINTER, FRED, d. 1945.

.2

.W

Köp en ros fran Bois de Boulogne; vals,  
av Fred Winter, text: Nils-Georg [pseud.]  
© Nils-Georgs musikförlags a.-b., Stock-  
holm; 1Jan39; EF13947.

I. Eliasson, Georg, lyricist. II. Title.

Library of Congress  
Copyright Office

Eliasson, Georg.

M1775

HAMBERG, PER-MARTIN.

.2

På balkongen; spanskt valsarr. av Per

.H

Martin Hamberg. Text: Nils-Georg

[pseud.] © Nils-George musikförlags

a.-b., Stockholm; 1Jan44; on arrangement;

EF14524.

I. Eliasson, Georg, lyricist.    II. Title.

Library of Congress  
Copyright Office



Eliasson, Georg, lyricist.

M1508 HARRIS, ALBERT.

(Sången om Stockholm) När du hör min  
melodi, ur filmen, Sången om Stock-  
holm, foxtrot av Albert Harris,  
text av Domino [pseud.] Stockholm,  
C. Gehrman. © Albert Harris;  
1Jan47; on arrangement; EF7730.

I. Eliasson, Georg, lyricist. II. Title.  
III. Title: Sången om Stockholm.

M1508

**Eliasson, Georg, lyricist.**  
[RUNO, SVEN]

Sol över Klara; Edvard Perssons  
Europafilm-succés. [Words by Nils-  
Georg, pseud., & Charles Henry  
pseud., music by Sven Rüno & Alvar  
Kraft] © Nils-Georgs Musikförlag,  
a/b, Stockholm; on 4 songs; 1Jan42.  
Contents.- [v.1] Sol över Klara;  
words by Nils-Georg, music by Sven  
Rüno (© EF4832)- [v.2] Anna i  
mång-tusende år; words by Nils-  
Georg, music by Sven Rüno (© EF4830)-

(Continued on  
next card)  
Music Cat.

Eliasson, Georg, lyricist.

[RUNO, SVEN]

Sol över Klara. (Card 2)

[v.3] De' hurra vi för; words by  
Charles Henry, music by Alvar  
Kraft (© EF4833)- [v.4] De' skall  
vara en målare till de'; words by  
Nils Georg, music by Sven Runo  
(© EF4831)

I. Eliasson,  
Kraft, Alvar.  
lyricist. IV

Ännu i mång-tusende ar

Georg, lyricist. II.

III. Carlsson, Henry,

Title. V. Title:

VI. Title: De'

(Continued on next card)

M1508 Eliasson, Georg, lyricist.

{RUNO, SVEN]

Sol över Klara. (Card 3)

hurra vi för. VII. Title: De'  
skall vara en målare till de'.

xM1508.9  
Music Cat.

M1508 Eliasson, Georg, lyricist.

KRAFT, ALVAR.

(Stinsen på Lyckås) Det går ett  
tag mot drömmens land ... ur  
filmen "Stinsen på Lyckås"; text:  
Nils-Georg [pseud.], musik: Alvar  
Kraft. © Nils-Georgs Musikförlag,  
a/b, Stockholm; 1Jan42; EF4828.  
For voice and piano.

I. Eliasson, Georg, lyricist. II.  
Title. III. Title: Stinsen på Lyckås.

xM1508.9  
Music Cat.



Eliasson, Georg.

M1356

KRAFT, ALVAR.

.K

(Stinsen på Lyckås) Det går ett  
tåg mot drömmens land ... text:

Nils-Georg [pseud.], musik:

Alvar Kraft, arr.: Miff Görling.

[From the film, Stinsen på  
Lyckås] © Nils-Georgs Musik-  
förlag, a/b, Stockholm; on  
arrangement; 1Jan43; EF3423.

Piano-conductor score (orchestra,  
with words) and parts.

I. Eliasson, Georg, lyricist. II.  
Görling, Uno, arr. III. Title. IV.

Library of Congress  
Copyright Office

Title: Stinsen på  
Lyckås.

Music Cat.

Eliasson, Georg

see also

Nils-Georg.

Eliaz, Raphael, 1905-

M1621

.L

LAVRY, MARC, 1903-

Come, my beloved! [Bo'a dodi. Music  
by] Marc Lavry [op.222, lyric by Raphael  
Eliaz] [Hebrew words, with transliter-  
ation] © Edition Negen (From &  
Schreiber) Tel-Aviv; 1Jan50; EF19358.

I. Title. II. Title: Bo'a dodi.

[III. Eliaz, Raphael, 1905- ]

Eliaz, Raphael.

SHIR HA-EMEK w Raphael Eliaz m  
Marc Lavri ©arr Abraham Wolf  
Binder 20Feb48 EUL26868

Eliaz, Raphael, 1905-

M1621

LAVRY, MARC, 1903-

.L

(Shir haemek) Song of the Emek. [Shir haemek. Music by] Marc Lavry [op.45., words by Raphael Eliaz] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan49; EF19348.

I. Title. II. Title: Shir haemek.  
[III. Eliaz, Raphael, 1905- ]

ELIBRIS; m & © on new matter Alan  
Scott Hovaness 7Feb50 EU193051

Library of Congress  
Copyright Office

FEB 28 1950

Eliceec, Noiram.  
Mazurka no. 2.

R

Elicker, Joe. See  
Elicker, Joseph Edwin.



Elicker, Joe E.    See  
Elicker, Joseph Edwin.

E unpub. 1026

Elicker, Joseph Edwin

Bahama holiday. [Words and music]  
by Joe Elicker. {pseud}  
4 p. 28 1/2 cm.

For solo voice with piano accompaniment  
and chord indications.

First line: Let's trade January for  
June, ~~let's follow the sun and.~~

© 1 c 1-7-46; Joseph Edwin Elicker,  
Westwood, N. J.; E unpub. 1026.

mgc 3-7-46

Elicker, Joseph Edwin

Chasing that same sweet dream; words  
by J. E. Elicker.

Melody and chord symbols.

© 5-28-46; J. E. Elicker, Dallas,  
Pa.; EU 23544.

E unpub. 386.

Elicker, Joseph Edwin.

I read it in your eyes [words  
and music] by Joe Elicker.

4 l. 28 cm.

For solo voice with piano accom-  
paniment; *and chord indications*

First line: She knew the bride,  
with the groom I had been friendly.

© 1 c 1-2-46; Joseph Edwin Elicker,  
Westwood, N. J.; E unpub. 386.

MSH 3-1-46

Elicker, Joseph Edwin

I'll bet you did; words by J. E.  
Elicker.

For voice and piano.

© 5-28-46; J. E. Elicker, Dallas,  
Pa.; EU 23546.

Elicker, Joseph Edwin.

I'M ALWAYS MISSING YOU © w & m  
Joseph Edwin Elicker 28Nov47  
EU110231

Library of Congress  
Copyright Office

Elicker, Joseph Edwin

Little Muffet's tuffet; words by  
J. E. Elicker.

For voice and piano.

© 5-28-46; J. E. Elicker, Dallas,  
Pa.; EU 23543.

E unpub. 384.

Elicker, Joseph Edwin.

Look what happened [words and  
music] by Joe Elicker.

4 l. 28 1/2 cm.

For solo voice with piano accom-  
paniment, *and clock indications*

First line: We met by accident.

© 1 c.1-2-46; Joseph Edwin  
Elicker, Westwood, N. J.; E unpub.  
384.

MSH 3-1-46



Elicker, Joseph Edwin

Mirage; words by J. E. Elicker.

Melody and chord symbols.

© 5-28-46; J. E. Elicker, Dallas,  
Pa.; EU 23545.

Elicker, Joseph Edwin.

O-eee, a-eee (that's a native lullaby), [words and music] by Joe Elicker.

For solo voice with piano accompaniment (right hand only)

First line: Singing o-eee, a-eee.

© 1 c 2-19-46; Joseph Edwin Elicker, Westwood, N. J.; E unp 7712.

jss 5-27-46

E unpub. 1025

Elicker, Joseph Edwin

Old Nickademus. [Words and music]  
by Joe Elicker. ~~{pseud}~~  
4 p. 28 1/2 cm.

For solo voice with piano accompaniment  
and chord indications.

First line: Boss man, I'se Nickademus.  
~~I'll carry yo' coat and I'll.~~

© 1 c 1-7-46; Joseph Edwin Elicker,  
Westwood, N. J.; E unpub. 1025.

mgc 3-7-46

Elicker, Joseph Edwin.

Pocono.

(c) 7-24-46; J. E. Elicker, Dallas, Pa.;  
EU29095.

D unp. 4413

Elicker, Joseph Edwin.

Pocono, an original screen play by Joe E.  
Elicker.

Reproduced from typewritten copy.

©1 c 7-24-46; Joseph Edwin Elicker, Dallas,  
Pa.; D unp. 4413.

eog 8-14-46,

Elicker, Joseph Edwin

Right out of this world; words by  
J. E. Elicker.

Melody.

© 5-28-46; J. E. Elicker, Dallas,  
Pa.; EU 23542.

Elicker, Joseph Edwin.

So near to my heart [words and music]  
by Joe Elicker.

For solo voice with piano accompani-  
ment and chord indications.

First line: Here's a song that's  
dedicated.

© 1 c 2-19-46; Joseph Edwin Elicker,  
Westwood, N. J.; E unp 7711.

jss 5-27-46

Elicker, Joseph Edwin.

Swinging on the strings; words by J. E.  
Elicker.

© 7-24-46; J. E. Elicker, Dallas, Pa.;  
EU29096.



E unpub. 388.

Elicker, Joseph Edwin.

'Way up north in Harlem blues  
[words and music] by Joe Elicker.

5 l. 28 cm.

For solo voice with piano accom-  
paniment, *and piano introduction.*

First line: Very dignified ladies  
and very pantsified men.

© 1 c 1-2-46; Joseph Edwin Elicker,  
Westwood, N. J., E unpub. 388.

MSH 3-1-46

Elicker, Joseph Edwin.

WITHOUT YOU, THERE'S NO ME © w & m

Joseph Edwin Elicker 28Nov47

EU110232

E unpub. 385.

Elicker, Joseph Edwin.

You meet them at the bar of Dirty  
Dick's [words and music] by Joe  
Elicker.

5 l. 28 cm.

For solo voice with piano accom-  
paniment, *and chord indications*

First line: Now if you saw all  
that I saw down in Nassau.

© 1-2-46; Joseph Edwin Elicker,  
Westwood, N. J.; E unpub. 385.

MSH 3-1-46

E unpub. 387.

Elicker, Joseph Edwin.

You're my lucky one, [words and  
music] by Joe Elicker.

4 1. 28 cm.

For solo voice with piano accom-  
paniment, *and chord indicators*

First line: Ev'ryone likes to be  
lucky.

© 1 c 1-2-46; Joseph Edwin Elicker,  
Westwood, N. J.; E unpub. 387.

MSH 3-1-46

Elicker, Paul Edgar, ed.

**NATIONAL ASSOCIATION OF STUDENT  
COUNCILS.**

The student council in the secondary school; a handbook for student councils and their sponsors. [A complete revision of the Oct. 1944 issue of the Bulletin of the National Association of Secondary-School Principals. Edited by Walter E. Hess and Paul E. Elicker] 356 p. illus. © National Association of Secondary-School Principals, Washington; 11Jan50; A40462.

APR 11 1950

Library of Congress  
Copyright Office

(continued on next card)  
vp/r

NATIONAL ASSOCIATION OF STUDENT  
COUNCILS.

The student council in... (Card 2)

- I. Hess, Walter Eugene, ed.
- II. Elicker, Paul Edgar, ed.
- III. National Association of Secondary School  
Principals.

A40462

Library of Congress  
Copyright Office

vp/r

ELICKER, Paul Edgar, ed. The Student  
Councils handbook, 1949. AA1140776.  
SEE National Association of Student  
Councils.

FEB 14 1950

ELICKER, PAUL EDGAR, ed. SEE  
The Student council yearbook,  
1953.



ELICKER, VIRGINIA WILK.

Biblical costumes for church and  
school; illustrated by Elva Droz  
Hamilton. 160 p. © A. S. Barnes  
and Co., inc.; 12Nov53; A113383.

I. Barnes (A. S.) and Company, inc.

Library of Congress  
Copyright Office

bj/*me*

**ELICKER, VIRGINIA WILK.**

**Drama handbook for church and school.**

**[Cleveland, 1949] 117 p. illus.**

**© Virginia Wilk Elicker; 9Nov49; on  
revisions & additions; A38345.**

Library of Congress  
Copyright Office

md/r

ELICKER, VIRGINIA WILK.

Drama in the church and school.

Pts. 1-5. Cleveland, Schauffler  
College of Religious and Social  
Work. 5 35-mm. filmstrips,

5 v., illus. © Virginia Wilk

Elicker and Ruth Lister; 21Aug49;

AA176366.

MAR 16 1951

Elie, Justin.

BAYADERES, no.2, from Babylon suite;  
by Justin Elie, orchestra arr.  
Charles J. Roberts. © 8Sep25,  
E627574. R99786, 12Sep52, Mrs.  
Justin Elie (W) & Carl Fischer, inc.  
(PWH of C. J. Roberts)

Elie, Justin.

LES CHANTS DE LA MONTAGNE. Ancient  
mountain legend; by Justin Elie,  
orchestra arr. Charles J. Roberts.  
© on arr.; 31Mar27; E665097. Carl  
Fischer, inc. (PWH of C. J.  
Roberts); 21Sep54; R136596.

art.

Elie, Justin.

LES CHANTS DE LA MONTAGNE; m Justin  
Elie; pf. © 27Nov23, E580070.  
R71390, 11Dec50, Mrs. Justin Elie  
(W)

JAN 11 1951

art.

Library of Congress  
Copyright Office

Elie, Justin.

ECHO; m Justin Elie; pf. © 30Jun21,  
E520409. R35958, 6Jul48, Mrs.  
Justin Elie (W)

Elie, Justin.

THE ECHO. ISMA-O! Ancient mountain  
legend, Justin Elie, arr. Charles J.  
Roberts; full orch. © 14Apr22,  
E542000. R49384, 16Jun49, Carl  
Fischer, inc. (PWH of C. J. Roberts)



Elie, Justin.

HAYTIAN LEGEND; m Justin Elie;  
violin & pf. © 29Jun21, E520406.  
R35955, 7Jul48, Mrs. Justin Elie  
(W)

Library of Congress  
Copyright Office

Elie, Justin.

HOMESICKNESS; m Justin Elie; pf.

© 30Jun21, E520410. R35959,

7Jul48, Mrs. Justin Elie (W)

**Elie, Justin.**

MELIDA; m Justin Elie, orchestra arr.

Chas. J. Roberts. © 5Nov27;

E675850. Carl Fischer, inc. (PWH of

C. J. Roberts) & Mrs. Justin Elie

(W); 6Dec54; R140455.

Elie, Justin.

ODALISKS, no.1, from Babylon suite;  
by Justin Elie, orchestra arr.  
Charles J. Roberts. © 8Sep25,  
E627573. R99785, 12Sep52, Mrs.  
Justin Elie (W) & Carl Fischer, inc.  
(PWH of C. J. Roberts)

Elie, Justin.

ORGY, no.4, from Babylon suite; by  
Justin Elie, orchestra arr. Charles  
J. Roberts. © 8Sep25, E627576,  
R99787, 12Sep52, Mrs. Justin Elie  
(W) & Carl Fischer, inc. (PWH of  
C. J. Roberts)

Elie, Justin.

PRAYER AT EVENTIDE; m Justin Elie;  
pf. © 30Jun21, E520408. R35957,  
7Jul48, Mrs. Justin Elie (W)

Elie, Justin.

PRAYER AT EVENTIDE. PRIÈRE DU SOIR;  
m Justin Elie, arr, Charles J. Roberts;  
full orch. © 1May22, E539994.  
R49381, 14Jun49, Carl Fischer, inc.  
(PWH of C. J. Roberts)

Elie, Justin.

QUEEN OF THE NIGHT, no.3, from Babylon;  
by Justin Elie, orchestra arr.  
Charles J. Roberts. © 8Sep25,  
E627575. R100350, 29Sep52, Mrs.  
Justin Elie (W) & Carl Fischer, inc.  
(PWH of C. J. Roberts)



Elie, Justin.

TROPICAL DANCE NO. 2; m Justin Elie;  
pf. © 30Jun21, E520407. R35956,  
7Jul48, Mrs. Justin Elie (W)

Elie, Mrs. Justin.

MELIDA; m Justin Elie, orchestra arr.

Chas. J. Roberts. © 5Nov27;

E675850. Carl Fischer, inc. (PWH of

C. J. Roberts) & Mrs. Justin Elie

(W); 6Dec54; R140455.

M1356

.E

ELIE, PAUL.

Amelita; bolero musique de Paul Elie.

[Piano-conductor score (orchestra)  
and parts] © Société anonyme française  
Chappell, Paris; 9Jun53; EF0-21159.

I. Title.

Library of Congress

ELIE and the croc in the jungle. SEE  
The Daffytime Playhouse (radio program)  
Story geography. DU26621.

FEB 20 1951

Eliel Saarinen.

CHRIST-JANER, ALBERT.

Eliel Saarinen. With a foreword by  
Alvar Aalto. [Chicago] Univ. of  
Chicago Press. 153 p. illus.  
© The Univ. of Chicago; 27Sep48;  
A25732.

I. Saarinen, Eliel.

II. Chicago. University.

ELIEZER AND REBEKAH. SEE Hole,  
William.

ELIEZER BEN YEHUDAH. SEE Jewish Education  
Committee of New York, inc. Headline  
parade, v. 4, no. 4.

ELIEZER meets Rebekah. GU19373. SEE  
Haidt, Valentine.

MAR 12 1952



Elihu Root and the conservative tradition.

LEOPOLD, RICHARD WILLIAM.

Elihu Root and the conservative  
tradition. (The Library of  
American biography, edited by  
Oscar Handlin) Little, Brown.  
222 p. © Richard William  
Leopold; 14Apr54; A134103.

I. Handlin, Oscar, ed.

ELIJAH © w Ray M. Carr m Mary Lou  
Williams & Milton Hyman Orent  
9Nov48 EU148185

Revised

Library of Congress  
Copyright Office

Elijah.  
M2072 MENDELSSOHN-BARTHOLDY, FELIX,  
.4 - 1809-1847.  
.M (Elijah) Be Not Afraid; from  
"Elijah," for mixed voices.  
[By] Felix Mendelssohn, arr.  
by Homer Whitford. © Theodore  
Presser Co., Philadelphia;  
9Sep47; on arrangement;  
EP17168.

I. Whitford, Homer, arr. II.  
Title. III. Title: Elijah.

Library of Congress  
Copyright Office



Music Cat.

Elijah.

M2003  
.M53  
E68

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

\*(Elias) Elijah; an oratorio for mixed voices, by Felix Mendelssohn, condensed and made practical for church choirs, high school choruses, and choral societies, by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 19Apr48; on condensation & arrangement; EP26668. Piano-vocal score.

Elijah.

M2002  
.M56E4

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) Elijah; an oratorio, the music by  
Felix Mendelssohn, edited by Albert  
Stoessel. [Vocal score] 75¢ © C. C.  
Birchard & Co., Boston; 20Feb28;  
EP79164.

I. Title. II. Title: Elias. [III. Stoessel,  
Albert, 1894-1943]

Library of Congress

SL

Elijah.

M2074

MENDELSSOHN-BARTHOLDY, FELIX,

.3

1809-1847.

.M

(Elias) He, watching over Israel; [from  
Elijah] by F. Mendelssohn, arr. and  
edited for women's chorus, S.S.A., by  
Laird Wallinger [pseud.] (Choruses for  
general use, no. R135) [With piano acc.]  
18¢ © on arrangement; Choral Art Publi-  
cations, New York; 3Jul50; EP47604.

I. Title. II. Title: Elijah. III. Title: Elias.  
[IV. Cain, Noble, 1896- ]

Library of Congress  
Copyright Office

Elijah.

M261  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; from Elijah  
[by] Mendelssohn, arr. as solo for cornet,  
trombone, baritone, bassoon, B flat saxo-  
phone [or] clarinet with piano accompani-  
ment, by Charles O'Neill. [Score and  
parts] © on arrangement; Waterloo Music  
Co., Waterloo, Ont.; 18Sep50; EF0-6792.

*I. Elijah*

I. Title. <sup>1</sup> III Title: Elias. [IM. O'Neill,

Library of Congress  
Copyright Office

Charles, 1882 **APR 12 1951**  
xM263

Elijah.

M1160

MENDELSSOHN-BARTHOLDY, FELIX,

.M53

1809-1847.

K6

(Elias) If with all your hearts; [from]

p

Elijah [by] Mendelssohn, arr. for combined strings and piano by Vincent Knight.

(Towards the orchestra, 4) [Parts]

3/- © on arrangement; Francis, Day & Hunter, ltd., London; 28Apr52; EF0-15161.

I. Title. II. Title: Elijah. III. Title: Elias. [IV. Knight, Leslie Rowland Vincent, 1905- ]

Library of Congress  
Copyright Office

SL



Elijah.

M2074

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; [from] Elijah,  
by Felix Mendelssohn, arr. and edited for  
women's chorus, S.S.A., by Walter Ehret.  
(Choruses for general use, no.R140)  
[With piano acc.] 20¢ NM: arrangement.  
© Choral Art Publications, New York;  
8Feb54; EP78670.

I. Title. II. Title: Elias. III. Title:  
Elijah. [IV. Ehret, Walter C.]

Library of Congress

Elijah.

M2072

MENDELSSOHN-BARTHOLDY, FELIX,

.5

1809-1847.

.M

(Elias) If with all your hearts; [from  
Elijah] S.A.T.B. [by] Felix Mendelssohn,  
arr. by C. Albert Scholin. (Belwin octavo,  
no.1186) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59615.

I. Title. II. Title: Elias. III. Title: Elijah.  
[IV. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

FEB 18 1952

Elijah.

M2094

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) Lift thine eyes; for three-part  
chorus of women's voices, [by] F.  
Mendelssohn, from Elijah, no.28, [arr. by  
Walter J. Goodell] (Selected choral  
series, no.45,610) [With piano reduction]  
15¢ © The Raymond A. Hoffman Co.,  
Chicago; 21Sep50; EP51805.

FEB 20 1951

I. Title. II. Title: Elijah. III. Title: Elias.

Library of Congress  
Copyright Office

[IV. Goodell, Walter,  
1884- ]

Elijah.

M2074

.2

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) O rest in the Lord; from Elijah,  
for two-part chorus of children's voices  
[by] Felix Mendelssohn-Bartholdy, arr.  
by Henry Whipple [words from] Psalm  
37:7,4,5,1, organ part rev. (Choral  
music, no.1982) [With organ acc.] 16¢  
© on arrangement; E. C. Schirmer Music  
Co., Boston; 10Jun52; EP63255.

Library of Congress  
Copyright Office



(Continued on next card)

Elijah.

M2074

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

.2

.M

(Elias) O rest in the Lord. EP63255.  
(Card 2)

I. Title. II. Title: Elias. III. Title: Elijah.  
[IV. Whipple, Henry]

Library of Congress  
Copyright Office



xM2079.2  
.E37  
xM2196

# Elijah.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.5 1847.

.M (Elijah) Oh, Come Everyone That  
Thirsteth, from "Elijah" by F.  
Mendelssohn; arr. by Noble Cain.  
© Boosey & Hawkes, inc., New  
York; 11Nov47; on arrangement;  
EP19234. Score: SSATB and piano.

I. Cain, Noble, 1896- arr. II. Title.  
III. Title: Elijah.

Elijah.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M He, watching over Israel, from  
Elijah [for] S.A.T.B. [by] F.  
Mendelssohn, ed. by E. M. Byrd.  
(Pro Art choral series, no. 1124)  
© Pro Art Publications, New York;  
25Sep48; on arrangement & editing;  
EP30015.

I. Byrd, E. M., ed. and arr.

II. Title. III. Title: Elijah.

Library of Congress  
Copyright Office

Revised  
24Feb49

M2092.4

.M

Elijah.

Mendelssohn-Bartholdy, Felix, 1809-1847.

Lift thine eyes; From "Elijah" ...

arr. by C. Albert Scholin. mixed voices,  
[St. Louis, Distributors, Hunleth music  
co.] 16¢

© arrangement, 29Jun46; 2c 26Jun46;  
Carl Albert Scholin, St. Louis; EP4558.

I. Scholin, Carl Albert, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



ELIJAH. DU27145. SEE Murray, Loula  
Sanford.

APR 26 1951

Elijah, a man of miracles. SEE  
Olson, Bessie Goldie.

ELIJAH again confronts the king. DU24371.  
SEE The Children's Chapel (Radio program)  
No. [81]

MA 2 6 1964

ELIJAH and the chariot, Blake, British.  
H1619. SEE New York. Metropolitan  
Museum of Art. Metropolitan Museum  
of Art miniatures; series G.

ELIJAH? AND THE LORD, THE GOD OF HOSTS  
AND JERUSALEM. SEE Berry and Homer.

ELIJAH from Spirituals in the modern  
style, set no. 1 w & m J. Caleb  
Ginyard © Lewis Music Publishing  
Co., inc. 29Dec48 EU155783

Library of Congress  
Copyright Office

ELIJAH IN HIS CHARIOT OF FIRE; w, m & ©  
Leonard Art Dossey 8Mar54 EU350241

Library of Congress  
Copyright Office

ELIJAH IN THE DESERT OF HOREB. SEE  
Hole, William.



ELIJAH LIVED BY THE BROOK. R114373.

SEE Nelson (T.) and Sons.

ELIJAH LOVEJOY. SEE Columbia University  
bicentennial album (Radio program)  
No. 3.

ELIJAH revives the widow's son. DU24370.

SEE The Children's Chapel (Radio program)  
No. [80]

MAY 26 1950

ELIJAH taken to heaven.  
The Children's Chapel  
No. 89.

DU24379. SEE  
(Radio program)

MAY 26 1950

ELIJAH TAKEN TO HEAVEN. SEE Pro-  
vonshe, Clyde N.

ELIJAH, the brave prophet. H 631 see  
Copping, Harold.

Elijah, the man who went to heaven.

MUTH, DON, JR.

Elijah, the man who went to heaven.

Illus. by author. © Pacific  
Press Pub. Association; 30Nov54;  
A163999.

I. Pacific Press Publishing Associa-  
tion.

Elijah, the prophet.

ELIYOHU HANOVI (Elijah, the prophet) w  
J. L. Peretz & A. W. Binder m A. W.  
Binder © Mills Music, inc. Notice  
20Mar53 v21 p635

Library of Congress  
Copyright Office



Elijah, the prophet.

M1621  
.B

BINDER, ABRAHAM WOLF, 1895-

Eliyohu hanovi. Elijah, the prophet, a  
song story, words by J. L. Peretz, Eng-  
lish translation by A. W. Binder, music  
by A. W. Binder. \$1 © Mills Music,  
inc., New York; 21Feb52; EP62612.

I. Title. II. Title: Elijah, the prophet.  
[III. Peretz, Isaac Loeb]

Elijah, the Prophet. SEE  
ADLER, HUGO CH

Elijah, the prophet. A5 5243. See Rodholm,  
Soren Damschard.

dac 6-24-47


ELIJAH, the Tishbite. AA205054. SEE  
Jessop, Harry E.

MAR 12 1952

ELIJAH WAS A MAN OF GOD; w Dorothy H.  
Sanders m Mildred M. Biles © Dorothy  
H. Sanders & Mildred M. Biles 20Aug51  
EU247509

AUG 31 1951

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Copyright Office



ELIJAH'S prayer for rain. DU24373. SEE  
The Children's Chapel (Radio program)  
No. [83]

MAY 26 1950

ELIJAH'S SACRIFICE AT MOUNT CARMEL.

SEE Hole, William.

ELIMINATE BACK PRESSURE, GO FASTER.  
SEE Southern California Muffler Com-  
pany.



K 4935

Eliminate diaper laundry drudgery.

see

Baby's perfect diaper service, inc.

AA 3816

Eliminate, filterpaper, urn bags and save  
coffee.

See

Blickman, S., inc., claimant

ELIMINATE garbage at point of origin.  
KK80582. SEE Given Manufacturing  
Company. Waste King introduces ...

ELIMINATE garbage automatically with  
Waste King pulverator. KK66545. SEE  
Given Manufacturing Co.

OCT 25 1951

ELIMINATE it. DUL4320. SEE Jones, George  
Chadwick.

ELIMINATE retardants. C3217. SEE  
Maynard, Harold Bright. Master  
salesmanship.

ELIMINATE SAGGING. SEE Gross Indus-  
tries.

ELIMINATE THE TALK © w & m Dolores  
Rohde Libbey 11Jul49 EU172552

Library of Congress  
Copyright Office



Eliminate winter accidents, keep  
traffic moving. SEE Revere Chemical  
Corporation.

F

Eliminated: 90 o/o of shaving nuisance:  
KK11960. see Eversharp, inc.

lga 5-23-47

ELIMINATES basting. SEE Minnesota  
Mining and Manufacturing Company.  
KK36381.

Eliminates dishpan ring! KK15273. See  
Boins (H. J.) co.

Eliminating nails in molding. SEE  
Kiley, T. F.

p

ELIMINATING rejections in defense  
welding. AA211366. SEE Eutectic  
Welding Alloys Corporation.

THE ELIMINATION approach. AA226070.

SEE Proctor and Gamble Company.

ELIMINATION of streaks or swales  
when using strong soap solution  
in Prosperity 6A. AA211843. SEE  
Street (R. R.) and Company, inc.



Elimination of the water hyacinth nuisance by conversion into valuable feed  
AA 3311 and chemicals.

Stern, Louis J                      Elimination of the  
water hyacinth ... [c1946] (Card 2)

2 1-23-46; 2 c 2-1-46; Louis J. Stern  
New York; AA 3311.

fn 2-18-46

Elimination of the water hyacinth  
nuisance by conversion into valu-  
able feed and chemicals.

Stern, Louis J

Elimination of the water hyacinth nu-  
sance by conversion into valuable feed  
and chemicals. Summary of an investi-  
tion to determine the potentiality of  
water hyacinth: 1-as feed, 2-as a source  
for medicinal and nutritive chemicals,  
for industrial use. Directed and fin-  
ced by Louis J. Stern. New York, Res  
institute, [c1946]

14 p. illus. 29 cm.

Plastic binder.

fn 2-18-46

(See next card)

THE ELIMINATOR. SEE Big town, no. 49.

ELIN, HANS, pseud. SEE  
Jelinek, Johann, 1909-

EF0-8892

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Elin, Vladimir, tr.  
Kashevaroff, C. All is calm.

Eline laendler; m R. W. Glaeser.

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towoc, Wis.; 14Apr47; EU48898.

ELINE'S, inc. SEE

The beauty which glows from within.

R66078.

SEP 19 1950

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ELING, JO, pseud. SEE  
Gröseling, Jo.

EF0-18557

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ELINOR, DU22446. SEE Vining, Donald.

Elinor Ames' Book of modern etiquette.

[DURNING, JULIA ADDIS]

Elinor Ames' Book of modern  
etiquette. New York, D. Van  
Nostrand Co. 409 p. illus.  
© Walter J. Black, inc.; 4Jun48;  
on revisions; A23682.

I. Black (Walter J.) inc.

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A661057. R63239, 13Feb50, Violet  
Schiff (W)

*over*  
JUN 2 6 1950

application:

Stephen Hudson (Sidney Schiff)

Elinor Wylie. (R) SEE  
Wylie, Elinor (Hoyt)

Elinore, Kate. *See*

Give me a Yankee girl for mine.

R



R

Elinore, Kate.

If I knew that Ireland was free.

Elinore, Kate, pseud. See also  
Williams, Kate Elinore.

R

ELINORE, I LOVE YOU MORE AND MORE; w &  
m Joe [i.e. Joseph D.] Cancelmo.  
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Joe Cancelmo (A)

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MT680

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[ELIO, FRISIA] 1906- ...

La scuola dello jazz ... di Friel  
[pseud.] e di Giaco Ricci.

© Carisch, s.a., Milan; v.1,  
15Feb47; v.2, 28Apr47; EF5645,  
3901. For accordion.

I. Ricci, Giaco, 1920- joint  
author. II. Title.

Music Cat.

m FRIEL (pseud.) FRISIA EL 610

1906-

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Movie-tricks and shooting profitable  
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L. Elio. 21 p. © 24May49;

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Elio.

M1356    DONIDA-LABATI, CARLO, 1920-  
.D        Elio; [fox trot, musica e arrangiamento di]  
         Carlo Donida. [Piano-conductor score  
         (orchestra) and parts] © Radio record  
         Ricordi, Milano; 22Dec49; EF0-3584.

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ELION, HENRY ©.

Man can swim indefinitely. 12 p.,  
port. © 22Jul48; AA88383.



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Man can swim indefinitely. 21 p.,  
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AA106894.

ELIONNE arr Carol Knaggs © w & m Arla  
Marjorie Reid 30Apr48 EU127652

Elios.

GILARDINI, R

M1356  
. L

Elios; swing di R. Gilardini. (Astronomia musicale, [no.] 7) (With Lupo, Pino. Orione) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.

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